

# FORMAC LORIMER BOOKS SPRING 2025

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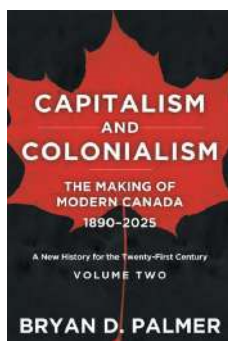
FORMAC

PUBLISHING COMPANY LIMITED



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9781459419957

- English
- 153 x 229 x 25 mm | 100 gr
- 444 pages
- Lorimer

#### Subject

HISTORY / Canada / Post-Confederation (1867-)

#### Other formats

9781459419964 Reflowable, EPUB, \$16.99

#### Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

## Capitalism and Colonialism: The Making of Modern Canada 1890-2025

*A New History for the Twenty-First Century Volume Two*

1st edition

By (author) Bryan D. Palmer 

Mar 04, 2025 | Hardcover, Dust jacket | \$39.95 |

### A new history of Canada for the 21st century

This second volume of Bryan Palmer's history of Canada covers 1890 to the present. Weaving together themes that include business, labour, politics, and social history, this account brings the experiences of Indigenous peoples into the centre of the narrative. Palmer covers key developments in this period as well as noting the changing role of Canadian capital internationally.

Canada experienced extraordinary growth during these decades, with a notable period after the Second World War when most Canadians quickly became far better off. But he sees a drastic shift in the country's history starting from the 1980s to the present, when inequality grew, Indigenous peoples experienced ongoing and often worsening deprivation, and ordinary people saw little or no real improvement in their lives.

Relying on the work of scholars who have produced a vast academic literature on a wide range of topics in Canadian history, Bryan Palmer offers a new history of Canada which reflects the knowledge and values of 21st-century Canadians.

#### Contributor Bio

Bryan D. Palmer is Professor Emeritus and former Canada Research Chair, Canadian Studies, Trent University, Peterborough, Canada. He is a Fellow of the Royal Society of Canada, former editor of *Labour/Le Travail*, and has published extensively on the history of labour and the revolutionary left. Among his many books are Canada's 1960s and the co-authored *Toronto's Poor: A Rebellious History*. In the fall of 2024 he published *Colonialism and Capitalism: Canada's Origins 1500-1890*. He lives in Warkworth, Ontario.



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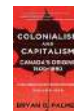
#### Reviews

Praise for Volume One: "This is a book of huge importance, one of awesome depth and range. As I read *Colonialism and Capitalism: Canada's Origins 1500-1890*, I had a sense of learning about the history of Canada for the first time. Canadians, and people in many other parts of the world for which the forces of colonialism and capitalism are troubling and urgent issues, will be deeply interested and, I suspect, deeply affected by this book. It sheds intellectual light in every historical direction."

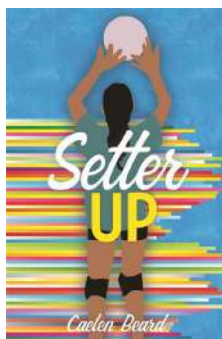
- **Hugh Brody, filmmaker and author, *Maps and Dreams (1981)* and *Landscapes of Silence: From Childhood to the Arctic (2022)***

"Bryan D. Palmer has done something no one else has done... He has written a serious, sustained, and accessible account of colonialism and capitalism. It is a history of Canada that is also the story of creative resistance on the part of Indigenous Peoples, workers."

#### Also Available



*Colonialism and Capitalism: Canada's Origins 1500-1890*  
(Hardcover)  
Bryan D. Palmer  
9781459419247  
\$39.95  
Sep 17, 2024



9781459419971

- English
- 140 x 216 x 25 mm | 100 gr
- 184 pages
- Lorimer

#### Subject

YOUNG ADULT FICTION /  
LGBTQ+ / Lesbian

#### Audience range

Age (years) from 14 - 18, Grade (US)  
from 9 - 12, Reading age from 12 - 18

#### Other formats

9781459419995 Reflowable, EPUB,  
\$16.99

9781459419988 Hardback, Paper  
over boards, \$27.99

#### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: Mar 04, 2025

## Setter Up

By (author) Caelen Beard 

Mar 04, 2025 | Paperback, Trade | \$19.95 |

**Teen Mackenzie's love of volleyball combines with a passion for LGBTQ+ justice.**

In a volleyball setting, this is a story of an idealistic teen who responds to the anti-gay sentiments of her classmates with a positive initiative to create a welcoming space for diverse kids who love the sport.

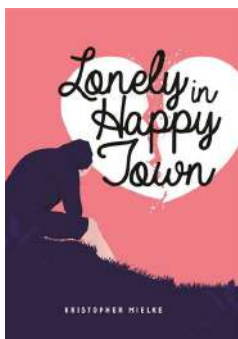
When the school pushes back and suggests an awkward name for the team, the group decides to establish the league on their own terms. Through this journey, they discover the realities of activism, the power of community, and the need for inclusivity. As they navigate these challenges, unexpected romance develops, adding another layer to their experience.

#### Contributor Bio

Caelen Beard is a freelance journalist whose work has appeared in *The Globe and Mail*, *Cabin Radio*, *The London Free Press*, *This Magazine*, *Horse Sport*, *Verge Travel*, and more. This is her first novel. She lives in southwestern Ontario.



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9781459420038

- English
- 140 x 191 x 25 mm | 100 gr
- 184 pages
- Lorimer

#### Subject

YOUNG ADULT FICTION / LGBTQ+ / Transgender

#### Audience range

Age (years) from 13 - 18, Grade (US) from 8 - 12, Reading age from 12 - 18

#### Other formats

9781459420052 Reflowable, EPUB, \$9.99

9781459420045 Hardback, Paper over boards, \$27.99

#### Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

Lorimer Real Love

## Lonely in Happy Town

1st edition

By (author) Kristopher Mielke 

Mar 04, 2025 | Paperback, Trade | \$16.95 |

**A lonely teen finds social connection in the gaming world of Happy Town but finds himself surprised when romance becomes possible online and in real life.**

In Kristopher Mielke's romance set in the world of gaming, a lonely teen works nights at a convenience store, only coming alive in the game Happy Town — but he soon finds himself crushing on the same girl in both places.

Juggling the complexities of his feelings, he must confront the blurred lines between fantasy and reality while navigating his own identity. As he embarks on a journey of self-discovery, he faces the challenge of bridging the gap between his two worlds.

#### Contributor Bio

**Kristopher Mielke** (he/they) is the author of *Losing Hit Points*, and the co-author of *Victory Lap* with Riley Alexis Wood. Having played every *Animal Crossing* game since the English release of *Animal Crossing* for the GameCube, they are a longtime fan of cozy video games. They live outside of Erin, Ontario, with entirely too many people and pets to list.



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#### Reviews

"This accessibly written title will draw in reluctant readers and appeal especially to gamers. Journey and their friends come across as true-to-life nerds... Will engage readers, leaving them alternately cheering and screaming at the cast."

**- Kirkus Reviews, *Praise for Losing Hit Points (2023)***

"A fun read with important conversations about identity and acceptance. Recommended."

**- CM: Canadian Review of Materials**



9781459420069

- English
- 140 x 191 x 25 mm | 100 gr
- 184 pages
- Lorimer

### Subject

YOUNG ADULT FICTION /  
LGBTQ+ / Gay

### Audience range

Age (years) from 13 - 18, Grade (US)  
from 8 - 12, Reading age from 12 - 18

### Other formats

9781459420076 Hardback, Paper  
over boards, \$27.99

9781459420083 Reflowable, EPUB,  
\$9.99


### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: Mar 04, 2025

Lorimer Real Love

## Dogs Don't Break Hearts

By (author) 'Nathan Burgoine 

Mar 04, 2025 | Paperback, Trade | \$16.95 |

**A gay romance about learning to trust again after heartache, as teens Beck and Oliver find love in the uplifting setting of an animal rescue.**

A gentle romance about a teen, gaslit by his former boyfriend, who takes solace in volunteering at pet rescue—where he finds his life brightened both by a special dog and a promising new relationship. With the help of his loyal canine friend, he learns to trust again and open his heart to love.

This gentle romance is a journey of healing, friendship, and the transformative power of connection—both with animals and with someone who sees him for who he truly is.

### Contributor Bio

'**NATHAN BURGOINE** is the author of the queer young adult novel *Exit Plans for Teenage Freaks* (finalist for the Prix Aurora Award for YA Novel) and queer young adult novella *Hope Echoes*, included in the collection *Three Left Turns to Nowhere*. Beyond writing, 'Nathan has worked in a sheet metal factory, on queer outreach, and as a bookstore manager. He, his husband, and their rescued husky live in Ottawa, Ontario.



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### Reviews

"...hilarious and an all-around enjoyable read... Highly recommended for hi-lo readers who loved Heartstopper."

- ★ Starred review, *School Library Journal*, *Praise for Stuck With You (2023)*



9781459420236

- English
- 140 x 216 x 25 mm | 100 gr
- 184 pages
- Lorimer

#### Subject

YOUNG ADULT FICTION / Fashion & Beauty

#### Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 12 - 18

#### Other formats

9781459420243 Hardback, Paper over boards, \$27.99

9781459420250 Reflowable, EPUB, \$9.99

#### Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

## My Green Style

By (author) Lea Beddia 

Mar 04, 2025 | Paperback, Trade | \$19.95 |

**Challenging fast fashion and its serious environmental impacts, aspiring teen clothing designer Pearl rallies her friends in fighting for a fashion revolution.**

Montreal teen Pearl is passionate and dedicated both about fashion and the environment. She decides to make a point at her school's fashion event by up-cycling donated, used clothes in exciting styles. But not everyone, not even some of her friends, is on board with ditching fast fashion for thrift-store creativity.

While Pearl wants to showcase up-cycled and secondhand clothing, her best friend is drawn to the appeal of fast fashion. As they navigate these contrasting ideals, a strong desire to raise awareness about the fashion industry's environmental impact sparks a call to activism.

Balancing the excitement of activism with its challenges, the teens realize that change is harder than it seems. But the friends come together to embark on a journey that celebrates the potential of sustainable fashion.

#### Contributor Bio

**LEA BEDDIA** is an author, storyteller and educator. Born and raised in Montreal, she now teaches school in Joliette, Quebec, where she lives with her husband and three children.



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#### Reviews

"...well-written and very realistic... Élise, as the protagonist, is a strong female character that shows the reader what resilient young people can do to stand up for themselves while planning for a successful future... I can't say enough great things about this book. Highly recommended."

- ★★★★★ 5-star review, CM: Canadian Review of Materials, on Outta Here (2023)



9781459420090

- English
- 140 x 216 x 25 mm | 100 gr
- 184 pages
- Lorimer

#### Subject

YOUNG ADULT FICTION / Social Themes / Prejudice & Racism

#### Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 12 - 18

#### Other formats

9781459420106 Hardback, Paper over boards, \$27.99

9781459420113 Reflowable, EPUB, \$9.99

#### Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

## My True Colours

By (author) Mike Levitt 

Mar 04, 2025 | Paperback, Trade | \$19.95 |



### Bigotry challenged when it targets those you care for

Set against the backdrop of anti-SOGI (Sexual Orientation and Gender Identity) education protests, this story delves into the spread of hate and misinformation within families and communities.

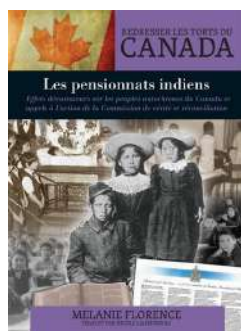
With consequences looming after a violent confrontation with a member from his school's Gender Sexuality Alliance at an anti-SOGI protest, a teen finds himself confronted with his bigotry and prejudices.

When he learns that a key figure in his life is transgender, he starts on a journey of questioning his beliefs. He finds that he has more in common with members of the LGBTQ+ community than he ever expected.

#### Contributor Bio

Mike Levitt is the author of the novels *Rugby Rivals*, which was nominated for a Chocolate Lily Book Award, and *Rugby Rookies*. Mike works as a mental health clinician and writes a newsletter titled Lillooet Life Stylz that focuses on and supports the local queer population. He lives in Kamloops, BC.





9781459419667

- English , English , French
- 300+ colour and b&w photographs
- 216 x 297 x 13 mm | 500 gr
- 128 pages
- Lorimer

#### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

#### Audience range

Age (years) from 13 - 18

#### Other formats

9781459416758 Hardback, Paper  
over boards, \$34.95

#### Distributor

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Carton Quantity: 30

Redresser les torts du Canada

### Les pensionnats indiens

*Effets dévastateurs sur les peuples autochtones du Canada et appels à l'action de la Commission de vérité et réconciliation*

By (author) Melanie Florence 🇨🇦, Translated by Nicole Laurendeau

Sep 30, 2024 | Paperback, Trade | \$45.00 |

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

**"If I were purchasing materials for a high school library, I would buy at least 2 copies, and I would urge Social Studies and Aboriginal Studies classroom teachers to have at least one copy on their bookshelves. Perhaps the strongest work to date in the Righting Canada's Wrongs series, Residential Schools underscores the importance of the Truth and Reconciliation Commission's work... Highly Recommended." — CM: Canadian Review of Materials**

Canada's residential school system for Indigenous children is now recognized as a grievous historic wrong committed against First Nations, Métis and Inuit peoples. Through historical photographs, documents and first-person narratives from people who survived residential schools, this book offers an account of the injustice of this period in Canadian history. It documents how official racism was confronted and finally acknowledged.

In 1857, the Gradual Civilization Act was passed in Canada with the aim of assimilating Indigenous people. In 1879, Prime Minister Sir John A. Macdonald commissioned a report that led to residential schools across Canada. First Nations and Inuit children were taken from their families and sent to residential schools where they were dressed in uniforms, their hair was cut, they were forbidden to speak their native language and they were often subjected to physical and psychological abuse. The schools were run by churches and funded by the federal government.

The last federally funded residential school closed in 1996. The horrors that many children endured at residential schools did not go away. It took decades for

#### Contributor Bio

**MELANIE FLORENCE** is a writer of Cree and Scottish heritage based in Toronto. She is also the author of *The Missing* and *Jordin Tootoo: The highs and lows of the first Inuk to play in the NHL*, named an Honor Book by the American Indian Library Association. She lives in Toronto, Ontario.



#### Reviews

"Visually, it's a wonderful book, organized by topic and time with pictures and blurbs, and it feels almost like a scrapbook, or a new travelling museum exhibit. Written by Melanie Florence, who is of Plains Cree and Scottish descent, this book does not allow the residential schools to be the first or the final word on Indigenous culture and life. It takes us into the vibrant life and culture before the schools, the horror and grief during, and it takes us to the other side."

- Michelle Porter, *Atlantic Books Today*

"If I were purchasing materials for a high school library, I would buy at least 2 copies, and I would urge Social Studies and Aboriginal Studies classroom teachers to have at least one copy on their bookshelves. Perhaps the strongest work to date in the Righting Canada's Wrongs series, *Residential Schools* underscores the importance of the Truth and Reconciliation



9781459419681

- English, French
- 216 x 297 x 8 mm | 380 gr
- 96 pages
- Lorimer

#### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

#### Audience range

Age (years) from 13 - 18, Grade (US)  
from 8 - 12, Reading age from 13 - 18

#### Other formats

9781459404434 Hardback, Paper  
over boards, \$34.95

#### Distributor

Formac Lorimer Book Distributing  
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Carton Quantity: 50

Redresser les torts du Canada

## La taxe d'entrée chinoise

*et les politiques d'immigration antichinoises au vingtième siècle*  
1st edition

By (author) Arlene Chan 🇨🇦, Translated by Marie-France Cloutier  
Oct 29, 2024 | Paperback, Trade | \$45.00 |

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

The first Chinese immigrants arrived in Canada in the mid-1800s searching for gold and a better life. They found jobs in forestry, mining, and other resource industries. But life in Canada was difficult and the immigrants had to face racism and cultural barriers. Thousands were recruited to work building the Canadian Pacific Railway. Once the railway was finished, Canadian governments and many Canadians wanted the Chinese to go away.

The government took measures to stop immigration from China to Canada. Starting in 1885, the government imposed a Head Tax with the goal of stopping immigration from China. In 1923 a ban was imposed that lasted to 1947. Despite this hostility and racism, Chinese-Canadian citizens built lives for themselves and persisted in protesting official discrimination. In June 2006, Prime Minister Harper apologized to Chinese Canadians for the former racist policies of the Canadian government.

Through historical photographs, documents, and first-person narratives from Chinese Canadians who experienced the Head Tax or who were children of Head Tax payers, this book offers a full account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

#### Contributor Bio

**ARLENE CHAN**, a third-generation Chinese Canadian, is a retired librarian and author of non-fiction works for children, young adults, and adults on Chinese festivals and the Chinese in Canada. An avid dragon boat racer and gold-medallist on the Canadian National Women's Dragon Boat Team, she lives, writes, and paddles in Toronto.

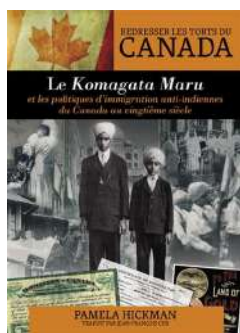


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#### Reviews

"The visuals are spectacular and will surely be a drawing card for students at the upper elementary, junior and senior high levels who might be studying this topic in their Canadian social studies programs...I would recommend this title for all schools and public libraries. These are topics our students need to be informed about in order to understand and appreciate our history. Rated E, excellent." - **Victoria Pennell,, Resource Links**

"Arlene Chan has done a masterjob authoring this book...*The Chinese Head Tax* is a powerful story. Deeply moving and hugely important are the many recollections offered by eight Chinese Canadian who suffered with their families as a result of the head tax and the 24 years of the Exclusion Act. High school students and teachers of Canadian history and human rights courses will learn much from this book. Sadly, one of the lessons is that Canada has not always been a "just" society. Highly Recommended." - **Joanne Peters,, CM: Canadian Review of Materials**



9781459419704

- English, French
- 216 x 297 x 25 mm | 100 gr
- 104 pages
- Lorimer

#### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

#### Audience range

Age (years) from 13 - 18, Grade (US)  
from 8 - 12, Reading age from 13 - 18

#### Other formats

9781459404373 Hardback, Cloth  
over boards, \$34.95

#### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: Nov 26, 2024

Redresser les torts du Canada

## Le Komagata Maru

*et les politiques d'immigration anti-indiennes du Canada au vingtième siècle*  
1st edition

By (author) Pamela Hickman 🇨🇦, Translated by Jean-François Cyr 🇨🇦

Nov 26, 2024 | Paperback, Trade | \$45.00 |

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

In 1914, Canada was a very British society with anti-Asian attitudes. Although Great Britain had declared that all people from India were officially British citizens and could live anywhere in the British Commonwealth, Canada refused to accept them. This racist policy was challenged by Gurdit Singh, a Sikh businessman, who chartered a ship, the *Komagata Maru*, and sailed to Vancouver with over 300 fellow Indians wishing to immigrate to Canada. They were turned back, tragically.

Over the years, the Canadian government gradually changed its immigration policies, first allowing entry to wives and children of Indian immigrants and later to many more immigrants from India. The Indo-Canadian community has grown throughout Canada, especially in British Columbia. Many in the community continue to celebrate their Indian heritage which enriches Canadian culture.

#### Contributor Bio

**PAMELA HICKMAN** is the author of over forty non-fiction books for children, including winners of the Green Prize for Sustainable Literature, the Best Book Award from the Society of School Librarians International and the Canadian Authors Association Lilla Sterling Memorial Award. She co-authored the first book in this series, *Righting Canada's Wrongs: Japanese Canadian Internment in the Second World War*. She lives in Canning, Nova Scotia.



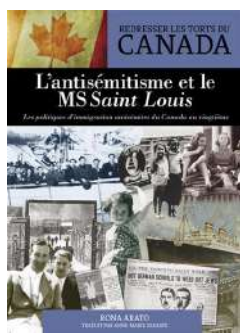
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#### Reviews

"An engaging read for tweens and teens, presenting an honest picture of Canadian history and the struggles of the Indo-Canadian community." - **CCBC Best Books for Kids and Teens 2014**

*The Komagata Maru* does an excellent job of telling a regrettable story of injustice and government-legislated controls of immigration... this book tells much of the story through presentation of a truly impressive collection of images, visual material, and video clips: the colour and black and white photos and the facsimiles of personal and government documents are richly captioned and hugely informative. A most useful work, both as a source of information on the history of Indian immigration to Canada and of systemic discrimination, enacted by the government of Canada, based purely on ethnic intolerance. **Highly Recommended.** - **Joanne Peters., CM: Canadian Review of Materials**

"An award-winning series (Righting Canada's Wrongs)



9781459419735

- English, English
- 300 colour and b&w visuals
- 216 x 297 x 25 mm | 100 gr
- 88 pages
- Lorimer

### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

### Audience range

Age (years) from 13 - 18, Grade (US)  
from 7 - 9, Reading age from 13 - 14

### Other formats

9781459419728 Paperback /  
softback, Trade paperback (US),  
\$32.95

### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: Mar 04, 2025

Redresser les torts du Canada

## L'antisémitisme et le MS Saint Louis

*Les politiques antisémites du Canada au vingtième siècle*

First French edition

By (author) Rona Arato 🇨🇦, Translated by Anne-Marie Deraspe

Mar 04, 2025 | Paperback, Trade | \$45.00 |

**In 1939, Canada refused to accept a ship of Jewish refugees and sent them back to Europe where many later died. In 2018, Canada apologized.**

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

**"This story and the others in the "Righting Canada's Wrongs" series should be essential teaching in Canadian classrooms at all grades." — CM: Canadian Review of Materials**

Prior to the Second World War, Canada's Jewish community was well established in many cities, including Toronto, Montreal and Winnipeg. As war grew closer, anti-Semitism across Europe was increasing. Hitler's Nazis were spreading hatred and violence towards Jews across Germany. At first, Jews were allowed to leave Germany and thousands escaped to save themselves and their families. Then countries around the world closed their doors to Jewish refugees. In 1939, the MS St. Louis sailed for Cuba with nearly a thousand Jewish men, women, and children looking for safety. They were turned away by Cuba, then the US. The ship sailed on to Canada.

Despite pleas from the Canadian Jewish community, the government refused to allow the passengers to land in Canada. After war broke out, Canada continued to refuse Jewish refugees entry. When Britain forced Canada to take some refugees in, Canada imprisoned them in internment camps — alongside Nazis. Some of these Jewish refugees were only teenagers.

Three years after the war ended and after the horrors of the Holocaust were universally known, Canada finally changed immigration policies and began to accept Jews equally with other immigrants.

Canada's long history of anti-Semitic immigration policies was deemed shameful.

### Contributor Bio

RONA ARATO is a former teacher and an award-winning author who writes about human rights and the Holocaust. From 1994-1998, she interviewed Holocaust survivors for Steven Spielberg's *Survivors of the Shoah Visual History Foundation*. Her book, *The Last Train*, won numerous awards, including the Norma Fleck Award for best Canadian children's non-fiction book of 2014. Her book, *The Ship to Nowhere*, about the refugee ship *Exodus 1947*, was designated a Sydney Taylor Notable Book for Older Children by the Association of Jewish Libraries. Rona is a frequent speaker at schools and community organizations. She lives in Toronto, Ontario.



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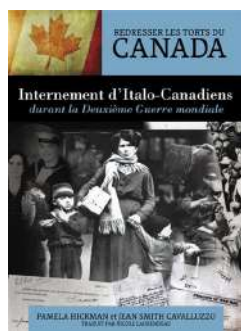
### Reviews

"A wonderful series [Righting Canada's Wrongs] of beautiful books."

- *Times Colonist*

"This story and the others in the "Righting Canada's Wrongs" series should be essential teaching in Canadian classrooms at all grades."

- *CM: Canadian Review of Materials*



9781459419865

- English , English
- 300
- 216 x 297 x 25 mm | 100 gr
- 112 pages
- Lorimer

### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

### Audience range

Age (years) from 13 - 18, Grade (US)  
from 7 - 9, Reading age from 13 - 14

### Other formats

9781459416628 Hardback, Paper  
over boards, \$34.95

### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: Mar 04, 2025

Redresser les torts du Canada

## L'internement d'Italo-Canadiens durant la Deuxième Guerre mondiale

1st edition

By (author) Pamela Hickman 🇨🇦, By (author) Jean Smith Cavalluzzo 🇨🇦,  
Translated by Nicole Laurendeau

Mar 04, 2025 | Paperback, Trade | \$45.00 |

**How prejudice and racism led to the roundup and internment of hundreds of loyal Italian Canadians during the Second World War and includes the federal government's apology for the internment in 2021.**

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

**"This book is very well-done... The visuals are spectacular and will surely be a drawing card for students at the upper elementary and junior high levels"**  
**Rated E, excellent, enduring, everyone should see it! — Resource Links**

Italians came to Canada to seek a better life. From the 1870s to the 1920s they arrived in large numbers and found work mainly in mining, railway building, forestry, construction and farming. As time passed, many used their skills to set up successful small businesses, often in Little Italy districts in cities like Montreal, Toronto, Hamilton and Winnipeg. Many struggled with the language and culture in Canada, but their children became part of the Canadian mix.

When Canada declared war on Italy on June 10, 1940, the government used the War Measures Act to label all Italian citizens over the age of eighteen as enemy aliens. Those who had received Canadian citizenship after 1922 were also deemed enemy aliens. Immediately, the RCMP began making arrests. Men, young and old, and a few women were taken from their homes, offices, or social clubs without warning. In all, about 700 Italians and Italian-Canadians were imprisoned in internment camps, mainly in Ontario and New Brunswick.

The impact of this internment was felt immediately by families who lost husbands and fathers, but the effects would live on for decades. In 1990, pressure from the Italian Canadian community led then Prime Minister Brian Mulroney to issue an apology for the internment, but he did not do it in parliament. Many survivors and their families felt that it wasn't enough.

### Contributor Bio

PAMELA HICKMAN is the author of over forty non-fiction books for children, including winners of the Green Prize for Sustainable Literature, the Best Book Award from the Society of School Librarians International and the Canadian Authors Association Lilla Sterling Memorial Award. She is also the co-author of *Righting Canada's Wrongs: Japanese Canadian Internment in the Second World War*. She lives in Canning, Nova Scotia.

JEAN SMITH CAVALLUZZO is a Toronto writer interested in social justice issues. She has degrees in sociology and social work as well as a diploma in journalism. Her articles have appeared in *Chatelaine*, *the Toronto Star*, *Eye-talian Magazine* and the *Globe and Mail*. She has also written for CBC Radio. She lives in Toronto, Ontario.



### Reviews

"Even if a community can "move on", a story like this should never be forgotten. *Italian Canadian Internment during the Second World War* does an excellent job of telling the story of an ethnic community subjected to grossly unfair treatment and systemic discrimination, both by fellow Canadians and, most regrettably, the Canadian government. The book features a wealth of well-captioned visual material: colour and black and white photos, facsimiles of personal and government documents, and most powerfully, first-person accounts from the many who suffered as a result of the War Measures Act." *Highly Recommended.* - **Joanne Peters, CM: Canadian Review of Materials**

Read [an interview](#) with the authors of *Italian Canadian Internment*.

"Hickman and Smith Cavalluzzo have written an informative and visually appealing book about the internment of Italian Canadians, incorporating personal photographs and testimonies, newspaper articles, historical photographs and many other primary



9781459419841

- English, English
- 216 x 297 x 25 mm | 100 gr
- 160 pages
- Lorimer

### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

### Audience range

Age (years) from 13 - 18, Grade (US)  
from 7 - 9, Reading age from 13 - 14

### Other formats

9781552778531 Hardback, Paper  
over boards, \$34.95

### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: Mar 04, 2025

Redresser les torts du Canada

## L'internement des Canadiens japonais pendant la Deuxième Guerre mondiale

First French edition

By (author) Pamela Hickman 🇨🇦, By (author) Masako Fukawa 🇨🇦,  
Translated by Marie-France Cloutier

Mar 04, 2025 | Paperback, Trade | \$45.00 |

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

This book is an illustrated history of the wartime internment of Japanese Canadian residents of British Columbia. At the time when Japan attacked Pearl Harbor, Japanese Canadians numbered well over 20,000. From the first arrivals in the late nineteenth century, they had taken up work in many parts of BC, established communities, and become part of the Canadian society even though they faced racism and prejudice in many forms.

With war came wartime hysteria. Japanese Canadian residents of BC were rounded up, their homes and property seized, and forced to move to internment camps with inadequate housing, water, and food. Men and older boys went to road camps while some families ended up on farms where they were essentially slave labour. Eventually, after years of pressure, the Canadian government admitted that the internment was wrong and apologized for it.

This book uses a wide range of historical photographs, documents, and images of museum artefacts to tell the story of the internment. The impact of these events is underscored by first-person narrative from five Japanese Canadians who were themselves youths at the time their families were forced to move to the camps.

### Contributor Bio

MASAKO FUKAWA lived in Steveston, BC until the forced evacuation in 1942. Masako has worked as a teacher and principal. Her recent book, *Spirit of the Nikkei Fleet*, won the 2010 Canada-Japan Literary Award and was runner up for the 2010 Bill Duthie Booksellers' Choice Award and the BC Historical Federation's 2009 Historical Writing Competition. She lives in Burnaby, BC.

PAMELA HICKMAN is the author of over 35 non-fiction books for children, including winners of the Green Award for Sustainable Literature, International Best Book Award, Society of School Librarians, Canadian Authors Association Lilla Stirling Memorial Award and Parent's Choice Award. She lives in Canning, Nova Scotia.



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### Reviews

"For high school instructors--especially those seeking primary source documents to have students analyze--this is a treasure-trove." - **George Sheppard,, *Canadian Teacher***

Authors Pamela Hickman and Masako Fukawa skilfully follow the story of the Japanese in Canada, from the first wave of immigrants in 1877 through the internment years and the fight for redress. Arresting images dominate the pages, mixing family photographs, posters, museum artifacts, and news archives to create a vivid scrapbook, which also contains the recollections of five internment survivors. Their accounts, peppered generously throughout the book, bring to life the imagery and facts that might otherwise seem impersonal....The book proves an essential history lesson for a generation that may be unaware of this deplorable part of our nation's past. - **Cynthia O'Brien, *Quill & Quire***

"an effective educational volume" - **BC Bookworld**

"This book is a must-read for anyone interested in the history of Japanese Canadians." - **BC Bookworld**



9781459419889

- French
- 300 colour and b&w photos
- 216 x 297 x 25 mm | 100 gr
- 88 pages
- Lorimer

### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

### Audience range

Age (years) from 13 - 18, Grade (US)  
from 7 - 9, Reading age from 13 - 14

### Other formats

9781459416192 Hardback, Paper  
over boards, \$34.95

### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: May 06, 2025

Redresser les torts du Canada

## La Purge LGBT et la lutte pour l'égalité des droits au Canada

First French edition

By (author) Ken Setterington 🇨🇦

May 06, 2025 | Paperback, Trade | \$45.00 |



**A highly visual book that tells the story of discrimination against LGBTQ2+ people in Canada and how the community has fought back for equal rights**

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

From the 1950s to 1980s, the Canadian government persecuted LGBTQ2+ employees and tried to erase them from the military, the RCMP and the civil service under the guise that they were a "security risk," an event that became known as the LGBT Purge. Those who were suspected of being homosexual were put under government surveillance, interrogated and intimidated. They were fired from their jobs. Many quit to avoid being exposed. Some committed suicide as a result. In the 1980s, victims of the Purge fought back with a class-action suit against the government that helped shed light on the systemic discrimination that members of the LGBTQ2+ community faced from the government and the rest of society. In 2017, the federal government issued a formal apology on behalf of the government and Canadian society for the treatment of members of the LGBTQ2+ community.

In this highly visual book, author Ken Setterington presents the struggle for LGBTQ2+ rights using photographs, first-person accounts and excerpts from archival documents. Significant events in the struggle include the establishment of Pride parades, the Bathhouse Raids, the decriminalization of homosexuality, the passing of the Canadian Charter of Rights and Freedoms, the LGBT Purge and the legalization of same-sex marriage.

While the government's formal acknowledgement of past injustices started Canada on a better path toward equality, there is still work to be done. This book would be a welcome addition to any classroom or library's social justice collection and will appeal to adults interested in LGBTQ2+ rights in Canada.

### Contributor Bio

KEN SETTERINGTON is the author of *Mom and Mum are Getting Married* and *Branded by the Pink Triangle*, winner of the Canadian Jewish Book Award for Holocaust Literature and a Stonewall Honor from the American Library Association. He is the former Children and Youth Advocate for the Toronto Public Library and received the Meritorious Service Medal from the Governor General of Canada in 2017 for his work bringing children and literature together. He lives with his partner in Toronto.



9781459419902

- English
- 300+ colour and b&w photographs
- 216 x 297 x 25 mm | 100 gr
- 112 pages
- Lorimer

#### Subject

YOUNG ADULT NONFICTION /  
Social Topics / Prejudice & Racism

#### Audience range

Age (years) from 12 - 18, Grade (US)  
from 7 - 12, Reading age from 12 - 18

#### Other formats

9781459416697 Hardback, Paper  
over boards, \$34.95

#### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: May 06, 2025

Redresser les torts du Canada

## La rafle des années 1960

*et enfance volée aux jeunes Autochtones*

By (author) Andrew Bomberry 🇨🇦, By (author) Teresa Edwards 🇨🇦

May 06, 2025 | Paperback, Trade | \$45.00 |

**A breakdown of the Sixties Scoop explored through the systems that created it and the survivors whose stories of resilience led to change.**

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

Starting in 1951, Indigenous children in Canada were taken by social welfare agencies from their families and placed in the care of non-Indigenous families. These children grew up without their birth families, cultural roots, and language. Many tried to run away and some died in the attempt. The taking of the children is known as the Sixties Scoop, though the policies and practices started before the 1960s and lasted long after. Today, Indigenous children are shockingly over-represented in the child welfare system across Canada.

Indigenous communities organized and fought back for their children. In 1985, an official government report condemned the practice.

In the 1990s, lawsuits were filed against the governments who had supported taking the children. In 2018 and 2019, Alberta, Saskatchewan and Manitoba apologized for their roles. In 2020, the Canadian government agreed to a settlement for survivors of the Scoop.

Through hundreds of photos and primary documents, readers meet many survivors of the Scoop. They learn how Indigenous communities fought back to save their children and won, and how Indigenous communities across Canada are working towards healing today.

#### Contributor Bio

**ANDREW BOMBERRY** works with the Legacy of Hope Foundation to promote greater understanding and awareness of the Residential School system, the Sixties Scoop and their ongoing impacts. His work includes encouraging informed action and following up on the Truth and Reconciliation Commission's Calls to Action. He has over ten years' experience working in public policy and education covering Indigenous histories, cultures and identities. Andrew Bomberry is Haudenosaunee from the Six Nations of the Grand River territory. He lives in Toronto (the Dish with One Spoon territory), Ontario.

**TERESA EDWARDS** is a member of the Listuguj Mi'gmaq First Nation in Quebec. Her ceremonial name is Young Fire Woman, a name that she strives to fulfill through her work as an international human rights lawyer. Since 2017, Teresa has been the executive director and in-house legal counsel for the Legacy of Hope Foundation. The goal of her work is to address racism and injustice, as well as foster equity, education, and Reconciliation. She lives in Ottawa, Ontario.



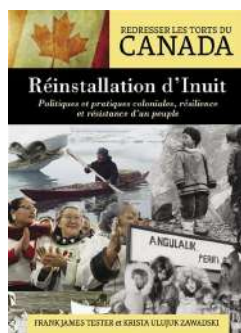
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#### Reviews

"*The Sixties Scoop and the Stolen Lives of Indigenous Children* embraces complexity in the history it tells, which is further enhanced by the inclusion of first-hand accounts from survivors of the Scoop. Their stories provide a plurality of experiences, adding additional nuance to the book... It is timely and well-researched, an excellent resource for teachers, librarians, and parents interested in educating young people about the harms these policies had – and continue to have – on Indigenous communities, as well as the continued overrepresentation of Indigenous children in care."

- Quill & Quire





9781459419926

- English, French
- 216 x 297 x 25 mm | 100 gr
- 144 pages
- Lorimer

### Subject

YOUNG ADULT NONFICTION /  
Indigenous / General

### Audience range

Age (years) from 13 - 18

### Distributor

Formac Lorimer Book Distributing  
Ltd.

Expected ship date: May 06, 2025

Redresser les torts du Canada

## Réinstallation d'Inuit

*Politiques et pratiques coloniales, résilience et résistance d'un peuple*

By (author) Frank James Tester 🇨🇦, By (author) Krista Ulujuk Zawadski 🇨🇦

May 06, 2025 | Paperback, Trade | \$45.00 |

**The mostly-untold story of how most Inuit families were involuntarily moved by the Canadian government to new, usually totally unsuitable, locations between the 1950s and 1990s. Covers the impact, aftermath, and the later apologies.**

**The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.**

In a highly visual and appealing format for young readers, this book explores the many forced relocation of Inuit families and communities in the Canadian Arctic from the 1950s to the 1990s. Governments promoted and forced relocation based on misinformation and racist attitudes. These actions changed Inuit lives forever. This book documents the Inuit experience and the resilience and strength they displayed in the face of these measures. Years afterwards, there have been multiple apologies by the Canadian government for its actions, and some measure of restitution for the harms caused.

Included in the book are accounts of a community forced to move to the High Arctic where they found themselves with little food and almost no shelter, of children suddenly taken away from their families and communities to be transported to hospitals for treatment for tuberculosis, and of the notorious slaughter by RCMP officers of hundreds of sled dogs in Arctic settlements.

Though apologies have been made, Inuit in northern Canada still face conditions of inadequate housing, schools that fail to teach their language, and epidemics of infectious diseases like TB. Yet still, the Inuit have achieved a measure of self-government, control over resource development, while they enrich cultural life through music, film, art and literature.

This book enables readers to understand the colonialism and racism that remain embedded in Canadian society today, and the successful resistance of Inuit to assimilation and loss of cultural identity.

### Contributor Bio

**FRANK JAMES TESTER** is a writer, filmmaker, researcher and photographer who has worked extensively with Inuit youth and communities as well as with the Qikiqtani Truth Commission and the national Truth and Reconciliation Commission. He's received the Gustavus Myers Award for his contribution to the study of human rights in North America, the W. Garfield Weston Foundation Trustee's Award in recognition of his work with Inuit youth and Elders, and his book *Tammarniit* (Mistakes), was awarded the Erminie Wheeler-Voegelin Prize. He is currently Adjunct Professor of the Department of Indigenous Studies, University of Manitoba. Frank lives in Vancouver, British Columbia.

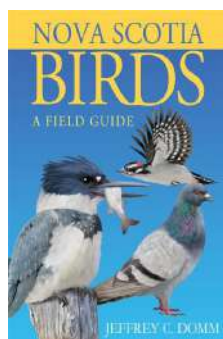
**KRISTA ULUJUK ZAWADSKI** is an Inuk who's focused her work on Arctic anthropology, archaeology, museology and collections-based research. She holds a Master's Degree in Anthropology from the University of British Columbia and is a PhD candidate at Carleton University in Ottawa. Krista has co-curated exhibits that feature Inuit artists and written articles for the Inuit Art Quarterly and Museum Anthropology. Krista is from Rankin Inlet, Nunavut.



### Reviews

...a worthwhile acquisition for both high school libraries and as a supplementary text for social studies classrooms. It teaches much about the strength of the Inuit people and their ability to survive despite incredible challenges. Highly recommended.

- CM: Review of Materials



9781459507784

- English
- 600+ full colour illustrations
- 140 x 216 x 25 mm | 100 gr
- 224 pages
- Formac

**Subject**

NATURE / Birdwatching Guides

**Distributor**

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

**Nova Scotia Birds***A Field Guide*

Third edition

By (author) Jeffrey C. Domm 🇨🇦

Mar 04, 2025 | Paperback, Trade | \$24.95 |

**A newly updated guidebook to Nova Scotia birds and where to find them.**

For this new edition of *Nova Scotia Birds*, best-selling nature illustrator Jeffrey C. Domm has produced all new, hyperrealistic art. An even more visual experience for all, perfect for bird watching at the beach, on the trail or in a backyard.

Features:

- Updated, highly detailed illustrations
- Flight patterns
- Male, female and juvenile birds
- Seasonality and habitat
- Calls and songs
- Lookalike species

**Contributor Bio**

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.

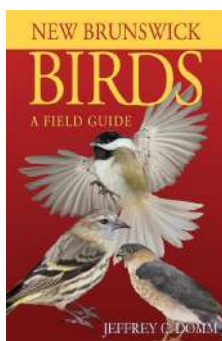
**Reviews**

...the perfect beginner's guide to birding.... Wildlife artist Jeffrey C. Domm's illustrations are clear and bright

- *Halifax Daily News*

"Detailed listings of 200+ species found in Nova Scotia. Easy to follow visual information on season, nest location and identifying features."

- *Atlantic Books Today*



9781459507791

- English
- 140 x 216 x 25 mm | 100 gr
- 224 pages
- Formac

#### Subject

NATURE / Birdwatching Guides

#### Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

## New Brunswick Birds

*A Field Guide*

Second Edition

By (author) Jeffrey C. Domm 🇨🇦

Mar 04, 2025 | Paperback, Trade | \$24.95 |



**A newly updated guidebook to New Brunswick birds and where to find them.**

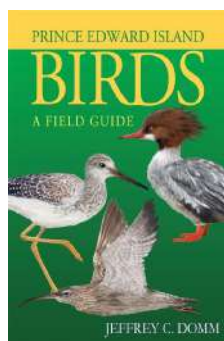
For this new edition of *New Brunswick Birds*, best-selling nature illustrator Jeffrey C. Domm has produced all new, hyperrealistic art. An even more visual experience for all, perfect for bird watching at the beach, on the trail or in a backyard.

Features:

- Updated, highly detailed illustrations
- Flight patterns
- Male, female and juvenile birds
- Seasonality and habitat
- Calls and songs
- Lookalike species

#### Contributor Bio

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9781459507807

- English
- 500+ colour illustrations
- 140 x 216 x 25 mm | 100 gr
- 144 pages
- Formac

**Subject**

NATURE / Birdwatching Guides

**Distributor**

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

**Prince Edward Island Birds***A Field Guide*

Second Edition

By (author) Jeffrey C. Domm 🇨🇦

Mar 04, 2025 | Paperback, Trade | \$24.95 |



**A newly updated guidebook to Prince Edward Island birds and where to find them.**

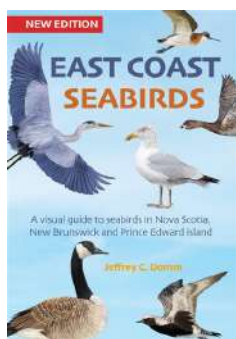
For this new edition of *Prince Edward Island Birds*, best-selling nature illustrator Jeffrey C. Domm has produced all new, hyperrealistic art. An even more visual experience for all, perfect for bird watching at the beach, on the trail or in a backyard.

Features:

- Updated, highly detailed illustrations
- Flight patterns
- Male, female and juvenile birds
- Seasonality and habitat
- Calls and songs
- Lookalike species

**Contributor Bio**

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.



9781459507968

- English
- 140 x 204 x 25 mm | 100 gr
- 96 pages
- Formac

**Subject**

NATURE / Birdwatching Guides

**Distributor**

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

Formac Pocketguides

**East Coast Seabirds - New Edition**

*A visual guide to seabirds in Nova Scotia, New Brunswick and PEI*  
Second Edition

By (author) Jeffrey C. Domm 🇨🇦

Mar 04, 2025 | Paperback, Trade | \$24.95 |

**A new, updated guide to Canada's East Coast sea and shore birds.**

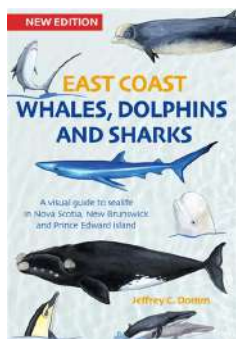
Featuring updated art by best-selling nature illustrator Jeffrey C. Domm, the new edition of *East Coast Seabirds* offers readers a more visual guide to sea and shore birds found across the Maritimes.

Features include:

- Lookalike species
- Observation calendars
- Flight patterns
- Male, female and juvenile examples
- Bird watching hotspots in Nova Scotia, New Brunswick and Prince Edward Island

**Contributor Bio**

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.



9781459507951

- English
- 60+ colour illustrations
- 140 x 204 x 25 mm | 100 gr
- 96 pages
- Formac

**Subject**

NATURE / Animals / Marine Life

**Distributor**

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

Formac Pocketguides

**East Coast Whales, Dolphins and Sharks - New Edition***A visual guide to sea life in Nova Scotia, New Brunswick and PEI*

Second Edition

By (author) Jeffrey C. Domm 🇨🇦

Mar 04, 2025 | Paperback, Trade | \$19.95 |



**An easy-to-use guide to the many different species of whales, dolphins, sharks, seals and other sea creatures off the shores of the Maritime provinces.**

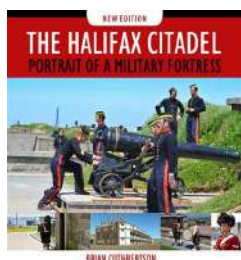
Featuring art by best-selling nature illustrator Jeffrey C. Domm, *East Coast Whales, Sharks and Dolphins* is the only visual guide to sea life in Nova Scotia, New Brunswick and Prince Edward Island. This new edition is updated with added information including migratory patterns, conservation status and lifespan of all 50+ featured species.

Features include:

- Full-colour illustrations
- Detailed information and descriptions
- Geographical species locator
- Behaviour and sighting indicators
- Additional species such as fish, sea turtles and birds

**Contributor Bio**

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.



9781459507975

- English, English
- 210 x 229 x 25 mm | 100 gr
- 72 pages
- Formac

**Subject**

HISTORY / Wars &amp; Conflicts / General

**Distributor**

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

Formac Illustrated History

**The Halifax Citadel - New Edition***Portrait of a Military Fortress*

Second Edition

By (author) Brian Cuthbertson 🇨🇦, Photographs by Julian Beveridge 🇨🇦

Mar 04, 2025 | Paperback, Trade | \$24.95 |

**A photographic guide to the Halifax Citadel's past and present.**

Every year, hundreds of thousands of people visit the Halifax Citadel to learn about the history of the fort, its inhabitants and the city it was built to defend. One of Canada's most famous landmarks, tourists and locals alike come to watch the firing of the noon-day gun, watch re-enactments, listen to the pipe band and step into history.

Updated to include the Citadel's newest exhibits and new photographs of the historic site, this book is the only illustrated history of this storied fort.

**Contributor Bio**

BRIAN CUTHBERTSON was the long-time head of Heritage for the Province of Nova Scotia. He published many books on Nova Scotia history, including *Lunenburg: Then and Now*, *Johnny Bluenose* and *The Halifax Citadel*.

JULIAN BEVERIDGE is an award-winning photographer based in Halifax.



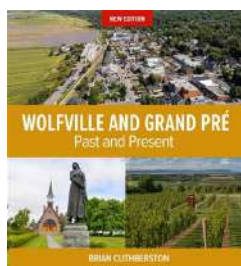
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**Reviews**

Wonderful book, full of pictures... Great pictures, great history, lots of interesting tidbits... Lots of really interesting things that I'd forgotten... Great book to read before you go there... great illustrations.

**- Book Panel, CBC Information Morning**

By not romanticizing [soldiers' experiences, the author offers readers a candid insight into the time period. Many of the photographs and illustrations are also eye-catching and well-chosen. **- Lisa Doucet, Canadian Review of Materials**



## Wolfville and Grand Pré - New Edition

*Past and Present*

Second Edition

By (author) Brian Cuthbertson 🇨🇦

Mar 04, 2025 | Paperback, Trade | \$24.95 |



**The comprehensive guide to the history and present of Wolfville and Grand Pré.**

Wolfville and Grand Pré have long been two of Nova Scotia's most picturesque and historically rich towns. The growth of the Nova Scotia wine industry, centered on these two towns, has cemented the region as a top tourist destination.

This book, updated for 2025, brings readers through the history of the region from the founding of Grand Pré to today. Archival and contemporary photography showcases the beauty of these towns and their stunning natural surroundings.

9781459507821

- English
- 150+ colour and b&w images
- 210 x 229 x 25 mm | 100 gr
- 72 pages
- Formac

### Subject

HISTORY / Canada / Provincial, Territorial & Local / Atlantic Provinces

### Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Mar 04, 2025

### Contributor Bio

**BRIAN CUTHBERTSON** was the long-time head of Heritage for the Province of Nova Scotia. He published many books on Nova Scotia history, including *Lunenburg: Then and Now*, *Johnny Bluenose* and *Halifax Citadel*.



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