

Fall 2021

NEW TITLES FOR KIDS AND TEENS

INTERACTIVE CATALOGUE

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and titles to learn more!



FORMAC LORIMER BOOKS

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White Privilege

Deal with it in all fairness

Catherine Inglis, illustrated by Wang Xulin

A timely new resource to help kids understand and resolve conflicts stemming from white privilege

For some kids, ways they can help eliminate racial injustice might be hard to see. After all, they are taught that people in society are all equal under the law. So why then does racial conflict still exist? And what can they as individuals do about it *right now*? One way is for white children to understand the unearned advantages they were born with based solely on the colour of their skin. This concept is called white privilege and this book will help children of all races understand it, see how it affects them and find ways to speak out and take real action against it.

White Privilege: Deal with it in all fairness provides scenarios, quizzes and Q&As that develop readers' understanding of the subject using situations that are realistic and that easily relate to their everyday lives. The topic is approached from three points of view: those who are "privileged," those who identify as "racialized" and those who want to be allies.

CATHERINE INGLIS is an elementary teacher who has taught in K–8 classrooms for more than 20 years. As an Instructional Coach with Model Schools for Inner Cities, she worked with teachers to help with language and math programs and to integrate more equity focus in school-wide initiatives. As a bi-racial woman, Catherine has always been committed to teaching toward equity and inclusion for all students and has worked on a team to produce lesson plans on white privilege. She is also the co-author of Re-Think, Re-Connect, Re-Imagine, a teacher guide on white privilege, and the resource The Women's Equality Project. Catherine lives with her family in Toronto, Ontario.

WANG XULIN is an award-winning illustrator, comic artist and writer. She has created webcomics based on environmental justice and her illustrations have appeared in The Globe & Mail, Vox and The Nib. She lives in Toronto, Ontario.



LORIMER KIDS
JNF053140 JUVENILE NONFICTION
/ SOCIAL TOPICS / PREJUDICE & RACISM

Interest level: Ages 9–14

8 ½" x 11"

32 pages

50+ colour illustrations

hardcover: 978-1-4594-1621-5, \$24.95

Themes: Prejudice & Racism, Conflict

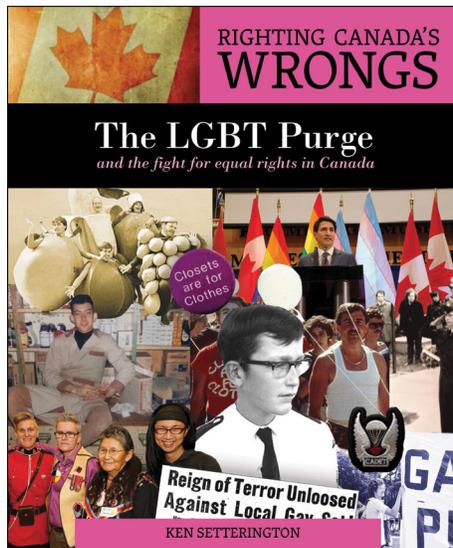
Resolution, Equality and inclusion, Social justice

August 2021 publication



9 781459 416215





LORIMER KIDS

YAN025050 YOUNG ADULT

NONFICTION / HISTORY / CANADA

Interest Level: Ages 13+

9" x 11"

96 pages

300+ colour and b&w photographs

hardcover: 978-1-4594-1619-2, \$34.95

Themes: Canadian history, Gay & Lesbian

Identity, LGBT, Prejudice & Racism

October 2021 publication



Righting Canada's Wrongs:

The LGBT Purge and the fight for equal rights in Canada

Ken Setterington

A highly visual book that tells the story of discrimination against LGBT people in Canada and how the community is fighting back for equal rights

From the 1950s to 1980s, the Canadian government persecuted LGBTQ+ employees and tried to erase them from the military, the RCMP and the civil service under the guise that they were a “security risk,” an event that became known as the LGBT Purge. Those who were suspected of being homosexual were put under government surveillance, interrogated and intimidated. They were fired from their jobs. Many quit to avoid being exposed. Some committed suicide as a result. In the 1980s, victims of the Purge fought back with a class-action suit against the government that helped shed light on the systemic discrimination that members of the LGBTQ+ community faced from the government and the rest of society. In 2017, the federal government issued a formal apology on behalf of the government and Canadian society for the treatment of members of the LGBTQ+ community.

In this highly visual book, author Ken Setterington presents the struggle for LGBTQ+ rights using photographs, first-person accounts and excerpts from archival documents. Significant events in the struggle include the establishment of Pride parades, the Bathhouse Raids, the decriminalization of homosexuality, the passing of the Canadian Charter of Rights and Freedoms, the LGBT Purge and the legalization of same-sex marriage.

While the government’s formal acknowledgement of past injustices started Canada on a better path toward equality, there is still work to be done. This book would be a welcome addition to any classroom or library’s social justice collection and will appeal to adults interested in LGBTQ+ rights in Canada.

KEN SETTERINGTON is the author of Mom and Mum are Getting Married and Branded by the Pink Triangle, winner of the Canadian Jewish Book Award for Holocaust Literature and a Stonewall Honor from the American Library Association. He is the former Children and Youth Advocate for the Toronto Public Library and received the Meritorious Service Medal from the Governor General of Canada in 2017 for his work bringing children and literature together. He lives with his partner in Toronto.

Righting Canada's Wrongs: Africville

An African Nova Scotian Community Is Demolished — and Fights Back

Second Edition

Gloria Ann Wesley

This new edition updates the story of the resilient Black community of Africville that was demolished by the City of Halifax

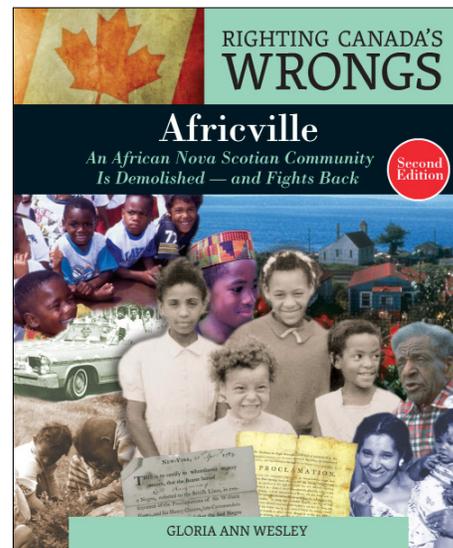
Beginning in the 18th century, Black men and women arrived from the U.S. and settled in various parts of Nova Scotia. In the 1800s, a small Black community had developed just north of Halifax on the shores of the Bedford Basin. The community became known as Africville and grew to about 400 people. Its residents fished, farmed, operated small retail stores and found work in the city. Jobs for Black people were hard to find, with many occupations blocked by racist practices. Women often worked as domestics and many men were train porters. A school and a church were the community's key institutions.

The City of Halifax located a number of undesirable industries in Africville but refused residents' demands for basic services such as running water, sewage disposal, paved roads, street lights, a cemetery, public transit, garbage collection and adequate police protection.

City planners developed urban renewal plans and city politicians agreed to demolish the community. Residents strongly opposed relocation, but city officials ignored their protests and began to seize and bulldoze the homes. In 1967, the church was demolished — in the middle of the night. This was a blow that signaled the end of Africville.

In the 1970s, some community members organized and began working for an apology and compensation. In 2010, Halifax's mayor made a public apology for the community's suffering and mistreatment. Some former residents accepted this; others continued to campaign for restitution. This new edition documents the continued fight for compensation by community members and their descendants. The spirit and resilience of Africville lives on in new generations of African Nova Scotians.

GLORIA ANN WESLEY is an award-winning African Nova Scotian writer and a former teacher. She is the author of two novels, two books of poetry and several picture books. If This is Freedom was chosen for One Book Nova Scotia in 2017. Her latest work is Abigail's Wish. Gloria resides in Halifax, Nova Scotia.



LORIMER KIDS

**YAN051180 YOUNG ADULT
NONFICTION / SOCIAL TOPICS /
PREJUDICE & RACISM**

Interest level: Ages 13+

9" x 11"

96 pages

300+ colour and b&w photographs

hardcover: 978-1-4594-1651-2, \$34.95

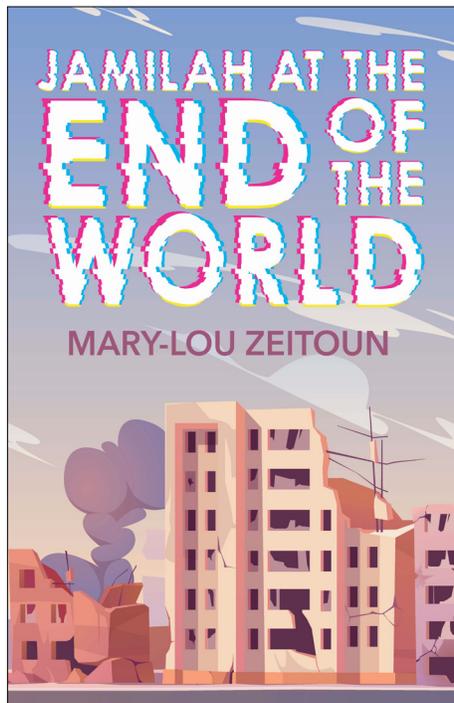
Themes: Prejudice & Racism, Social Justice,
Canadian History, Homelessness &
Poverty

August 2021 publication



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LORIMER KIDS
YAF043010 YOUNG ADULT
FICTION / SCIENCE & NATURE /
ENVIRONMENT

Interest level: Ages 13+

5 1/2" x 8 1/2"

144 pages

paper: 978-1-4594-1648-2, \$14.95

epub: 978-1-4594-1649-9, \$8.95

Themes: Environment, Anxiety, Refugees,
 Parental Pressure

August 2021 publication



Jamilah at the End of the World

Mary-Lou Zeitoun

A Palestinian-Canadian teen girl's anxiety about climate change causes conflict with her family and makes it seem futile to plan for her future

Set against the backdrop of a brutal Toronto summer heatwave, seventeen-year-old Jamilah Monsour makes plans for what she's certain is the beginning of the climate change catastrophe that will end the world. Luckily, Jamilah knows what has to be done to save her family: transform the back alley garage into a bunker. Reluctantly her parents allow the bunker, but they draw the line when she announces she's going to skip university and instead use the money they had saved for her education to buy solar panels and a generator.

When an electricity blackout strikes, Jamilah's climate change anxiety kicks into high gear and she ends up staying out all night, infuriating her Palestinian-born conservative father who is done with all this doomsday nonsense. Tension at home erupts and Jamilah runs away and joins a climate change protest where she learns about solidarity and agency, giving her hope for the future. When she returns home, her parents see just how deep Jamilah's climate change convictions run and the family discusses her attending university to study environmental science, a plan they can all agree on. But Jamilah still plans on buying a generator, just in case.

MARY-LOU ZEITOUN is a Palestinian-Canadian author, essayist, arts journalist and activist. Her novel 13 was the YA winner of the 2008 New England Book Festival award and she has had recent fiction published in Taddle Creek Magazine and Canadian Notes and Queries. She lives in Ottawa, Ontario.

Of related interest



Powwow Summer

Nahanni Shingoose

9781459414150

paper, \$14.95

The Summer Between Us

Andre Fenton

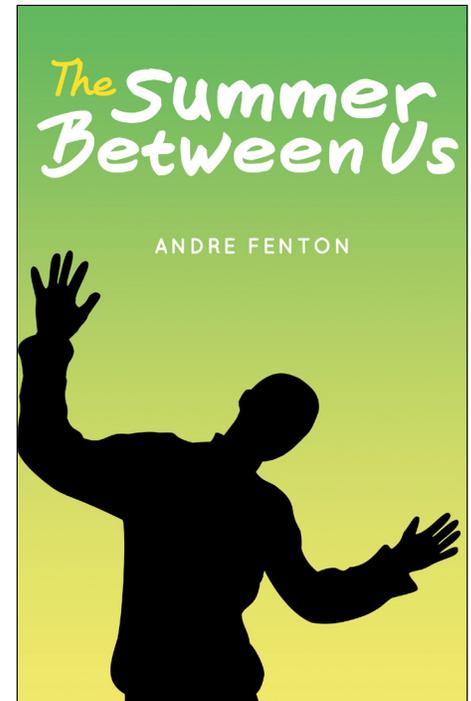
With high school behind him, everyone thinks they know what's best for Adrian – except Adrian himself

This coming-of-age story follows 18-year-old Adrian Carter as he graduates from high school and confronts difficult decisions about his future, all while dealing with the stress and pressure he feels to please those closest to him. As Adrian navigates the emotional highs and lows of the summer between graduation and his post-secondary future, he gains awareness of the way his Blackness impacts the way he moves through majority-white spaces and negotiates the difficulties of forging a path in life against others' expectations.

Despite his wish to follow his longtime girlfriend Mel on her cross-country trip and find common ground with his emotionally distant father, Adrian comes to understand that his own passion is grounded in a desire to support a community he's forged on his own.

Dealing with common themes (a desire for independence, identity, first love, familial tensions) from the nuanced perspective of a biracial teen, this story tackles contemporary social issues such as class difference, colourism in the Black community and the structural barriers limiting access to post-secondary education for Black youth.

ANDRE FENTON is an award-winning author, spoken word artist and arts educator. He has represented Halifax at seven national poetry festivals across Canada, and has authored two previous titles, Worthy of Love and ANNAKA. Andre's work focuses on race, self-esteem and creating more representation and diversity in young adult fiction. This is Andre's third novel. He lives in Halifax, Nova Scotia.



FORMAC

**YAF01 1000 YOUNG ADULT FICTION /
COMING OF AGE**

Interest level: Ages 13+

5 ½" x 8 ½"

200 pages

paper: 978-1-4595-0681-7, \$14.95

epub: 978-1-4595-0682-4, \$7.95

Themes: Body Image, Coming of Age,

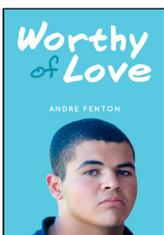
Dating, Decision Making, Eating

Disorders

February 2022 publication



Of related interest

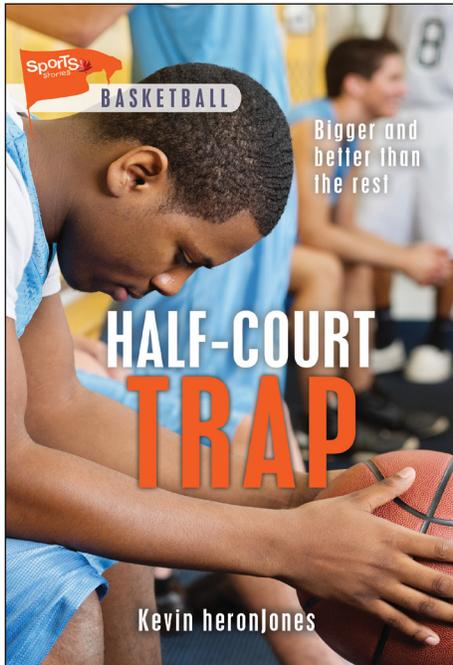


Worthy of Love

Andre Fenton

9781459505483

paper, \$14.95



LORIMER KIDS
JUV032020 JUVENILE FICTION
 / SPORTS & RECREATION /
BASKETBALL

Interest level: Ages 10–13

Reading level: Grade 3.2

5" x 7 ¾"

128 pages

paper: 978-1-4594-1644-4, \$12.95

epub: 978-1-4594-1645-1, \$8.95

Themes: Sports – Basketball, Body Image,
 Teasing, Rivalry



9 781459 416444



Half-Court Trap

Kevin heronJones

How can Nigel get back at the player who taunted him when they end up on the same team?

The issues of male body image and rivalry come together in *Half-Court Trap*, set in racially diverse Brampton, Ontario. Thirteen-year-old Nigel is teased and belittled at home because of his weight, so an opposing player's trash talk enrages him and he vows revenge. When his enemy becomes a teammate, Nigel plots to make him look bad and get him off the team. As Nigel finds out more about his rival, he not only learns empathy but comes to a new perspective on himself and acceptance of his body shape.

KEVIN heronJONES is a youth basketball coach, author, journalist, actor, lecturer and award-winning performance poet. He has numerous spoken word recordings and his poetry book titles include Vision, I AM a Child of the SUN and Telephone Love. He lives in Milton, Ontario.

Of related interest



Run and Gun

Eric Howling

9781459414594

paper, \$12.95

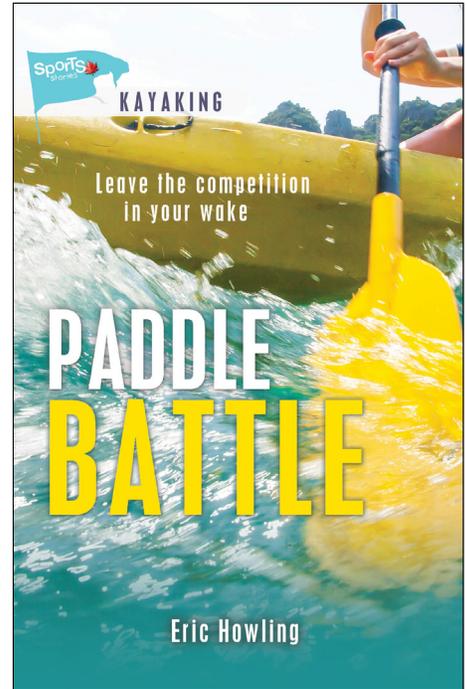
Paddle Battle

Eric Howling

A teen boy learns that trusting his team and trying his best helps him accept change and adapt to it

Set against a backdrop of the threat of wildfires on the west coast, this book looks at the effect changes at home can have on a young athlete's performance and the emotional support a team can provide. Thirteen-year-old kayaker Finn has been angry and resentful since his mother left the family. In a highly charged emotional state, Finn's performance is not only suffering, but he is also taking things out on his teammates. Like the wildfires that threaten Finn's Okanagan training camp, this book shows how new beginnings arise after a destructive event.

ERIC HOWLING is an advertising creative director and the author of ten books, including Head Hunter, Red Zone Rivals, Hoop Magic, Kayak Combat, Drive, Run and Gun and Long Bomb in the Lorimer Sports Stories series. His books have been shortlisted for the Hackmatack Children's Choice Book Award, named Resource Links Year's Best and picked as a CCBC Best Books selection. Eric lives in Calgary, Alberta.



LORIMER KIDS

JNF054150 JUVENILE NONFICTION
/ SPORTS & RECREATION / WATER
SPORTS

Interest level: Ages 10–13

Reading level: Grade 3.6

5" x 7 3/4"

128 pages

paper: 978-1-4594-1623-9, \$12.95

epub: 978-1-4594-1624-6, \$8.95

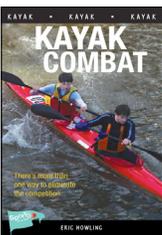
Themes: Anger & Anger Management,
Absentee Parent, Competition,
Teamwork



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Of related interest

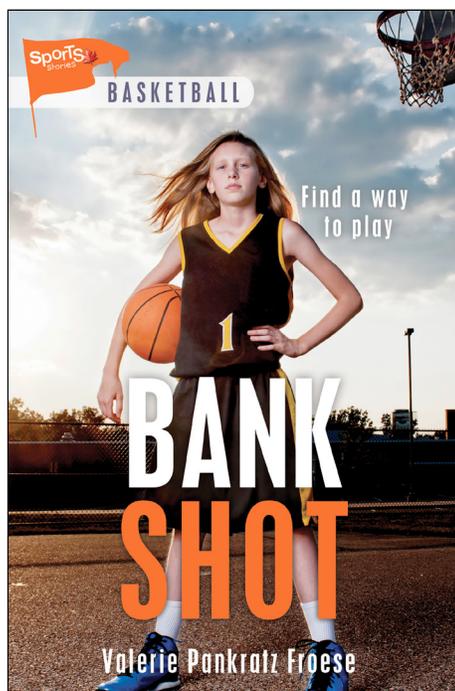


Kayak Combat

Eric Howling

9781552774762

paper, \$9.95



LORIMER KIDS
JUV032020 JUVENILE FICTION
 / SPORTS & RECREATION /
BASKETBALL

Interest level: Ages 10–13

Reading level: Grade 3.2

5" x 7 ¾"

128 pages

paper: 978-1-4594-1639-0, \$12.95

epub: 978-1-4594-1640-6, \$8.95

Themes: Siblings, Responsibility, Parental
 Pressure, Lying

August 2021 publication



Bank Shot

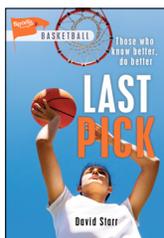
Valerie Pankratz Froese

The story of how a young teen girl tries to balance responsibilities at home with a chance to play basketball

This girls' basketball story deals with the conflict between family caregiving responsibilities and extra-curricular sports that some kids, particularly girls, often face. Jo loves playing basketball in gym class, and she is surprised when she makes the school team. Because she has to babysit her younger brother, she's afraid her mom will make her give up her place on the team, so instead, Jo hatches a plan to have a neighbour secretly babysit so she can play. But the deception and secrets start getting to her after a few close calls. While Jo shows initiative and problem-solving skills both on and off the court, will her mom see it that way when she's found out?

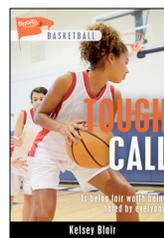
VALERIE PANKRATZ FROESE grew up playing sports and started coaching at a young age. Her love of coaching drew her to a career in teaching, where she taught both elementary and middle school. Valerie lives in Winnipeg, Manitoba.

Of related interest



Last Pick

David Starr
 9781459415805
 paper, \$12.95



Tough Call

Kelsey Blair
 9781459413689
 paper, \$12.95

Hoopers

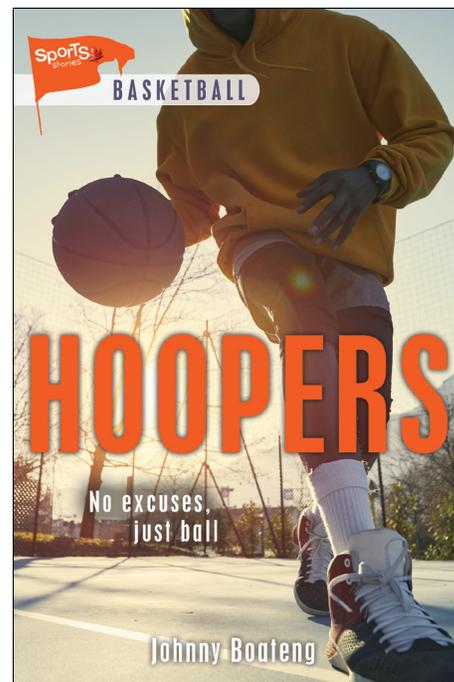
Johnny Boateng

The story of a young Black teen who is too caught up in the basketball image to put in the work to play well

Set in Toronto, *Hoopers* is about a Black youth who wants to live the basketball dream of fame and acclaim. Jojo and his friends know that once they make the Squad, their high-school team, they will have the time of their lives. But their no-nonsense coach is strict, even mean, and seems to repeatedly target Jojo. Emphasizing the real qualities of hard work and dedication, *Hoopers* shows how Jojo learns how to be a skilled player and leader for his team — a real Hooper.

JOHN BOATENG played division basketball in Indiana and at Simon Fraser University, and has won the BC basketball provincial championship as both a player and a coach. He founded the Dream Hoops Basketball Academy and serves as a mentor for disadvantaged youth. He is the author

of Hustle, which was named a Canadian Children's Book Centre Best Books for Kids & Teens, and Two Strikes in the Sports Stories series. John lives in Vancouver, British Columbia.



LORIMER KIDS
JUV032020 JUVENILE FICTION
 / SPORTS & RECREATION /
BASKETBALL

Interest level: Ages 10–13

Reading level: Grade 3

5" x 7 ¾"

128 pages

paper: 978-1-4594-1635-2, \$12.95

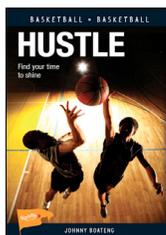
epub: 978-1-4594-1636-9, \$8.95

Themes: Sports – Basketball, Celebrity,
 Leadership, Dealing with Authority

August 2021 publication



Of related interest



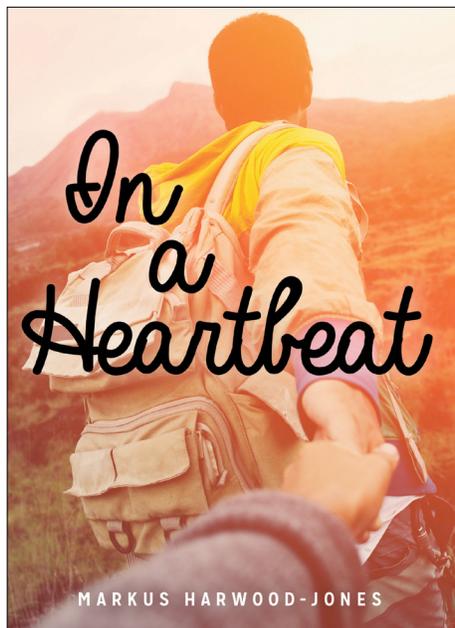
Hustle

Johnny Boateng
 9781459406049
 paper, \$9.95



Two Strikes

Johnny Boateng
 9781459411470
 paper, \$12.95



LORIMER KIDS
YAF052040 YOUNG ADULT FICTION /
ROMANCE / LGBTQ+

Interest level: Ages 13+
 Reading level: Grade 3.8
 5 ¼" x 7 ½"

168 pages

paper: 978-1-4594-1627-7, \$14.95

epub: 978-1-4594-1628-4, \$7.95

Themes: Love & Romance, LGBT, New
 Experience, Small Towns

August 2021 publication



In a Heartbeat

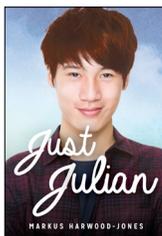
Markus Harwood-Jones

A romance about a trans teen boy who wants to get away to reinvent himself, only to find someone who loves him for who he is

Set in a small BC town, this is not a typical LGBTQ+ romance. Seventeen-year-old Lucien has a supportive family and community in Toronto but wants to make a new start somewhere nobody knows him. Going to stay with his aunt in Vernon, BC, presents challenges to fitting in — he is not comfortable with his hockey-watching, hard-partying cousins or the other kids at school. Eventually, Lucien finds a community of creative teens and meets the mysterious Alder. As Lucien finds out who Alder really is, he is able to find what is worthy of love in himself. Focusing on romance and speaking one's truth rather than issues of gender identity, this story is a tender, light-hearted tale of finding love in unexpected places.

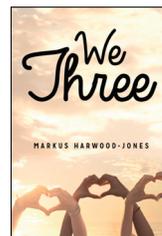
MARKUS HARWOOD-JONES is a writer, visual artist and documentary filmmaker. He has self-published the short story collections Confessions of a Teenage Transsexual Whore and Everything & All at Once. His feature film Mosaic tells the story of his journey across Canada and the United States to learn more about the trans community. He is author of the Lorimer Real Love teen romances Just Julian, Romeo for Real, We Three and Confessions of a Teenage Drag King. Markus lives in Toronto, Ontario.

Of related interest



Just Julian

Markus Harwood-Jones
 9781459412927
 paper, \$14.95



We Three

Markus Harwood-Jones
 9781459414716
 paper, \$14.95

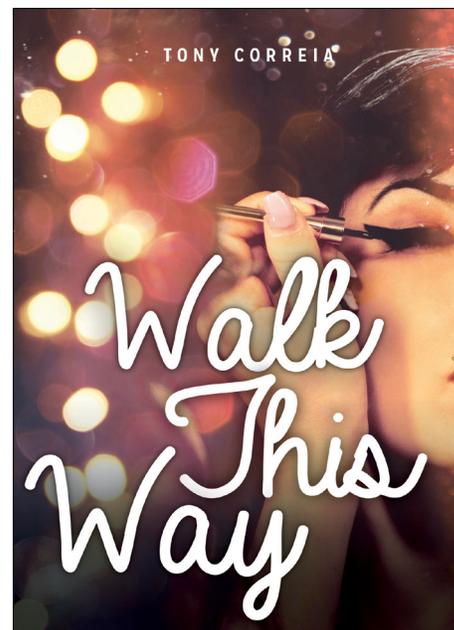
Walk This Way

Tony Correia

It's like an old movie. Joshua wants it all — to be a drama queen and get the guy

Drag has never been so popular, and this LGBTQ+ romance takes a look at how a teen embraces the drag queen dream. Sixteen-year-old Joshua does drag on social media but wants to have the full drag performance experience. Trouble is, he's attracted to guys who don't like drag and want nothing to do with gay men they think are feminine and have a flamboyant image. With the help of a drag mother, Joshua has the chance to live his dream, but only by keeping it secret from the guy he is dating. Grounded by what Joshua learns about how drag continues to be controversial in the gay community, this essential light-hearted story focuses on facing your emotions and finding your authentic self, even if it's by pretending to be someone else.

TONY CORREIA has worked as a waiter, bartender, bouncer, barista, receptionist and is a technical writer for a software company. His newspaper column, Queen's Logic, ran in Xtra! West for five years. He is the author of the Lorimer Real Love novels Same Love, True to You and Prom Kings. His memoir Foodsluts at Doll & Penny's Cafe was published in 2012. Tony lives in Vancouver, British Columbia.



LORIMER KIDS
YAF052040 YOUNG ADULT FICTION /
ROMANCE / LGBTQ+

Interest level: Ages 13+

Reading level: Grade 3.5

5 1/4" x 7 1/2"

128 pages

paper: 978-1-4594-1631-4, \$14.95

epub: 978-1-4594-1632-1, \$7.95

Themes: Love & Romance, Dating,
Relationships, Performing Arts, LGBT
August 2021 publication



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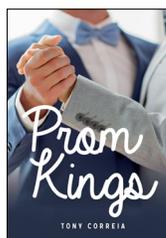


Of related interest



**Confessions of a
Teenage Drag
King**

Markus Harwood-
Jones
9781459415584
paper, \$14.95



Prom Kings

Tony Correia
9781459414075
paper, \$14.95

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