

Fall 2021

NEW TITLES

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**SHARE THE
WEALTH!**

*How we can tax
Canada's super-rich
and create a
better country
for everyone*

JONATHAN GAUVIN AND ANGELLA MAC EWEN
FOREWORD BY **JAGMEET SINGH**

MAY 2021 DROP IN

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Share the Wealth!

How we can tax Canada's super-rich and create a better country for everyone

Jonathan Gauvin and Angella MacEwen
Foreword by Jagmeet Singh

How taxing Canada's one per cent and big corporations will fund needed new government programs and create a more equal country that will be better for everyone — even the richest

When the COVID-19 pandemic hit in early 2020, millions of Canadians suddenly found themselves out of work as businesses shuttered and the country went into lockdown. While many were struggling to make ends meet or were risking their lives performing essential work, Canada's billionaires were making record profits.

A huge portion of the increase in Canada's wealth in the past 20 years has gone to a small number of the very wealthy. The country's one per cent have seen their share of Canada's wealth grow almost six times since 1999 to \$2,203,000,000,000 US. Meanwhile half of all Canadian families have little in the way of savings, struggle with low incomes, and experience declining public services.

In this book, Jonathan Gauvin and Angella MacEwen show how this growing gap was intentionally created by decisions made by Conservative and Liberal governments during the past 20 years. Now that the impact of the COVID-19 pandemic has underscored the deep inequality in Canadian society, Canadians are ready for measures that would share the wealth more fairly and give governments the money they need to improve public services and that create a fairer society.

This book identifies the tax measures that would use Canada's wealth to pay for these measures. Jonathan Gauvin and Angella MacEwen show exactly how this can be done with a wealth tax, higher taxes on the highest incomes, higher taxes on large corporations, higher taxes on big profits coming from capital gains, shutting down tax loopholes and tax havens and taxing web giants. Targeting wealthy individuals and corporations with these measures will generate the funds needed for pharmacare, paid sick leave, long-term care and high-quality daycare. Sharing the wealth of the one per cent is more than enough to pay for the public services Canadians want.

Canada is a wealthy country. Jonathan Gauvin and Angella MacEwen show how we can share the wealth so everyone will be better off — even the richest.

JONATHAN GAUVIN has been the federal NDP's Director of Policy since December 2017 and contributed to the drafting of the NDP's election platform in 2019. Prior to that, he was an issue coordinator in the NDP leader's office. He holds degrees from the University of Ottawa and l'Université Laval. He's a political buff who deeply wishes to build a better world for everyone, especially his two children. He lives in Gatineau, Quebec.

ANGELLA MACEWEN is senior economist with the Canadian Union of Public Employees, a policy fellow with the Broadbent Institute and was an NDP candidate in the 2019 federal election. Angella writes a quarterly publication with CUPE, Economy at Work, which examines fiscal and social policy for workers. She holds a MA in Economics from Dalhousie University. She lives in Ottawa, Ontario.

SHARE THE WEALTH!

*How we can tax
Canada's super-rich
and create a
better country
for everyone*

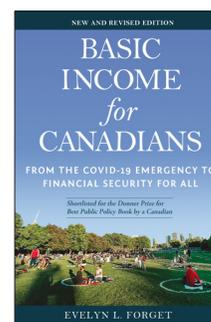
JONATHAN GAUVIN AND ANGELLA MACEWEN
FOREWORD BY JAGMEET SINGH

LORIMER
POL024000 POLITICAL SCIENCE /
PUBLIC POLICY / ECONOMIC POLICY
6" x 9"
200 pages
paper: 978-1-4594-1656-7, \$24.95
epub: 978-1-4594-1657-4, \$16.95
May 2021 publication



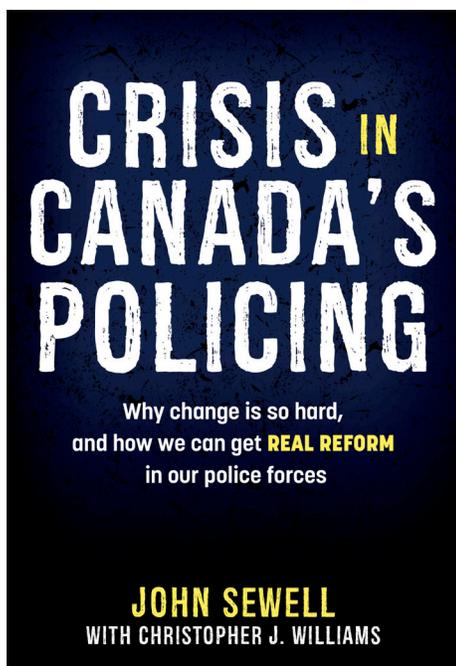
9 781459 416567

Of related interest



Basic Income for Canadians

Evelyn L. Forget
9781459415683
paper, \$24.95



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POL014000 POLITICAL SCIENCE /
LAW ENFORCEMENT

6" x 9"

176 pages

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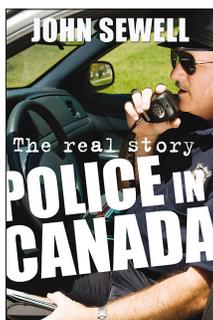
epub: 978-1-4594-1654-3, \$16.95

September 2021 publication



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Of related interest



Police in Canada

John Sewell

9781552775219

paper, \$24.95

Crisis in Canada's Policing

Why change is so hard, and how we can get real reform in our police forces

John Sewell with Christopher J. Williams

The foremost independent thinker and activist tackling policing in Canada pins down the real causes of the neverending incidents of police misconduct and unaccountability

In the summer of 2020, as the COVID-19 pandemic surged, millions gathered across Canada and the United States to protest violence and racism in policing sparked by the murder of George Floyd at the hands of Minneapolis police officers. In the days and weeks following, the deaths of Regis Korchinski-Paquet in Toronto and Chantel Moore in New Brunswick showed that police violence is also a Canadian reality. Although BIPOC communities and activists had been calling for action for years, these events sparked unprecedented public outrage and drew crowds in the thousands across Canada calling for the defunding of Canada's police.

Many authoritative reports have identified big problems in Canada's law enforcement system and have concluded that police are more likely to create or escalate violent situations than promote safety and security. Why? How has an institution tasked with keeping citizens safe become so dangerous to so many Canadians?

John Sewell has been studying the problems facing Canadian policing since the 1980s. In *Crisis in Canada's Policing*, he shines light on the origins of police culture, synthesizes dozens of reports that reveal the failures of the police system in Canada and offers solutions that put power back into the hands of community leaders while reining in and reforming police organizations.

JOHN SEWELL is a former mayor of Toronto who was responsible for helping to establish the city's first independent police complaints commission and the Toronto Police Accountability Coalition, an organization that encourages debate about police policy issues. For more than twenty years, he was an urban affairs columnist for The Globe and Mail, NOW Magazine and Eye Weekly. He is also the author of eight previous books, including Doors Open Toronto: Illuminating the City's Great Spaces, The Shape of the City, with a foreword by Jane Jacobs, The Shape of the Suburbs and Police in Canada. He was appointed to the Order of Canada in 2005. He lives in Toronto, Ontario.

CHRISTOPHER J. WILLIAMS is a researcher and educator in the fields of sociology and criminology who has taught at York University, Brock University and the University of Western Ontario. His published academic work has been featured in journals such as Race & Class, Canadian Ethnic Studies, Housing Studies and the African Geographical Review. His first book, Boomerang Ethics: How Racism Affects Us All, was published in 2017 and co-authored with Professor Joseph Mensah of York University. Additionally, at the level of grassroots activism, he has worked with a variety of Toronto-based organizations dedicated to addressing issues pertaining to how police power is exercised against marginalized communities and is currently a member of the Toronto Police Accountability Coalition. He lives in Toronto, Ontario.

Oak Island Illustrated

The 225-year Search for Truth and Treasure

John Bell

A richly illustrated, full-colour exploration of the many theories about who buried treasure on Nova Scotia's Oak Island and who built the elaborate structures that flooded the treasure shaft — from the Vikings to the British Crown

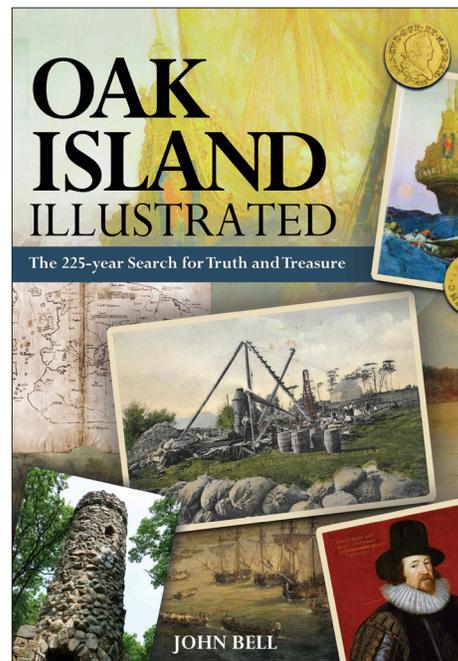
More than two hundred years ago, evidence of buried treasure was discovered on Nova Scotia's Oak Island. Since then, treasure hunters have discovered extensive engineering works on the island. A network of tunnels has been found which successfully ensured that no one could ever recover whatever was hidden in the 200-foot-deep Money Pit.

Amateur historians and treasure hunters have offered a host of theories about what the treasure was, who buried it, and who tried to ensure it was never found. This fascinating book explores all these theories, which include the Vikings, the Spanish, pirates, the French and the British. Was it Sir Francis Drake? The crown jewels of France? Captain Kidd? Historian John Bell explores each idea, with extensive illustrations of the gold, silver, jewels and other treasures which might have been hidden, and sketches the lives of the renegades, pirates and agents of the British crown who could be responsible — with many accompanying visuals.

Not all the theories about Oak Island are firmly embedded in world history. John Bell also sets out some of the prominent but less plausible ideas, too: was the treasure placed by the Knights Templar, or is it original manuscripts by Sir Francis Bacon or even William Shakespeare? Or is it remnants of an extraterrestrial community on Earth?

This book offers a fascinating and visually rich opportunity to explore many centuries of world history. John Bell allows readers to arrive at their own judgment about the most likely explanation for an authentic treasure island whose secrets may never be revealed.

JOHN BELL is the author and editor of more than twenty books on Canadian history and culture. A former editor of the poetry magazine Arc, he has contributed to a wide variety of periodicals, including Literary Review of Canada, Event, This Magazine and Maisonneuve. During his thirty-year career as a senior archivist at the National Archives, John served as the curator of several major exhibitions and websites. He lives in Lunenburg, Nova Scotia.



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HIS057000 HISTORY / MARITIME
HISTORY & PIRACY

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160 pages

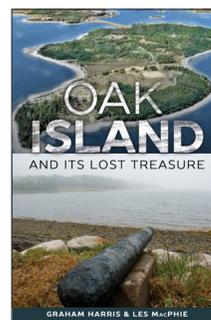
100+ colour illustrations

paper: 978-1-4595-0672-5, \$29.95

September 2021 publication



Of related interest

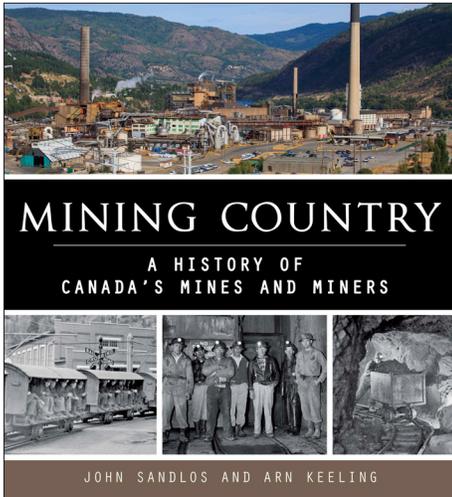


Oak Island and Its Lost Treasure

Graham Harris and Les MacPhie

9781459505728

paper, \$24.95



LORIMER
HIS006000 HISTORY / CANADA /
GENERAL

10" x 11"

192 pages

150+ colour and b&w photographs

paper: 978-1-4594-1353-5, \$29.95

September 2021 publication



Mining Country

A history of Canada's mines and miners

John Sandlos and Arn Keeling

An extensively illustrated history of mining in Canada — the towns, the workers and the mines

Mining has a significant presence in every part of Canada — from the east to west coasts to the far north. This book tells the stories of the people and companies who built Canada's mining industry, created new towns and generated jobs by the thousands. It highlights the experiences of those who lived and worked in mining towns across the country, the rise of major mining companies and the emergence of Toronto and Vancouver as centres of global mining finance. It also addresses the effects mining has had on Indigenous communities and the environmental damage it has caused.

The story begins with the development of copper mining and trading networks among pre-contact Indigenous groups in Canada. Industrial-scale mining of iron and coal emerged in Quebec and Nova Scotia in the eighteenth century. The book describes the growth of mining towns in northern Ontario, Quebec and western Canada in the nineteenth century, and the famous Cariboo and Klondike Gold Rushes.

Demand for strategic minerals and metals during the Second World War and the Cold War pushed development into remote northern regions. The most recent period includes the Northwest Territories diamond rush and controversial expansion into Ontario's "Ring of Fire" region.

Much has been written about the history of individual mining towns, mines and miners. This book offers a readable account of the full scope of this industry's story. *Mining Country* is richly illustrated with more than 150 photos drawn from every period of the industry's history up to the present.

JOHN SANDLOS teaches history at Memorial University of Newfoundland. With a Ph.D. on northern wildlife, he has devoted much of his research in the past decade to mining history. He is the author of Hunters at the Margin: Native People and Wildlife Conservation in the Northwest Territories. He lives in St. John's, Newfoundland and Labrador.

ARN KEELING is a historical geographer at Memorial University of Newfoundland. His teaching and research focuses on the environmental-historical geography of Western and Northern Canada. In recent years, his research has explored the historical and contemporary encounters of northern Indigenous communities with large-scale resource developments. He lives in St. John's, Newfoundland and Labrador.

Stompin' Tom Connors

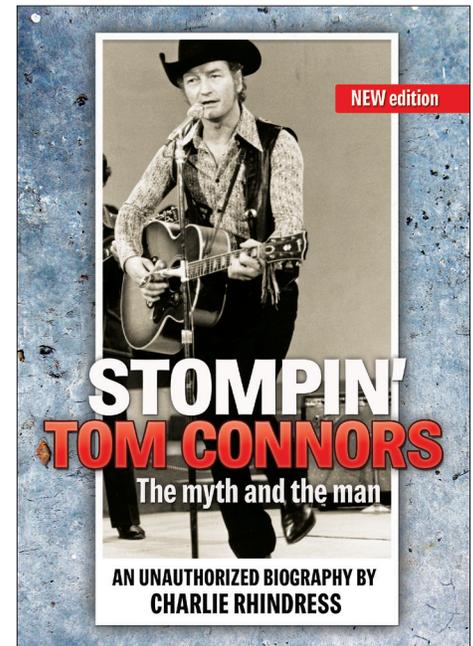
The myth and the man — an unauthorized biography

Charlie Rhindress

Now in paperback — the biography of Canadian legend Stompin' Tom Connors with a new afterword

Stompin' Tom Connors is a Canadian legend. There are very few Canadians who don't know the foot-stompin' patriot in the cowboy hat who sang about the country he loved. But there is much more to Tom Connors than "Bud the Spud" and "The Hockey Song." This biography profiles an intelligent, stubborn, creative, cantankerous and thoughtful man who created a character that would be embraced by Canadians from coast to coast. This is the story of the man behind the "Stompin' Tom" persona. The paperback edition includes an Afterword with new details about Tom's complex family life.

CHARLIE RHINDRESS is the author of I'm Not What I Seem, the best-selling biography of Rita MacNeil, which was shortlisted for Best First Book at the Atlantic Book Awards. He is an actor, writer, director and producer who has worked on more than 100 theatre productions over the past thirty years. In 2020, he created a six-part video series (Stompin' Tom Remembered) featuring interviews with people close to Stompin' Tom, available now on YouTube. He lives in Amherst, Nova Scotia.



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HIS027090 HISTORY / MILITARY /
WORLD WAR I

6" x 9"

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25 b&w photographs

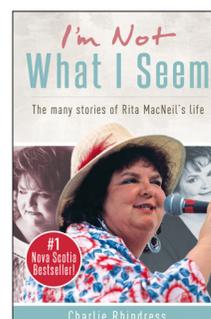
paper: 978-1-4595-0678-7, \$24.95

epub: 978-1-4595-0679-4, \$14.95

September 2021 publication



Of related interest

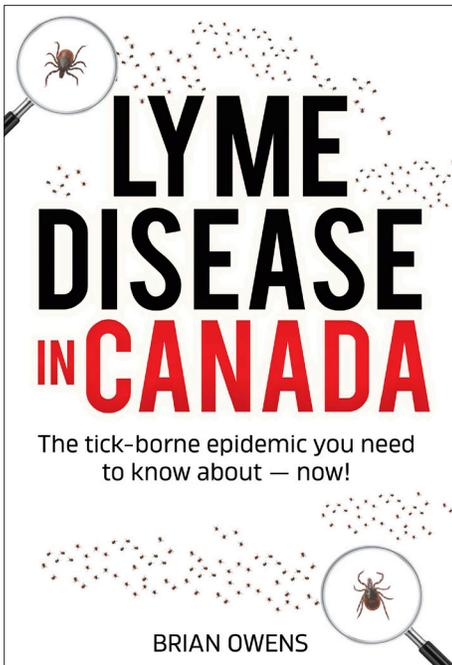


I'm Not What I Seem

Charlie Rhindress

9781459502284

paper, \$22.95



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HEA039000 HEALTH & FITNESS /
DISEASES / GENERAL

6" x 9"

176 pages

paper: 978-1-4595-0689-3, \$24.95

epub: 978-1-4595-0690-9, \$14.95

June 2021 publication



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Lyme Disease in Canada

The tick-borne epidemic you need to know about — now!

Brian Owens

Everything you need to know about Lyme disease, the ticks that spread it, the epidemic it is causing in Canada — and what we can do about it

Ticks carrying Lyme disease have rapidly spread to most of the populated areas of southern Canada. The disease is now an epidemic in southern Ontario, southern Quebec, southern New Brunswick and throughout Nova Scotia. Doctors have been slow to recognize it and slower to treat it properly. Despite its clear importance as a growing threat to public health, Lyme disease remains a controversial and poorly understood illness that often causes multiple long-lasting problems. Usually cured when promptly treated, it often goes undiagnosed.

This book is an up-to-date resource, covering every topic. For people living in infested parts of the country, there's information on how to avoid ticks, how to find them (they're astonishingly small!) and how to remove them. There's also fascinating background on ticks themselves, how they got here, how they became carriers of Lyme Disease, how they spread and how they find human targets are the starting point. Science writer Brian Owens describes the Lyme-causing bacteria carried by ticks, and how it gets into human blood and attacks the body.

He offers an account of the conflict within the Canadian medical community about recognizing, diagnosing and treating the disease, explaining the differences and the ongoing controversies.

He also reveals the politics behind failed efforts to develop and market a vaccine for Lyme disease — and why there is a successful vaccine for dogs.

Anyone wanting to know how to minimize the risks of the disease will find this book a mine of good, reliable, independent information.

Anyone struggling with Lyme will find in it a resource that provides invaluable background information and pointers about organizations that offer support and help.

BRIAN OWENS is a science writer and editor who focuses on issues in conservation, the environment and health. His work has appeared in Nature, New Scientist, the Canadian Medical Association Journal, The Lancet and others. He lives with his family in St. Stephen, New Brunswick.

J. L. Ilsley: A Political Biography

Mackenzie King's frugal finance minister who found the money for Canada's war 1939–1945

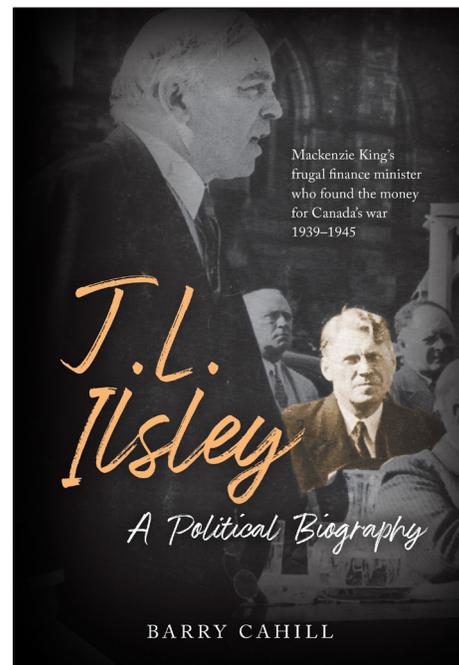
Barry Cahill

The first biography of the little-known Nova Scotia politician who ruled Canada's finances and ruled Prime Minister Mackenzie King during the Second World War

A farmer's son from rural Nova Scotia, J. L. Ilsley (1894–1967) is an almost forgotten figure who played a key role in government during the Second World War, even though he was despised by Prime Minister William Lyon Mackenzie King. Ilsley was spectacularly successful in cajoling and compelling Canadians to pay for the war. He became a highly regarded national figure. He gradually established his claim to succeed William Lyon Mackenzie King as Prime Minister when the time came. Ultimately, in his devious way, King thwarted Ilsley's ambition.

Ilsley abandoned politics to take up the post of chief justice in Nova Scotia for 17 years. His place in Canadian political history has been undermined by family members who destroyed his personal papers. Historian and biographer Barry Cahill has pieced together the story of Ilsley's career for the first time. He used the personal papers of other Ottawa figures of the times, previously secret cabinet records, and glimpses of the man as seen by others in his circle — including, of course, Mackenzie King in his voluminous diaries.

BARRY CAHILL is a retired Nova Scotia provincial civil servant who served as a researcher in 2016–19 on the Restorative Inquiry into the Nova Scotia Home for Coloured Children. He is the author of several books including the recently published Rebuilding Halifax: A history of the Halifax Relief Commission. He lives in Halifax, Nova Scotia.



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HIS006020 HISTORY / CANADA /
POST-CONFEDERATION (1867-)

6" x 9"

224 pages

25 b&w photographs

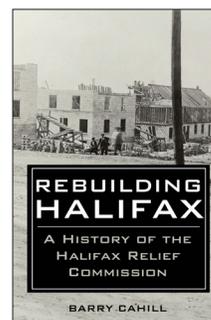
paper: 978-1-4595-0686-2, \$27.95

epub: 978-1-4595-0687-9, \$16.95

September 2021 publication



Of related interest



Rebuilding Halifax

Barry Cahill

9781459506374

paper, \$27.95



FORMAC
CKB015000 COOKING / METHODS /
CANNING & PRESERVING

8" x 10"

120 pages

40 colour photographs

paper: 978-1-4595-0676-3, \$29.95

September 2021 publication



Best East Coast Jams, Pickles, Preserves & Breads

Alice Burdick

A collection of 60 favourite classic recipes, adapted and tested for today

The bountiful produce of summer and early autumn has always been an inspiration for home cooks. The result has been jams, jellies and pickles which preserve the flavours of the seasons for the remainder of the year.

Today, the best of these traditional recipes offer great methods for making the most of local produce when it is plentiful, tasty and in season.

And when it comes to jams, jellies and preserves, there's nothing better than home-baked bread.

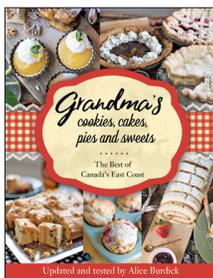
In this collection, Alice Burdick features traditional east coast ingredients such as blueberries, cranberries, rhubarb, pumpkin, beets and beans, as well as some more unusual ones like crabapples, rose-hips and gooseberries.

The bread recipes in this book offer home bakers classics such as Cape Breton Brown Bread, Corn Muffins, Buttermilk Biscuits and Bannock.

The inspiration for this collection is an 80-year-old cookbook that gathered Nova Scotia recipes that dated back as far as the late 1800s. Alice Burdick has fully revised, updated and tested each recipe to yield delicious results using contemporary ingredients and preserving and baking equipment and techniques. Accompanying the recipes are colour photographs of the recipes that will inspire the browsing reader to action in the kitchen.

ALICE BURDICK is a poet and the author of numerous books, including her 2020 success Grandma's Cookies, Cakes, Pies and Sweets. An avid baker, she lives with her family in Mahone Bay, Nova Scotia.

Of related interest



**Grandma's Cookies,
Cakes, Pies &
Sweets**

Alice Burdick

9781459506398

paper, \$24.95

Toronto: City of Commerce 1800–1960

Stories of a city's factories, businesses and storefronts

Katherine Taylor

A visual history of a past era of busy factories, bustling storefronts, and the Torontonians who kept them running

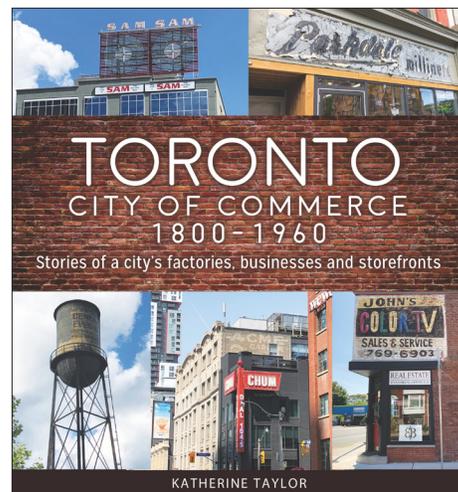
In its early years Toronto was a city of small businesses of astonishing variety. Unlike today, manufacturers held a prominent place in the city. Enterprising Torontonians ran and worked in factories making suits, carpets, home appliances, shoes and much more. The city also boasted lively retail and entertainment sectors. There were confectionaries, barbershops, burlesques, sports arenas — and many others.

While many of these businesses are long gone, their histories live on in paintings, archival photographs, and preserved signs and storefronts still scattered across the city.

In this book, photographer and blogger Katherine Taylor recounts the stories of these old businesses and their owners and workers. Each is richly illustrated with a variety of archival images and occasionally contemporary photographs of lingering signs, buildings and storefronts. Familiar places in the city take on new meaning as she explores both famous and forgotten businesses from Toronto's past.

This book offers a new take on Toronto's rich commercial history.

KATHERINE TAYLOR is a banker by day and history buff by night. Her blog, One Gal's Toronto, delves into the stories behind Toronto's old buildings and businesses, bringing them to life with archival images and new photos. Katherine's work has been featured in NOW Toronto. Katherine lives in Toronto, Ontario.



LORIMER
HIS006000 HISTORY / CANADA /
GENERAL

9" x 11"

148 pages

150 colour and b&w photographs

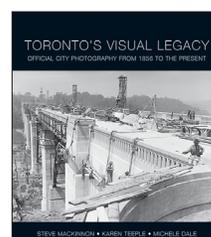
paper: 978-1-4594-1547-8, \$34.95

September 2021 publication



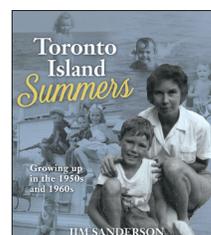
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Of related interest



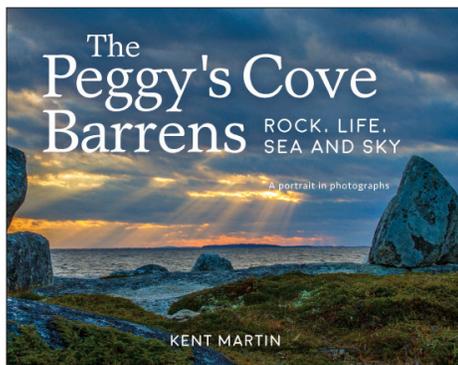
Toronto's Visual Legacy

Steve MacKinnon,
Karen Teeple,
Michele Dale
9781552774373
paper, \$34.95



Toronto Island Summers

Jim Sanderson
9781459411784
paper, \$24.95



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10" x 8"

128 pages

150+ colour photographs

paper with flaps: 978-1-4595-0631-2,
\$29.95

September 2021 publication



The Peggy's Cove Barrens: Rock, Life, Sea and Sky

A portrait in photographs

Kent Martin

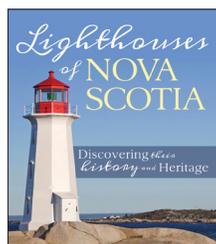
A beautiful photographic portrait of the distinctive landscape of the barrens at Peggy's Cove

Perched on the edge of the North Atlantic Ocean where the sea is ever-present, the Peggy's Cove Preservation Area includes thousands of acres of a distinctive barrens landform of rugged shoreline, salt marshes, small lakes and boggy areas. At its centre is the iconic fishing village of Peggy's Cove and its famous lighthouse. The weather can be changeable and the winds fierce, but the landscape has raw beauty in every season.

This collection of 100 photographs by Kent Martin reflects the seasons and the range of natural history on display. He pays attention to the wide landscape and ever-changing skies, but also the smaller world of mosses, flowers, birds, people and animals.

KENT MARTIN is a filmmaker who has produced more than 100 films and television series. His work has garnered more than 20 Genie and Gemini awards and nominations. Over the last five years he has been photographing the landscape around his home close to Peggy's Cove. He lives in St Margaret's Bay, Nova Scotia.

Of related interest



Lighthouses of
Nova Scotia

Allan Billard
 9781459504493
 paper, \$24.95

The Halifax Public Gardens

An Illustrated History of North America's Finest Victorian Public Gardens

Robert Pace, Robert Salah & Peter L. Twohig

An extensively illustrated history and celebration of North America's finest Victorian public gardens

The Halifax Public Gardens are the oldest and finest Victorian public gardens surviving outside of the United Kingdom. This is the authoritative visual account of their history and a portrait as they are today. The breadth and complexity of the Gardens' botanical and architectural beauty is in full view with historical and contemporary full-colour visuals drawn from archival sources.

The book offers an account of how the Gardens came to be, how they were designed, and how they have been maintained over the decades. Authors Robert Pace, Robert Salah and Peter Twohig share little-known stories about the many notable and popular Gardens features like the bandstand, memorial fountains, stone bridges, water features and wildlife.

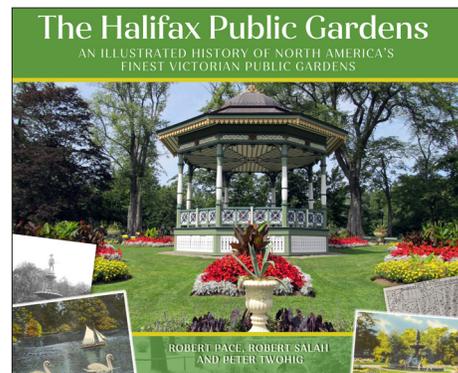
The future of the Public Gardens was suddenly in doubt as a result of devastating damage caused by a storm, Hurricane Juan, that hit Halifax in 2003. Robert Pace and Robert Salah were intimately involved in the complex restoration and conservation effort that followed, and their account is illustrated with images of the hurricane's damage and a portfolio of contemporary photos that show the restoration project's breathtaking results.

This beautiful book documents an important cultural treasure and explains how public engagement and support over the decades have ensured the preservation of this valued public park.

ROBERT PACE is Chair of the Board of the Public Gardens Foundation. He is the president and CEO of The Pace Group Ltd (MBS Radio, construction and commercial real estate). After MBS Radio held a one-day radiothon one week after Hurricane Juan in 2003 which raised \$1 million, he led a \$2 million restoration that resulted in the re-opening of the Gardens on July 1, 2005. Robert lives in Halifax, Nova Scotia.

ROBERT SALAH, a lifelong resident of Halifax, has held many senior positions in both the public and private sectors. An entrepreneur at heart he is involved in many successful business ventures and developments. He has headed several historic restoration projects, including the Halifax Public Gardens, St. Mary's Basilica and St. Mary's Rectory, as well as the Old Burying Ground. He lives in Halifax, Nova Scotia.

PETER L. TWOHIG is an historian of the Atlantic region. He began his career in Dalhousie University's Faculty of Medicine, before taking up a Canada Research Chair in history at Saint Mary's University, which he held from 2003 to 2013. He teaches in the Department of History at Saint Mary's University. Peter lives in Halifax, Nova Scotia.



FORMAC

TRV026020 TRAVEL / SPECIAL
INTEREST / ECOTOURISM

11" x 9"

160 pages

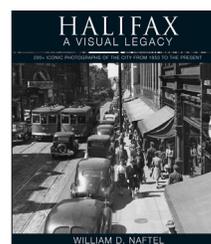
125 colour and b&w photographs

paper with flaps: 978-1-4595-0635-0,
\$34.95

September 2021 publication

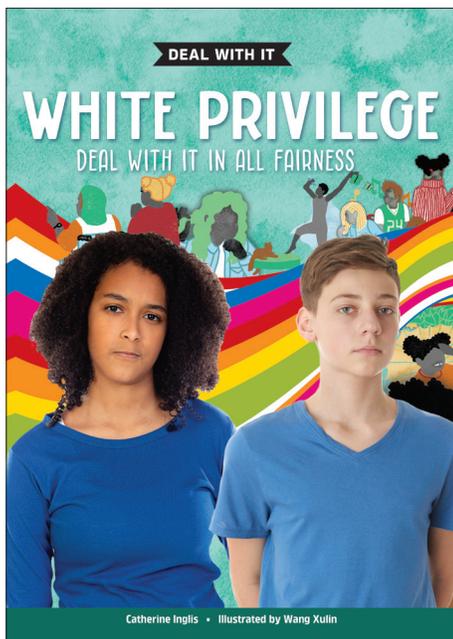


Of related interest



**Halifax: A Visual
Legacy**

William D. Naftel
9781459500464
paper, \$39.95



LORIMER KIDS

JNF053140 JUVENILE NONFICTION
/ SOCIAL TOPICS / PREJUDICE &
RACISM

Interest level: Ages 9–14

8 1/2" x 11"

32 pages

50+ colour illustrations

hardcover: 978-1-4594-1621-5, \$24.95

Themes: Prejudice & Racism, Conflict

Resolution, Equality and inclusion, Social
justice

August 2021 publication



9 781459 416215



White Privilege

Deal with it in all fairness

Catherine Inglis, illustrated by Wang Xulin

A timely new resource to help kids understand and resolve conflicts stemming from white privilege

For some kids, ways they can help eliminate racial injustice might be hard to see. After all, they are taught that people in society are all equal under the law. So why then does racial conflict still exist? And what can they as individuals do about it *right now*? One way is for white children to understand the unearned advantages they were born with based solely on the colour of their skin. This concept is called white privilege and this book will help children of all races understand it, see how it affects them and find ways to speak out and take real action against it.

White Privilege: Deal with it in all fairness provides scenarios, quizzes and Q&As that develop readers' understanding of the subject using situations that are realistic and that easily relate to their everyday lives. The topic is approached from three points of view: those who are "privileged," those who identify as "racialized" and those who want to be allies.

CATHERINE INGLIS is an elementary teacher who has taught in K–8 classrooms for more than 20 years. As an Instructional Coach with Model Schools for Inner Cities, she worked with teachers to help with language and math programs and to integrate more equity focus in school-wide initiatives. As a bi-racial woman, Catherine has always been committed to teaching toward equity and inclusion for all students and has worked on a team to produce lesson plans on white privilege. She is also the co-author of Re-Think, Re-Connect, Re-Imagine, a teacher guide on white privilege, and the resource The Women's Equality Project. Catherine lives with her family in Toronto, Ontario.

WANG XULIN is an award-winning illustrator, comic artist and writer. She has created webcomics based on environmental justice and her illustrations have appeared in The Globe & Mail, Vox and The Nib. She lives in Toronto, Ontario.

Righting Canada's Wrongs: The LGBT Purge and the fight for equal rights in Canada

Ken Setterington

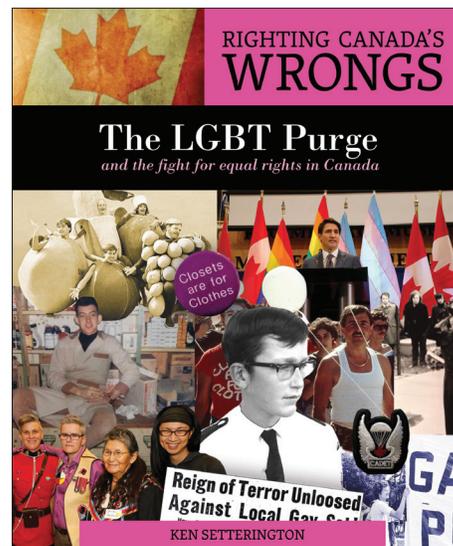
A highly visual book that tells the story of discrimination against LGBT people in Canada and how the community is fighting back for equal rights

From the 1950s to 1980s, the Canadian government persecuted LGBTQ+ employees and tried to erase them from the military, the RCMP and the civil service under the guise that they were a “security risk,” an event that became known as the LGBT Purge. Those who were suspected of being homosexual were put under government surveillance, interrogated and intimidated. They were fired from their jobs. Many quit to avoid being exposed. Some committed suicide as a result. In the 1980s, victims of the Purge fought back with a class-action suit against the government that helped shed light on the systemic discrimination that members of the LGBTQ+ community faced from the government and the rest of society. In 2017, the federal government issued a formal apology on behalf of the government and Canadian society for the treatment of members of the LGBTQ+ community.

In this highly visual book, author Ken Setterington presents the struggle for LGBTQ+ rights using photographs, first-person accounts and excerpts from archival documents. Significant events in the struggle include the establishment of Pride parades, the Bathhouse Raids, the decriminalization of homosexuality, the passing of the Canadian Charter of Rights and Freedoms, the LGBT Purge and the legalization of same-sex marriage.

While the government’s formal acknowledgement of past injustices started Canada on a better path toward equality, there is still work to be done. This book would be a welcome addition to any classroom or library’s social justice collection and will appeal to adults interested in LGBTQ+ rights in Canada.

KEN SETTERINGTON is the author of Mom and Mum are Getting Married and Branded by the Pink Triangle, winner of the Canadian Jewish Book Award for Holocaust Literature and a Stonewall Honor from the American Library Association. He is the former Children and Youth Advocate for the Toronto Public Library and received the Meritorious Service Medal from the Governor General of Canada in 2017 for his work bringing children and literature together. He lives with his partner in Toronto.



LORIMER KIDS
YAN051180 YOUNG ADULT
NONFICTION / SOCIAL TOPICS /
PREJUDICE & RACISM

Interest level: Ages 13+

9" x 11"

96 pages

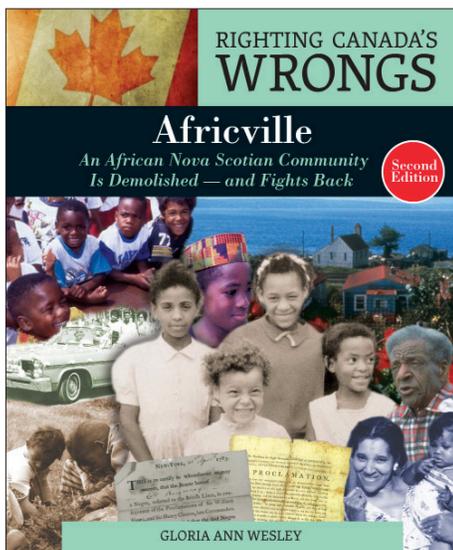
300+ colour and b&w photographs

hardcover: 978-1-4594-1619-2, \$34.95

Themes: Canadian history, Gay & Lesbian Identity, LGBT, Prejudice & Racism

October 2021 publication





LORIMER KIDS

YAN051180 YOUNG ADULT

NONFICTION / SOCIAL TOPICS /
PREJUDICE & RACISM

Interest level: Ages 13+

9" x 11"

96 pages

300+ colour and b&w photographs

hardcover: 978-1-4594-1651-2, \$34.95

Themes: Prejudice & Racism, Social Justice,
Canadian History, Homelessness &
Poverty

August 2021 publication



Righting Canada's Wrongs: Africville

An African Nova Scotian Community Is Demolished — and Fights Back

Second Edition

Gloria Ann Wesley

This new edition updates the story of the resilient Black community of Africville that was demolished by the City of Halifax

Beginning in the 18th century, Black men and women arrived from the U.S. and settled in various parts of Nova Scotia. In the 1800s, a small Black community had developed just north of Halifax on the shores of the Bedford Basin. The community became known as Africville and grew to about 400 people. Its residents fished, farmed, operated small retail stores and found work in the city. Jobs for Black people were hard to find, with many occupations blocked by racist practices. Women often worked as domestics and many men were train porters. A school and a church were the community's key institutions.

The City of Halifax located a number of undesirable industries in Africville but refused residents' demands for basic services such as running water, sewage disposal, paved roads, street lights, a cemetery, public transit, garbage collection and adequate police protection.

City planners developed urban renewal plans and city politicians agreed to demolish the community. Residents strongly opposed relocation, but city officials ignored their protests and began to seize and bulldoze the homes. In 1967, the church was demolished — in the middle of the night. This was a blow that signaled the end of Africville.

In the 1970s, some community members organized and began working for an apology and compensation. In 2010, Halifax's mayor made a public apology for the community's suffering and mistreatment. Some former residents accepted this; others continued to campaign for restitution. This new edition documents the continued fight for compensation by community members and their descendants. The spirit and resilience of Africville lives on in new generations of African Nova Scotians.

GLORIA ANN WESLEY is an award-winning African Nova Scotian writer and a former teacher. She is the author of two novels, two books of poetry and several picture books. If This is Freedom was chosen for One Book Nova Scotia in 2017. Her latest work is Abigail's Wish. Gloria resides in Halifax, Nova Scotia.

Jamilah at the End of the World

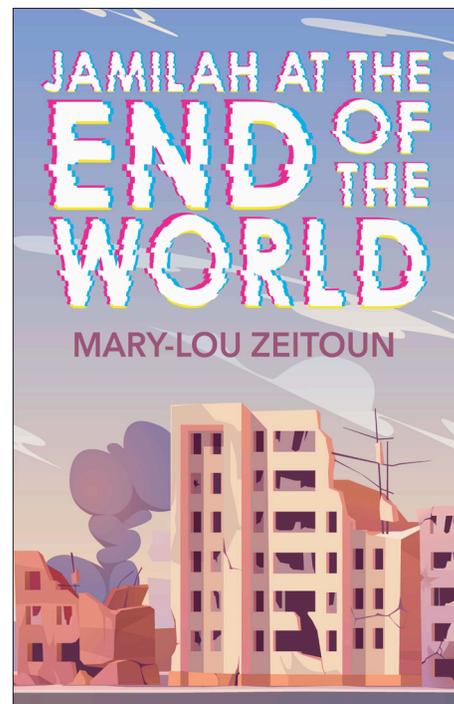
Mary-Lou Zeitoun

A Palestinian-Canadian teen girl's anxiety about climate change causes conflict with her family and makes it seem futile to plan for her future

Set against the backdrop of a brutal Toronto summer heatwave, seventeen-year-old Jamilah Monsour makes plans for what she's certain is the beginning of the climate change catastrophe that will end the world. Luckily, Jamilah knows what has to be done to save her family: transform the back alley garage into a bunker. Reluctantly her parents allow the bunker, but they draw the line when she announces she's going to skip university and instead use the money they had saved for her education to buy solar panels and a generator.

When an electricity blackout strikes, Jamilah's climate change anxiety kicks into high gear and she ends up staying out all night, infuriating her Palestinian-born conservative father who is done with all this doomsday nonsense. Tension at home erupts and Jamilah runs away and joins a climate change protest where she learns about solidarity and agency, giving her hope for the future. When she returns home, her parents see just how deep Jamilah's climate change convictions run and the family discusses her attending university to study environmental science, a plan they can all agree on. But Jamilah still plans on buying a generator, just in case.

MARY-LOU ZEITOUN is a Palestinian-Canadian author, essayist, arts journalist and activist. Her novel 13 was the YA winner of the 2008 New England Book Festival award and she has had recent fiction published in Taddle Creek Magazine and Canadian Notes and Queries. She lives in Ottawa, Ontario.



LORIMER KIDS
YAF043010 YOUNG ADULT
FICTION / SCIENCE & NATURE /
ENVIRONMENT

Interest level: Ages 13+

5 1/2" x 8 1/2"

144 pages

paper: 978-1-4594-1648-2, \$14.95

epub: 978-1-4594-1649-9, \$8.95

Themes: Environment, Anxiety, Refugees,
 Parental Pressure
 August 2021 publication



Of related interest

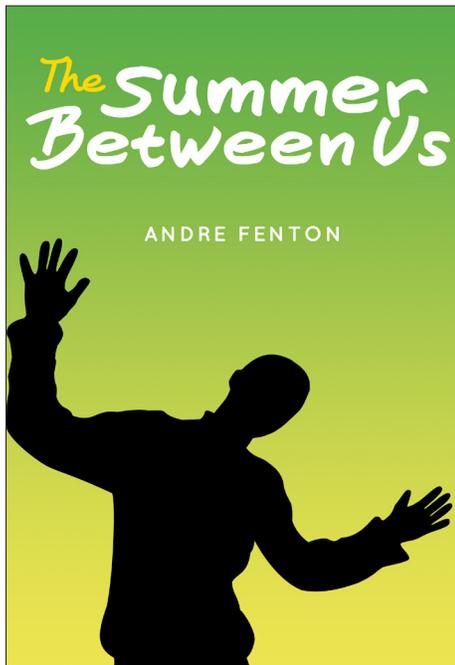


Powwow Summer

Nahanni Shingoose

9781459414150

paper, \$14.95



FORMAC
YAF01 1000 YOUNG ADULT FICTION /
COMING OF AGE

Interest level: Ages 13+
 5 1/2" x 8 1/2"
 200 pages

paper: 978-1-4595-0681-7, \$14.95
epub: 978-1-4595-0682-4, \$7.95

Themes: Prejudice & Racism, Coming of
 Age, Families (conflict with), Decision
 Making

February 2022 publication



The Summer Between Us

Andre Fenton

With high school behind him, everyone thinks they know what's best for Adrian — except Adrian himself

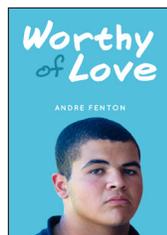
This coming-of-age story follows 18-year-old Adrian Carter as he graduates from high school and confronts difficult decisions about his future, all while dealing with the stress and pressure he feels to please those closest to him. As Adrian navigates the emotional highs and lows of the summer between graduation and his post-secondary future, he gains awareness of the way his Blackness impacts the way he moves through majority-white spaces and negotiates the difficulties of forging a path in life against others' expectations.

Despite his wish to follow his longtime girlfriend Mel on her cross-country trip and find common ground with his emotionally distant father, Adrian comes to understand that his own passion is grounded in a desire to support a community he's forged on his own.

Dealing with common themes (a desire for independence, identity, first love, familial tensions) from the nuanced perspective of a biracial teen, this story tackles contemporary social issues such as class difference, colourism in the Black community and the structural barriers limiting access to post-secondary education for Black youth.

ANDRE FENTON is an award-winning author, spoken word artist and arts educator. He has represented Halifax at seven national poetry festivals across Canada, and has authored two previous titles, Worthy of Love and ANNAKA. Andre's work focuses on race, self-esteem and creating more representation and diversity in young adult fiction. This is Andre's third novel. He lives in Halifax, Nova Scotia.

Of related interest



Worthy of Love
 Andre Fenton
 9781459505483
 paper, \$14.95

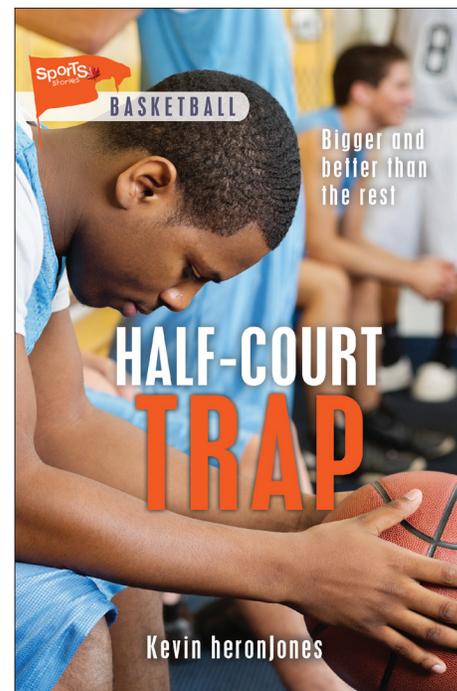
Half-Court Trap

Kevin heronJones

How can Nigel get back at the player who taunted him when they end up on the same team?

The issues of male body image and rivalry come together in *Half-Court Trap*, set in racially diverse Brampton, Ontario. Thirteen-year-old Nigel is teased and belittled at home because of his weight, so an opposing player's trash talk enrages him and he vows revenge. When his enemy becomes a teammate, Nigel plots to make him look bad and get him off the team. As Nigel finds out more about his rival, he not only learns empathy but comes to a new perspective on himself and acceptance of his body shape.

KEVIN heronJONES is a youth basketball coach, author, journalist, actor, lecturer and award-winning performance poet. He has numerous spoken word recordings and his poetry book titles include Vision, I AM a Child of the SUN and Telephone Love. He lives in Milton, Ontario.



LORIMER KIDS
JUV032020 JUVENILE FICTION
 / SPORTS & RECREATION /
BASKETBALL

Interest level: Ages 10–13

Reading level: Grade 3.2

5" x 7 ¾"

128 pages

paper: 978-1-4594-1644-4, \$12.95

epub: 978-1-4594-1645-1, \$8.95

Themes: Sports – Basketball, Body Image,
 Teasing, Rivalry

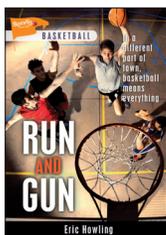
August 2021 publication



9 781459 416444



Of related interest

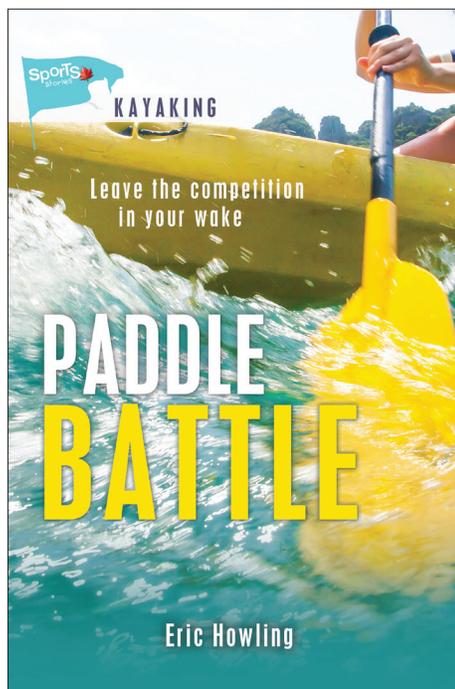


Run and Gun

Eric Howling

9781459414594

paper, \$12.95



LORIMER KIDS
JNF054150 JUVENILE NONFICTION
 / SPORTS & RECREATION / WATER
SPORTS

Interest level: Ages 10–13

Reading level: Grade 3.6

5" x 7 ¾"

128 pages

paper: 978-1-4594-1623-9, \$12.95

epub: 978-1-4594-1624-6, \$8.95

Themes: Anger & Anger Management,
 Absentee Parent, Competition,
 Teamwork

August 2021 publication



Paddle Battle

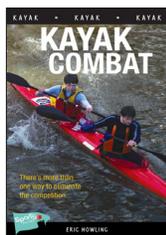
Eric Howling

A teen boy learns that trusting his team and trying his best helps him accept change and adapt to it

Set against a backdrop of the threat of wildfires on the west coast, this book looks at the effect changes at home can have on a young athlete's performance and the emotional support a team can provide. Thirteen-year-old kayaker Finn has been angry and resentful since his mother left the family. In a highly charged emotional state, Finn's performance is not only suffering, but he is also taking things out on his teammates. Like the wildfires that threaten Finn's Okanagan training camp, this book shows how new beginnings arise after a destructive event.

ERIC HOWLING is an advertising creative director and the author of ten books, including Head Hunter, Red Zone Rivals, Hoop Magic, Kayak Combat, Drive, Run and Gun and Long Bomb in the Lorimer Sports Stories series. His books have been shortlisted for the Hackmatack Children's Choice Book Award, named Resource Links Year's Best and picked as a CCBC Best Books selection. Eric lives in Calgary, Alberta.

Of related interest



Kayak Combat

Eric Howling

9781552774762

paper, \$9.95

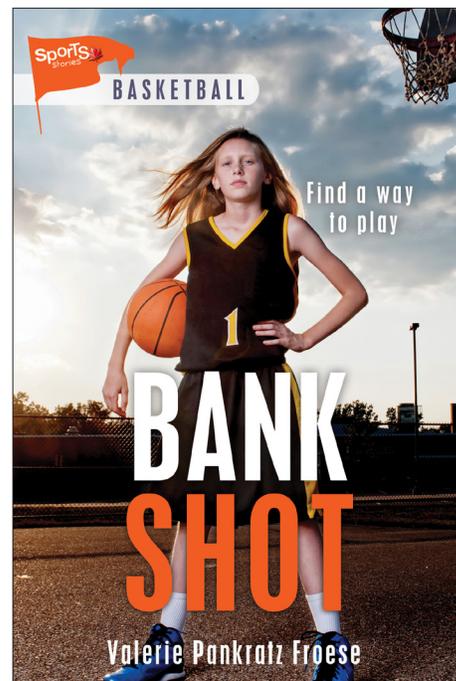
Bank Shot

Valerie Pankratz Froese

The story of how a young teen girl tries to balance responsibilities at home with a chance to play basketball

This girls' basketball story deals with the conflict between family caregiving responsibilities and extra-curricular sports that some kids, particularly girls, often face. Jo loves playing basketball in gym class, and she is surprised when she makes the school team. Because she has to babysit her younger brother, she's afraid her mom will make her give up her place on the team, so instead, Jo hatches a plan to have a neighbour secretly babysit so she can play. But the deception and secrets start getting to her after a few close calls. While Jo shows initiative and problem-solving skills both on and off the court, will her mom see it that way when she's found out?

VALERIE PANKRATZ FROESE grew up playing sports and started coaching at a young age. Her love of coaching drew her to a career in teaching, where she taught both elementary and middle school. Valerie lives in Winnipeg, Manitoba.



LORIMER KIDS
JUV032020 JUVENILE FICTION
 / SPORTS & RECREATION /
BASKETBALL

Interest level: Ages 10–13

Reading level: Grade 3.2

5" x 7 ¾"

128 pages

paper: 978-1-4594-1639-0, \$12.95

epub: 978-1-4594-1640-6, \$8.95

Themes: Siblings, Responsibility, Parental Pressure, Lying

August 2021 publication



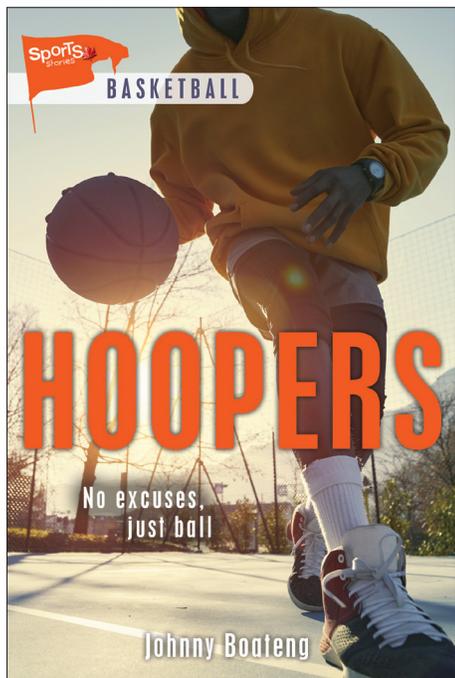
Of related interest



Last Pick
 David Starr
 9781459415805
 paper, \$12.95



Tough Call
 Kelsey Blair
 9781459413689
 paper, \$12.95



LORIMER KIDS
JUV032020 JUVENILE FICTION
 / SPORTS & RECREATION /
BASKETBALL

Interest level: Ages 10–13

Reading level: Grade 3

5" x 7 ¾"

128 pages

paper: 978-1-4594-1635-2, \$12.95

epub: 978-1-4594-1636-9, \$8.95

Themes: Sports – Basketball, Celebrity,

Leadership, Dealing with Authority

August 2021 publication



Hoopers

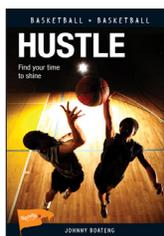
Johnny Boateng

The story of a young Black teen who is too caught up in the basketball image to put in the work to play well

Set in Toronto, *Hoopers* is about a Black youth who wants to live the basketball dream of fame and acclaim. Jojo and his friends know that once they make the Squad, their high-school team, they will have the time of their lives. But their no-nonsense coach is strict, even mean, and seems to repeatedly target Jojo. Emphasizing the real qualities of hard work and dedication, *Hoopers* shows how Jojo learns how to be a skilled player and leader for his team — a real Hooper.

JOHNNY BOATENG played division basketball in Indiana and at Simon Fraser University, and has won the BC basketball provincial championship as both a player and a coach. He founded the Dream Hoops Basketball Academy and serves as a mentor for disadvantaged youth. He is the author of Hustle, which was named a Canadian Children's Book Centre Best Books for Kids & Teens, and Two Strikes in the Sports Stories series. Johnny lives in Vancouver, British Columbia.

Of related interest



Hustle

Johnny Boateng
 9781459406049
 paper, \$9.95



Two Strikes

Johnny Boateng
 9781459411470
 paper, \$12.95

In a Heartbeat

Markus Harwood-Jones

A romance about a trans teen boy who wants to get away to reinvent himself, only to find someone who loves him for who he is

Set in a small BC town, this is not a typical LGBTQ+ romance. Seventeen-year-old Lucien has a supportive family and community in Toronto but wants to make a new start somewhere nobody knows him. Going to stay with his aunt in Vernon, BC, presents challenges to fitting in — he is not comfortable with his hockey-watching, hard-partying cousins or the other kids at school. Eventually, Lucien finds a community of creative teens and meets the mysterious Alder. As Lucien finds out who Alder really is, he is able to find what is worthy of love in himself. Focusing on romance and speaking one's truth rather than issues of gender identity, this story is a tender, light-hearted tale of finding love in unexpected places.

MARKUS HARWOOD-JONES is a writer, visual artist and documentary filmmaker. He has self-published the short story collections Confessions of a Teenage Transsexual Whore and Everything & All at Once. His feature film Mosaic tells the story of his journey across Canada and the United States to learn more about the trans community. He is author of the Lorimer Real Love teen romances Just Julian, Romeo for Real, We Three and Confessions of a Teenage Drag King. Markus lives in Toronto, Ontario.



LORIMER KIDS
YAF052040 YOUNG ADULT FICTION /
ROMANCE / LGBTQ+

Interest level: Ages 13+

Reading level: Grade 3.8

5 ¼" x 7 ½"

168 pages

paper: 978-1-4594-1627-7, \$14.95

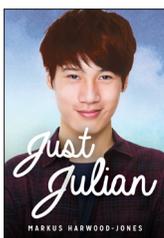
epub: 978-1-4594-1628-4, \$7.95

Themes: Love & Romance, LGBT, New
Experience, Small Towns

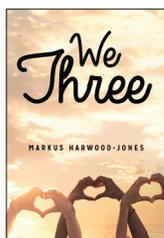
August 2021 publication



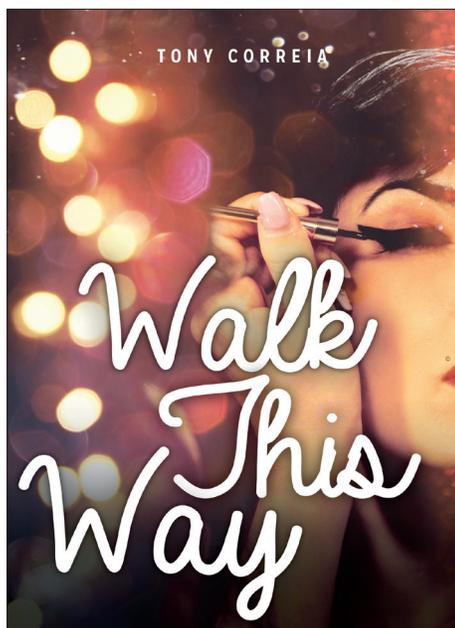
Of related interest



Just Julian
Markus Harwood-Jones
9781459412927
paper, \$14.95



We Three
Markus Harwood-Jones
9781459414716
paper, \$14.95



LORIMER KIDS
YAF052040 YOUNG ADULT FICTION /
ROMANCE / LGBTQ+

Interest level: Ages 13+
 Reading level: Grade 3.5
 5 1/4" x 7 1/2"

128 pages

paper: 978-1-4594-1631-4, \$14.95

epub: 978-1-4594-1632-1, \$7.95

Themes: Love & Romance, Dating,
 Relationships, Performing Arts, LGBT

August 2021 publication



Walk This Way

Tony Correia

It's like an old movie. Joshua wants it all — to be a drama queen and get the guy

Drag has never been so popular, and this LGBTQ+ romance takes a look at how a teen embraces the drag queen dream. Sixteen-year-old Joshua does drag on social media but wants to have the full drag performance experience. Trouble is, he's attracted to guys who don't like drag and want nothing to do with gay men they think are feminine and have a flamboyant image. With the help of a drag mother, Joshua has the chance to live his dream, but only by keeping it secret from the guy he is dating. Grounded by what Joshua learns about how drag continues to be controversial in the gay community, this essential light-hearted story focuses on facing your emotions and finding your authentic self, even if it's by pretending to be someone else.

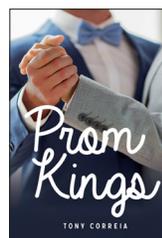
TONY CORREIA has worked as a waiter, bartender, bouncer, barista, receptionist and is a technical writer for a software company. His newspaper column, Queen's Logic, ran in Xtra! West for five years. He is the author of the Lorimer Real Love novels Same Love, True to You and Prom Kings. His memoir Foodsluts at Doll & Penny's Cafe was published in 2012. Tony lives in Vancouver, British Columbia.

Of related interest



**Confessions of a
 Teenage Drag
 King**

Markus Harwood-
 Jones
 9781459415584
 paper, \$14.95

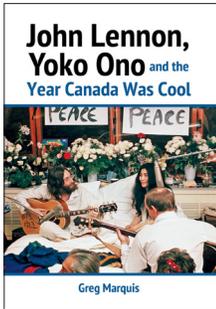


Prom Kings

Tony Correia
 9781459414075
 paper, \$14.95

RECENT RELEASES

ADULT NON-FICTION TITLES



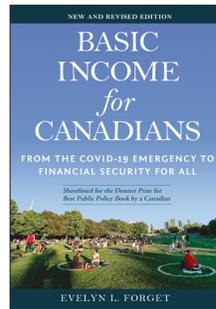
John Lennon, Yoko Ono and the Year Canada Was Cool

Greg Marquis
9781459415416,
paper, \$24.95



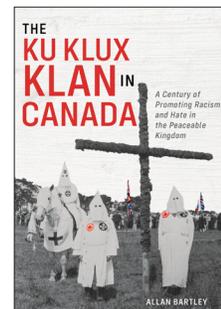
Smart Cities in Canada

Ed. by Mariana Valverde &
Alexandra Flynn
9781459415447,
paper, \$22.95



Basic Income for Canadians

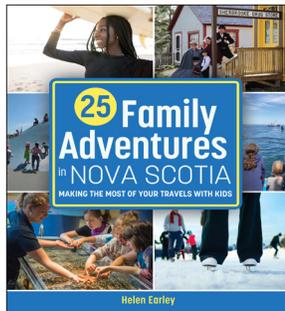
Second Edition
Evelyn L. Forget
9781459415683,
paper, \$24.95



The Ku Klux Klan in Canada

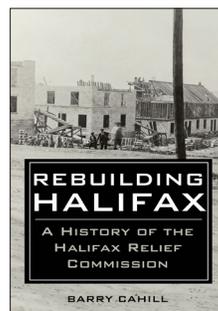
Allan Bartley
9781459506138,
paper, \$24.95

HISTORY AND MARITIME INTEREST TITLES



25 Family Adventures in Halifax

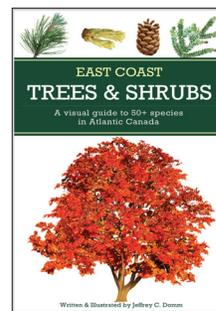
Helen Earley
9781459506701,
paper, \$24.95



Rebuilding Halifax

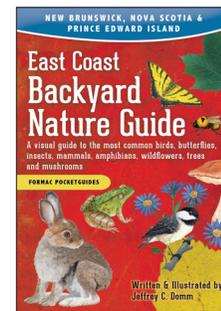
Barry Cahill
9781459506374,
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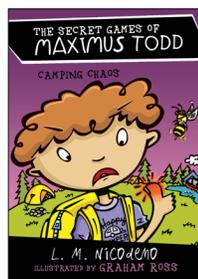
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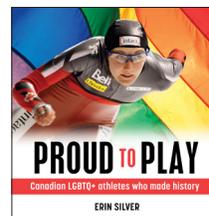
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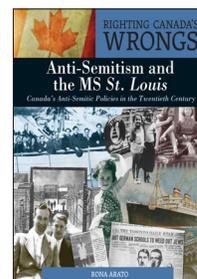
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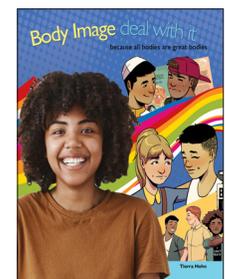
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