

Fall 2021

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SHARE^{THE} WEALTH!

*How we can tax
Canada's super-rich
and create a
better country
for everyone*

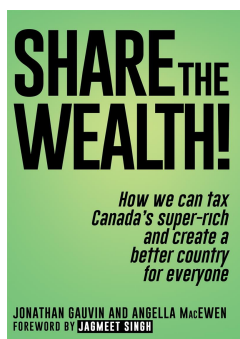
JONATHAN GAUVIN AND ANGELLA MACEWEN
FOREWORD BY **JAGMEET SINGH**

MAY 2021 DROP IN

FORMAC LORIMER BOOKS

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9781459416567

- English
- 153 x 229 x 10 mm | 260 gr
- 208 pages
- Lorimer

Subject

POLITICAL SCIENCE/Public
Policy/Economic Policy

Other formats

9781459416581

9781459416574 Digital download,
EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 38

Share the Wealth!

How we can tax Canada's super-rich and create a better country for everyone

By (author) Jonathan Gauvin 🍁, By (author) Angella MacEwen 🍁

May 25, 2021 | Paperback, Trade binding | \$24.95 |

How taxing Canada's one per cent and big corporations will fund needed new government programs and create a more equal country that will be better for everyone — even the richest

Canada is a rich country getting richer. But over the past 20 years, a huge portion of the country's wealth increase has gone to a small handful of the super-rich. Canada's one per cent have seen their share of Canada's wealth grow by almost six times since 1999 to \$2,203,000,000,000 USD today. Meanwhile, half of all Canadian families experience income insecurity and can't get the support they need from ever-shrinking public services.

Canada's super-rich gained \$76 billion during the 12 months after COVID-19 hit. Canadians are ready for measures that would distribute wealth more fairly, and give governments the funds to pay for pharmacare, improve long-term care, take serious climate action, implement paid sick leave and more. But the Liberal government took no serious measures in its 2021 budget to tackle this issue.

Policy experts Jonathan Gauvin and Angella MacEwen show exactly how Canada's wealth can be more fairly shared with measures that would impact only the one per cent: a wealth tax, higher taxes on the highest incomes, higher taxes on large corporations and higher taxes on big profits coming from capital gains. They also propose measures to shut down tax loopholes and tax havens and to tax web giants. This book shows how we can share the wealth so everyone will be better off — even the richest.

Contributor Bio

JONATHAN GAUVIN has been the federal NDP's Director of Policy since December 2017 and contributed to the drafting of the NDP's election platform in 2019. Prior to that, he was an issue coordinator in the NDP leader's office. He holds degrees from the University of Ottawa and l'Université Laval. He's a political buff who deeply wishes to build a better world for everyone, especially his two children. He lives in Gatineau, Quebec.

ANGELLA MacEWEN is a senior economist with the Canadian Union of Public Employees (CUPE), a policy fellow with the Broadbent Institute and was an NDP candidate in the 2019 federal election. Angella writes a quarterly publication with CUPE, *Economy at Work*, which examines fiscal and social policy for workers. She holds a MA in Economics from Dalhousie University. She lives in Ottawa, Ontario.



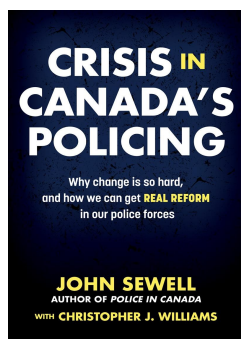
Reviews

"With wealth concentration reaching staggering levels in Canada, polls show broad support for a wealth tax but lots of opposition from the elite. This easy-to-read book explains why. *Share the Wealth* makes a compelling and convincing case that Canadians would benefit enormously from an end to 'wealth hoarding' in Canada."

- Linda McQuaig, author of *The Sport & Prey of Capitalists*

"How will governments raise revenues to pay for improved public goods and services in a post-COVID economy? There is a broad policy consensus that a more sustainable, resilient and inclusive economy will require a more progressive approach to income and wealth taxes. Gauvin and MacEwen have done an excellent job summarizing the literature and arguments. Read this book."

- Kevin Page, President of the Institute of Fiscal Studies and



9781459416536

- English
- 153 x 229 x 13 mm | 320 gr
- 224 pages
- Lorimer

SubjectPOLITICAL SCIENCE/Law
Enforcement**Other formats**

9781459416550

9781459416543 EPUB, \$16.95

DistributorFormac Lorimer Book Distributing
Ltd.

Carton Quantity: 50

Crisis in Canada's Policing*Why change is so hard, and how we can get real reform in our police forces*

By (author) John Sewell 🇨🇦, With Christopher J. Williams 🇨🇦

Sep 07, 2021 | Paperback, Trade | \$24.95 |

The foremost independent thinker and activist tackling policing in Canada pins down the real causes of the neverending incidents of police misconduct and unaccountability

In the summer of 2020, as the COVID-19 pandemic surged, millions gathered across Canada and the United States to protest violence and racism in policing sparked by the murder of George Floyd at the hands of Minneapolis police officers. In the days and weeks following, the deaths of Regis Korchinski-Paquet in Toronto and Chantel Moore in New Brunswick showed that police violence is also a Canadian reality. Although BIPOC communities and activists had been calling for action for years, these events sparked unprecedented public outrage and drew crowds in the thousands across Canada calling for the defunding of Canada's police.

Many authoritative reports have identified big problems in Canada's law enforcement system and have concluded that police are more likely to create or escalate violent situations than promote safety and security. Why? How has an institution tasked with keeping citizens safe become so dangerous to so many Canadians?

John Sewell has been studying the problems facing Canadian policing since the 1980s. In *Crisis in Canada's Policing*, he shines light on the origins of police culture, synthesizes dozens of reports that reveal the failures of the police system in Canada and offers solutions that put power back into the hands of community leaders while reining in and reforming police organizations.

Contributor Bio

JOHN SEWELL is a former mayor of Toronto who was responsible for helping to establish the city's first independent police complaints commission and the Toronto Police Accountability Coalition, an organization that encourages debate about police policy issues. For more than twenty years, he was an urban affairs columnist for *The Globe and Mail*, *NOW Magazine* and *Eye Weekly*. He is also the author of eight previous books, including *Doors Open Toronto: Illuminating the City's Great Spaces*, *The Shape of the City*, with a foreword by Jane Jacobs, *The Shape of the Suburbs* and *The Police in Canada*. He was appointed to the Order of Canada in 2005. He lives in Toronto, Ontario.

CHRISTOPHER J. WILLIAMS is a researcher and educator in the fields of sociology and criminology who has taught at York University, Brock University and the University of Western Ontario. His published academic work has been featured in journals such as *Race & Class*, *Canadian Ethnic Studies*, *Housing Studies* and the *African Geographical Review*. His first book, *Boomerang Ethics: How Racism Affects Us All*, was published in 2017 and co-authored with



9 781459 416536

Reviews

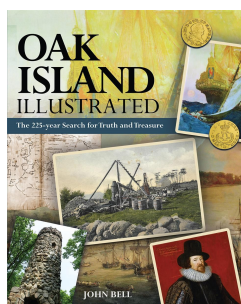
"[I agree with everything] that John Sewell said with regards to detasking...homelessness, harm reduction, poverty, mental illness...we have to have a better way and a better approach."

- Chief Frank Bergen, Hamilton Police, TVO, The Agenda

"We need to decide to make the change and we need political will to do that. No other profession can continuously harm, have disproportionate impacts on various communities and...refuse to implement suggestions that are backed by evidence for improvement for decades and continue to get increases in their budget every year."

- Nana Yanful, BLA Ontario Legal Director, TVO, The Agenda

#CrisisInCanadasPolicing



9781459506725

- English
- 100+ visuals
- 254 x 204 x 13 mm | 460 gr
- 160 pages
- Formac

Subject


HISTORY/Maritime History & Piracy

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 36

Oak Island Illustrated

*The 225-year Search for Truth and Treasure*By (author) John Bell 

Sep 28, 2021 | Paperback, Trade binding, Flaps | \$29.95 |



A richly illustrated exploration of key theories about Nova Scotia's Oak Island and its fabled treasure

More than two centuries ago, compelling evidence of buried treasure was found on Nova Scotia's Oak Island. Since then, extensive engineering works have been discovered and mysterious objects unearthed in and around the island's "Money Pit." The ongoing search has been featured on a long-running popular television series, but to this day, the island guards its secrets.

In this book, historian John Bell presents all the competing theories — about who buried treasure on the island and how the complex structures in the Money Pit that have kept treasure hunters at bay were created.

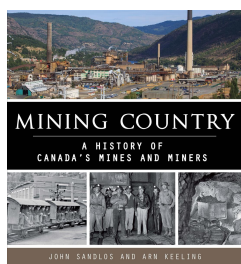
Is the island the former settlement of pre-Columbian Vikings? The location of a lost pirate treasure or royal treasures from England? The hiding spot for rogue captains of Spanish treasure ships? John Bell presents each theory in turn.

Bell also provides a detailed illustration of the mysterious work that was done on the island prior to the discovery of the Money Pit in 1795. The illustration shows each element of the Pit's design as it was first built — including elaborate flood tunnels, a cave-in shaft, and more.

This book offers a fascinating opportunity to explore many centuries of world history from the perspective of one of the greatest mysteries of all time. The extensive visuals showcase what treasures could have been hidden, and illustrate the lives of the adventurers, renegades, pirates, politicians, and paranormal entities that might be responsible for this puzzle.

Contributor Bio

JOHN BELL is a historian who worked as a senior archivist at the National Archives of Canada, where he served as a curator of several major exhibits and websites. He is the author and editor of more than twenty books on Canadian history and culture. John lives in Lunenburg, Nova Scotia.



9781459413535

- English
- 254 x 280 x 13 mm | 980 gr
- 224 pages
- Lorimer

Subject

HISTORY/Canada/General

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 16

Mining Country*A history of Canada's mines and miners*

By (author) John Sandlos 🍁, By (author) Arn Keeling 🍁

Sep 28, 2021 | Paperback, Flaps | \$29.95 |

An extensively illustrated history of mining in Canada — the towns, the workers, and the mines

Mining has had a significant presence in every part of Canada — from the east to west coasts to the far north. This book tells the stories of those who built Canada's mining industry. It highlights the experiences of the people who lived and worked in mining towns across the country, the rise of major mining companies, and the emergence of Toronto and Vancouver as centres of global mining finance. It also addresses the devastating effects mining has had on Indigenous communities and their land and documents several high-profile resistance efforts.

Mining Country presents fascinating snapshots of Canadian mining past and present, from pre-contact Indigenous copper mining and trading networks to the famous Cariboo and Klondike Gold Rushes. Generously illustrated with more than 150 visuals drawn from every period of mining history, this book offers a thorough account of the story behind the industry.

Contributor Bio

JOHN SANDLOS is a professor of history at Memorial University of Newfoundland, with a research focus on the history of abandoned mines in Northern Canada. He is the author of *Hunters at the Margin* and co-editor (with Arn Keeling) of *Mining and Communities in Northern Canada: History, Politics, Memory*. He lives in St. John's, Newfoundland and Labrador.

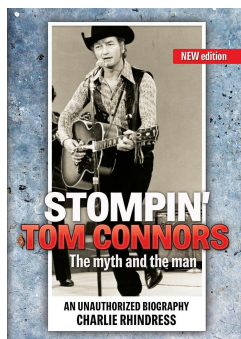
ARN KEELING is a professor of geography at Memorial University of Newfoundland. His research examines the environmental legacies of abandoned mines, mine closure and remediation, and the social issues surrounding environmental contamination and its effects on northern Indigenous communities. He co-directed the Toxic Legacies Project with John Sandlos, conducting community-engaged research on the history and legacy of Giant Mine. He lives in St. John's, Newfoundland and Labrador.

**Reviews**

"In *Mining Country*, Sandlos and Keeling have pulled together a vast amount of material on Canadian mining history, creating an engaging and often surprising story. Compellingly written and handsomely illustrated, *Mining Country* pays particular attention to Indigenous mining histories."

- Nancy Langston, distinguished professor of environmental history, Michigan Technical University and author of *Climate Ghosts: Migratory Species in the Anthropocene*

"Finally, a history of Canadian mining that tells the whole story, one that does not shy away from detailing the environmental damage done and the astronomical clean-up costs, or the efforts of Indigenous communities to secure often-promised but rarely achieved economic benefits. Anyone who cares about environmental justice needs to read this book."



9781459506787

- English
- 25 b&w photographs
- 153 x 229 x 19 mm | 480 gr
- 352 pages
- Formac

SubjectBIOGRAPHY &
AUTOBIOGRAPHY/Music**Other formats**

9781459506794 EPUB, \$14.95

DistributorFormac Lorimer Book Distributing
Ltd.

Carton Quantity: 22

Stompin' Tom Connors*The myth and the man — an unauthorized biography*

NEW paperback edition

By (author) Charlie Rhindress 🇨🇦

Sep 07, 2021 | Paperback, Trade | \$24.95 |

Now in paperback — the biography of Canadian legend Stompin' Tom Connors with a new afterword

An insightful and moving biography about the man who celebrated Canada through his songs. Stompin' Tom Connors is a Canadian legend — the foot-stompin' patriot in the cowboy hat who sang about the country he loved. But there is much more to Tom Connors than "Bud the Spud" and "The Hockey Song." This biography profiles an intelligent, stubborn, creative, cantankerous and thoughtful man who created a character that would be embraced by Canadians from coast to coast. This is the story of the man behind the "Stompin' Tom" persona. This paperback edition includes an afterword with new details about Tom's complex family life.

Contributor Bio

CHARLIE RHINDRESS is the author of *I'm Not What I Seem*, the best-selling biography of Rita MacNeil, which was shortlisted for Best First Book at the Atlantic Book Awards. He has also written fifteen plays, which have been produced across the country. He is a proud father of four, as well as an actor, writer, director and producer who has worked on more than 100 theatre productions and appeared in more than a dozen films and TV shows. In 2020, he created a six-part video series, *Stompin' Tom Remembered*, featuring interviews with people close to Stompin' Tom (including Tom's friends and former bandmates, Duncan Fremlin and Dave Gunning), available now on YouTube. Charlie lives in Amherst, Nova Scotia.

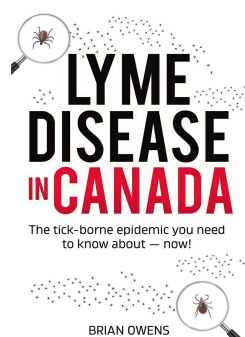
Key Selling Points

- Updated with information from new interviews
- Updated after the success of the author's virtual book tour
- New information included from Tom's children
- The complete story, carefully researched and well written

Previous ISBN

9781459505384 Stompin' Tom Connors by Charlie Rhindress 🇨🇦, Hardback, Sep 16, 2019, \$29.95





9781459506893

- English
- 153 x 229 x 10 mm | 220 gr
- 152 pages
- Formac

Subject

HEALTH & FITNESS/Diseases & Conditions/General

Other formats

9781459506909 Digital download, EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 50

Lyme Disease in Canada*The tick-borne epidemic you need to know about — now!*By (author) Brian Owens 

Jun 15, 2021 | Paperback, Trade binding | \$24.95 |

Everything you need to know about Lyme disease, the ticks that spread it, the epidemic it is causing in Canada — and what we can do about it

Ticks carrying Lyme disease have rapidly spread across southern Canada. The disease is especially common in British Columbia, Manitoba, Ontario, Quebec, New Brunswick and Nova Scotia. For active, outdoorsy people — like many Canadians — the risk of contracting Lyme rises the more time you spend in nature. Hikers, golfers, campers, hunters and dog-walkers all face the potential to be bitten by a tick and be infected with Lyme or another tick-borne disease.

Despite the growing threat to public health in Canada, Lyme disease remains a controversial and poorly understood illness that can cause long-lasting problems. Usually cured when promptly treated, it often goes undiagnosed. Doctors have been slow to recognize it and its treatment is mired in controversy.

Author Brian Owens looks at the conflicts that exist in recognizing, diagnosing and treating Lyme disease, and the failed human vaccine. He tells the stories of the politicians and patient advocates who have worked to raise awareness of the disease in Canada and covers the latest developments in science and medicine. This book is a mine of up-to-date, reliable, independent information.

Find out how:

- To avoid being bitten by a tick
- To find and remove an embedded tick (they're astonishingly small!)
- To avoid attracting ticks to your yard
- To get involved in citizen science projects to track the spread of ticks
- Ticks got to Canada
- Ticks find human targets
- Ticks feed and transmit the Lyme bacteria

Contributor Bio

BRIAN OWENS is a science writer and editor who focuses on issues in conservation, the environment and health. His work has appeared in *Nature*, *New Scientist*, the *Canadian Medical Association Journal*, *The Lancet* and others. He lives with his family in St. Stephen, New Brunswick.

**Reviews**

"If someone is looking for their first book on the topic, this would be a good start."

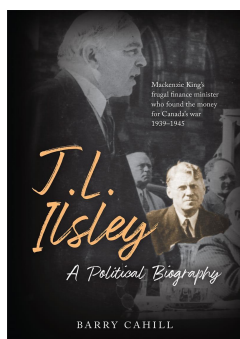
- Lunenburg Lyme Association

"There's a lot here that I think will interest people."

- Julia Wright, Host, *CBC Information Morning Saint John*

"Lyme Disease in Canada is an essential book for every part of Canada."

- James Fisher, *Miramichi Reader*



9781459506862

- English
- 8 b&w photographs
- 153 x 229 x 12 mm | 300 gr
- 216 pages
- Formac

Subject

HISTORY/Canada/Post-Confederation (1867-)

Other formats

9781459506879 EPUB, \$16.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 60

J.L. Ilsley: A Political Biography*Mackenzie King's frugal finance minister who found the money for Canada's war 1939-1945*

By (author) Barry Cahill 🇨🇦

Nov 09, 2021 | Paperback, Trade binding | \$27.95 |

The first biography of the little-known Nova Scotia politician who ruled Canada's finances and ruled Prime Minister Mackenzie King during the Second World War

A farmer's son from rural Nova Scotia, J. L. Ilsley (1894-1967) is an almost forgotten figure who played a key role in government during the Second World War, even though he was despised by Prime Minister William Lyon Mackenzie King. Ilsley was spectacularly successful in cajoling and compelling Canadians to pay for the war. He became a highly regarded national figure. He gradually established his claim to succeed William Lyon Mackenzie King as Prime Minister when the time came. Ultimately, in his devious way, King thwarted Ilsley's ambition.

Ilsley abandoned politics to take up the post of chief justice in Nova Scotia for 17 years. His place in Canadian political history has been undermined by family members who destroyed his personal papers. Historian and biographer Barry Cahill has pieced together the story of Ilsley's career for the first time. He used the personal papers of other Ottawa figures of the times, previously secret cabinet records, and glimpses of the man as seen by others in his circle – including, of course, Mackenzie King in his voluminous diaries.

Contributor Bio

BARRY CAHILL is a retired Nova Scotia provincial civil servant who served as a researcher in 2016-19 on the Restorative Inquiry into the Nova Scotia Home for Coloured Children. He is the author of several books including the recently published *Rebuilding Halifax: A history of the Halifax Relief Commission*. He lives in Halifax, Nova Scotia.

**Reviews**

"Elaborately written, clearly structured with a wealth of quotes, this political biography is a crucial addition for those who want to learn more about the life and legacy of J L Ilsley, and the relationship between the provincial and federal governments in Canada from the 1930s to the 1960s."

- Mathias Rodorff, *Atlantic Books Today*



9781459506763

- English
- 40 colour photographs
- 204 x 254 x 10 mm | 400 gr
- 120 pages
- Formac

Subject

COOKING/Methods/Canning & Preserving

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 28

Best East Coast Jams, Pickles, Preserves and Breads

By (author) Alice Burdick 

Sep 07, 2021 | Paperback, Flaps | \$29.95 |

A collection of 60 favourite classic recipes, adapted and tested for today

The bountiful produce of summer and early autumn has always been an inspiration for home cooks. The result has been jams, jellies and pickles which preserve the flavours of the seasons for the remainder of the year.

Today, the best of these traditional recipes offer great methods for making the most of local produce when it is plentiful, tasty and in season.

And when it comes to jams, jellies and preserves, there's nothing better than home-baked bread.

In this collection, Alice Burdick features traditional east coast ingredients such as blueberries, cranberries, rhubarb, pumpkin, beets and beans, as well as some more unusual ones like crabapples, rose-hips and gooseberries.

The bread recipes in this book offer home bakers classics such as Cape Breton Brown Bread, Corn Muffins, Buttermilk Biscuits and Bannock.

The inspiration for this collection is an 80-year-old cookbook that gathered Nova Scotia recipes that dated back as far as the late 1800s. Alice Burdick has fully revised, updated and tested each recipe to yield delicious results using contemporary ingredients and preserving and baking equipment and techniques. Accompanying the recipes are colour photographs of the recipes that will inspire the browsing reader to action in the kitchen.

Contributor Bio

ALICE BURDICK is a poet and the author of numerous books, including her 2020 success *Grandma's Cookies, Cakes, Pies and Sweets*. An avid baker, she lives with her family in Mahone Bay, Nova Scotia.



Reviews

"She provides a fresh take on old, tried and true recipes that have been passed down, exchanged and tweaked for the centuries."

- **Bob Murphy, CBC Maritime Noon**

"The recipes contained [in this book] speak directly to the how and why of people's past and current eating habits. In particular, this is where Burdick shines. Best East Coast Jams, Pickles, Preserves and Bread is not just a book of bread-and-butter pickles or cinnamon-roll recipes. It is also a repository for learning how to make rose hip or dandelion jelly, buckwheat pancakes, or steamed breads."

- **Atlantic Books Today**

"Mouth-watering recipes that will get your tummy rumbling!"

Alice Burdick, The Atlantic



TORONTO
CITY OF COMMERCE
1800-1960
Stories of a city's factories, businesses and storefronts



9781459415478

- English
- 120+ colour and b&w photos
- 216 x 264 x 12 mm | 500 gr
- 148 pages
- Lorimer

Subject

HISTORY/Canada/General

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 34

Toronto: City of Commerce 1800-1960

Stories of a city's factories, businesses and storefronts

By (author) Katherine Taylor 🇨🇦

Oct 19, 2021 | Paperback, Trade | \$29.95 |

A visual history of a past era of busy factories, bustling storefronts, and the Torontonians who kept them running

In its early years, Toronto was a city of small businesses of astonishing variety. Unlike today, manufacturers held a prominent place in the city. Enterprising Torontonians ran and worked in factories making suits, carpets, home appliances, shoes and much more. The city also boasted lively retail and entertainment sectors. There were confectionaries, barbershops, burlesques, sports arenas — and many others.

While many of these businesses are long gone, their histories live on in paintings, archival photographs, and preserved signs and storefronts still scattered across the city.

In this book, photographer and blogger Katherine Taylor recounts the stories of these old businesses and their owners and workers. Each is richly illustrated with a variety of archival images and occasionally contemporary photographs of lingering signs, buildings and storefronts. Familiar places in the city take on new meaning as she explores both famous and forgotten businesses from Toronto's past.

This book offers a new take on Toronto's rich commercial history.

Contributor Bio

KATHERINE TAYLOR is a banker by day and history buff by night. Her blog, One Gal's Toronto, delves into the stories behind Toronto's old buildings and businesses, bringing them to life with archival images and new photos. Katherine's work has been featured in *NOW* Toronto. Katherine lives in Toronto, Ontario.



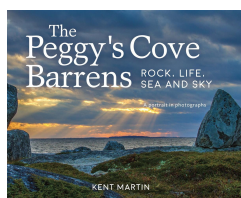
Reviews

"[Katherine Taylor] takes a deep dive into what certain buildings were before and what was going on at the time. Some really amazing and interesting stories."

- Valentino Assenza, *Howl, CIUT 89.5*

"Historical images drawn from the City of Toronto and Toronto Public Library archives provide visual texture to short, colourful stories of both famous and little-known personalities and characters."

- Deborah Morrison, *Canada's History*



The Peggy's Cove Barrens: Rock, Life, Sea and Sky

A portrait in photographs

By (author) Kent Martin 🇨🇦

Sep 07, 2021 | Paperback, Flaps | \$29.95 |



Reviews

"This ain't your tourist's Peggy's Cove. Photographer Kent Martin sees things from a different lens. At the Peggy's Cove Preservation Area, Martin reveals wide landscapes and ever-changing skies, as well as the smaller world of mosses, birds, flowers and people."

- Chris Benjamin, *Atlantic Books Today*

9781459506312

- English
- 150 colour photos
- 305 x 229 x 11 mm | 700 gr
- 120 pages
- Formac

Subject

NATURE/Ecosystems & Habitats/Oceans & Seas

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 24

A beautiful photographic portrait of the distinctive landscape of the barrens at Peggy's Cove

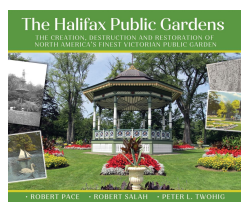
Perched on the edge of the North Atlantic Ocean where the sea is ever-present, the Peggy's Cove Preservation Area includes a thousand acres of rugged shoreline, salt marshes, small lakes and granite boulders. In its centre is the iconic fishing village of Peggy's Cove and its famous lighthouse. The weather can be changeable and the winds fierce, but the landscape has raw beauty in every season.

In this collection of 100 evocative photographs, Kent Martin reflects the seasons and the range of natural history on display. His pictures include the expansive, rocky landscape and ever-changing skies, but also the smaller world of mosses, flowers, birds and mammals. Together they reveal a richness of natural diversity. Nova Scotia is blessed with extensive areas of barrens and these photographs underscore the importance of preserving this unique ecosystem.

Contributor Bio

KENT MARTIN first picked up a camera in his teens. He started photographing the Peggy's Cove Barrens after returning to photography after a long career as a filmmaker. Though he was initially drawn to the wide-open landscape and ever-changing skies on the Barrens, Kent's keen eye attends to the world of shrubs, flowers, animals and people as well.

Kent produced or directed over 100 films in his fifty-year career, mostly for the National Film Board of Canada. His productions have garnered many awards and the feature documentary *Westray* was shortlisted for an Academy Award. He lives in St. Margaret's Bay, Nova Scotia.



The Halifax Public Gardens

The creation, destruction and restoration of North America's finest Victorian public gardens

By (author) Robert Pace 🍁, By (author) Robert Salah 🍁,
By (author) Peter L. Twohig 🍁

Oct 25, 2022 | Paperback, Dust jacket, Flaps | \$34.95 |



Reviews

9781459506350

- English
- 200-250 colour and b&w photos
- 280 x 229 x 13 mm | 740 gr
- 144 pages
- Formac

Subject

TRAVEL/Canada/Atlantic Provinces
(NB, NL, NS, PE)

Other formats

9781459507098

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 24

An extensively illustrated history and celebration of North America's finest Victorian public gardens

The Halifax Public Gardens are the oldest and finest Victorian public gardens outside the United Kingdom. This is the authoritative visual account of their history including the story of how a destructive hurricane led to a complex restoration project drawing on heritage experts from across North America.

This book shares how the Gardens came to be, how they were designed, and how they have been maintained over the decades. Authors Robert Pace, Robert Salah and Peter L. Twohig elaborate on Gardens' notable features, including the bandstand, memorial fountains, stone bridges, water features and varied wildlife.

The breadth and complexity of the Gardens' botanical and architectural beauty is exemplified in more than 150 archival images and contemporary full-colour photography.

When the future of the Halifax Public Gardens was in doubt after sustaining significant damage during Hurricane Juan in 2003, authors Robert Pace and Robert Salah spearheaded the community-led conservation effort that followed. The account of how this was accomplished is illustrated with images of the hurricane's damage and a portfolio of the project's breathtaking results.

This beautiful book documents an important cultural treasure, and explains how public engagement and support have ensured the preservation of this valued public park.

Contributor Bio

ROBERT PACE is Chair of the Board of Public Gardens Foundation. He is the President and CEO of The Pace Group Ltd (MBS Radio, construction and commercial real estate). After MBS Radio held a one-day radiothon on week after Hurricane Juan in 2003 which raised \$1 million, he led a \$2 million restoration that resulted in the re-opening of the Gardens on July 1, 2005. Robert lives in Halifax, Nova Scotia.

ROBERT SALAH, a lifelong resident of Halifax, has held many senior positions in both the public and private sectors. An entrepreneur at heart, he is involved in many successful business ventures and developments. He has headed several historic restoration projects, including the Halifax Public Gardens, St. Mary's Basilica and St. Mary's Rectory, as well as the Old Burying Grounds. When his time allows, he enjoys sailing, sports cars and travelling.

PETER L. TWOHIG is an historian of the Atlantic region. He is the author of two previous books on health care work, and five interdisciplinary essay collections on

"The book is both pictorial and historical. It tells the story of the Halifax Public Gardens from its origin to today. It does not sugarcoat history. It acknowledges and mentions Mi'kmaq participation and histories with dignity. It maintains and carries itself as something to become part of the Gardens' history. But as anything from Nova Scotia, it has its moment of amusing relief."

- **Katy Jean, *The Chronicle Herald***

"It's a fantastic book!"

- **Paul Brothers, *Global News Halifax***

"Halifax Public Gardens: The Creation, Destruction and Restoration of North America's Finest Victorian Public Gardens...celebrates the beauty and history of the gardens...the book ends with a look to the future."



9781459416215

- English
- 55 Colour illustrations
- 216 x 280 x 9 mm | 400 gr
- 32 pages
- Lorimer

Subject

JUVENILE NONFICTION/Social Topics/Prejudice & Racism

Audience range

Age (years) from 9 - 14

Reading Levels

Lexile measure: 780L

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

Distributor

Lerner Publisher Services

Availability: In stock

Carton Quantity: 40

Lorimer Deal With It

White Privilege Deal With It*Deal with it in all fairness*

By (author) Catherine Inglis 🍁, Illustrated by Wang Xulin 🍁

Aug 03, 2021 | Hardcover, Paper over boards | \$24.95 |

A timely new resource to help kids understand and resolve conflicts stemming from white privilege

For some kids, ways they can help eliminate racial injustice might be hard to see. After all, they are taught that people in society are all equal under the law. So why then does racial conflict still exist? And what can they as individuals do about it *right now*? One way is for white children to understand the unearned advantages they were born with based solely on the colour of their skin. This concept is called white privilege and this book will help children of all races understand it, see how it affects them and find ways to speak out and take real action against it.

White Privilege: Deal with it in all fairness provides scenarios, quizzes and Q&As that develop readers' understanding of the subject using situations that are realistic and that easily relate to their everyday lives. The topic is approached from three points of view: those who are "privileged," those who identify as "racialized" and those who want to be allies.

Contributor Bio

CATHERINE INGLIS is an elementary teacher who has taught in K-8 classrooms for more than 20 years. As an Instructional Coach with Model Schools for Inner Cities, she worked with teachers to help with language and math programs and to integrate more equity focus in school-wide initiatives. As a bi-racial woman, Catherine has always been committed to teaching toward equity and inclusion for all students and has worked on a team to produce lesson plans on white privilege. She is also the co-author of *Re-Think, Re-Connect, Re-Imagine*, a teacher guide on white privilege, and the resource *The Women's Equality Project*. Catherine lives with her family in Toronto, Ontario.

WANG XULIN is an award-winning illustrator, comic artist and writer. She has created webcomics based on environmental justice and her illustrations have appeared in *The Globe & Mail*, *Vox* and *The Nib*. She lives in Toronto, Ontario.

**Reviews**

In *White Privilege*, educator Catherine Inglis tackles the difficult topic of white privilege in a gripping and easy to understand way.

- **The Canadian Children's Book Centre, Best Books for Kids and Teens**

"Ultimately, this is a timely book on a topic that young people need to learn about. Few resources and opportunities for explicit teaching on white privilege exist for this age group, so this book should be a welcome addition to every school library."

- **Mark David Smith, YA Dude Books**



Righting Canada's Wrongs

Righting Canada's Wrongs: The LGBT Purge and the fight for equal rights in Canada

By (author) Ken Setterington 

Oct 18, 2022 | Hardcover, Paper over boards | \$34.95 |



A highly visual book that tells the story of discrimination against LGBTQ2+ people in Canada and how the community has fought back for equal rights

9781459416192

- English
- 300 colour and b&w photos
- 242 x 293 x 13 mm | 740 gr
- 88 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 13 - 18

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 22

From the 1950s to 1980s, the Canadian government persecuted LGBTQ2+ employees and tried to erase them from the military, the RCMP and the civil service under the guise that they were a "security risk," an event that became known as the LGBT Purge. Those who were suspected of being homosexual were put under government surveillance, interrogated and intimidated. They were fired from their jobs. Many quit to avoid being exposed. Some committed suicide as a result. In the 1980s, victims of the Purge fought back with a class-action suit against the government that helped shed light on the systemic discrimination that members of the LGBTQ2+ community faced from the government and the rest of society. In 2017, the federal government issued a formal apology on behalf of the government and Canadian society for the treatment of members of the LGBTQ2+ community.

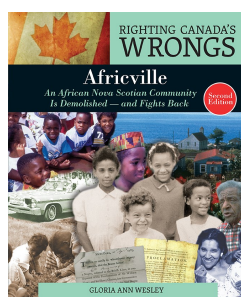
In this highly visual book, author Ken Setterington presents the struggle for LGBTQ2+ rights using photographs, first-person accounts and excerpts from archival documents. Significant events in the struggle include the establishment of Pride parades, the Bathhouse Raids, the decriminalization of homosexuality, the passing of the Canadian Charter of Rights and Freedoms, the LGBT Purge and the legalization of same-sex marriage.

While the government's formal acknowledgement of past injustices started Canada on a better path toward equality, there is still work to be done. This book would be a welcome addition to any classroom or library's social justice collection and will appeal to adults interested in LGBTQ2+ rights in Canada.

This title is also available in immersion French: *La purge LGBT et la lutte pour l'égalité des droits au Canada* (ISBN - 9781459419889).

Contributor Bio

KEN SETTERINGTON is the author of *Mom and Mum are Getting Married* and *Branded by the Pink Triangle*, winner of the Canadian Jewish Book Award for Holocaust Literature and a Stonewall Honor from the American Library Association. He is the former Children and Youth Advocate for the Toronto Public Library and received the Meritorious Service Medal from the Governor General of Canada in 2017 for his work bringing children and literature together. He lives with his partner in Toronto.



9781459416512

- English
- 229 x 280 x 14 mm | 780 gr
- 96 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 13 - 18

Other formats

9781459506992 Paperback /
softback, Trade paperback (US),
\$45.00

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 20

Righting Canada's Wrongs

Righting Canada's Wrongs: Africville

An African Nova Scotian Community Is Demolished — and Fights Back
2nd edition

By (author) Gloria Ann Wesley 🇨🇦

Sep 21, 2021 | Hardcover, Paper over boards | \$34.95 |

This new edition updates the story of the resilient Black community of Africville that was demolished by the City of Halifax

Beginning in the 18th century, Black men and women arrived from the U.S. and settled in various parts of Nova Scotia. In the 1800s, a small Black community had developed just north of Halifax on the shores of the Bedford Basin. The community became known as Africville and grew to about 400 people. Its residents fished, farmed, operated small retail stores and found work in the city. Jobs for Black people were hard to find, with many occupations blocked by racist practices. Women often worked as domestics and many men were train porters. A school and a church were the community's key institutions.

The City of Halifax located a number of undesirable industries in Africville but refused residents' demands for basic services such as running water, sewage disposal, paved roads, street lights, a cemetery, public transit, garbage collection and adequate police protection.

City planners developed urban renewal plans and city politicians agreed to demolish the community. Residents strongly opposed relocation, but city officials ignored their protests and began to seize and bulldoze the homes. In 1967, the church was demolished — in the middle of the night. This was a blow that signaled the end of Africville.

In the 1970s, some community members organized and began working for an apology and compensation. In 2010, Halifax's mayor made a public apology for the community's suffering and mistreatment. Some former residents accepted this; others continued to campaign for restitution. This new edition documents the continued fight for compensation by community members and their descendants. The spirit and resilience of Africville lives on in new generations of African Nova Scotians.

Contributor Bio

GLORIA ANN WESLEY is an award-winning African Nova Scotian writer and a former teacher. She is the author of two novels, two books of poetry and several picture books. Her young adult book *If This is Freedom* was chosen for One Book Nova Scotia in 2017. Her latest work is *Abigail's Wish*. Gloria resides in Halifax, Nova Scotia.

Previous ISBN

9781459413580 Righting Canada's Wrongs: Africville by Gloria Ann Wesley 🇨🇦, Hardcover, Apr 30, 2019, \$34.95

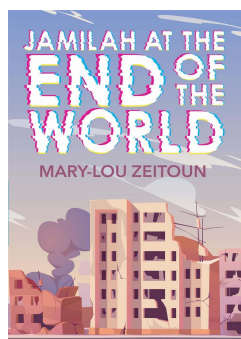
**Reviews**

"This is an in-depth history in words, pictures, and first-hand accounts of this once thriving community that flourished despite lack of access to any city services. The book brings context to the present-day struggles of the descendants of Africville residents and the ongoing history and use of the site by the community on the southern shore of the Bedford Basin."

- **Inclusive Storytime**

"A wonderful series [Righting Canada's Wrongs] of beautiful books."

- **Times Colonist**



9781459416482

- English
- 140 x 216 x 9 mm | 180 gr
- 152 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Science & Nature/Environment

Audience range

Age (years) from 13 - 18, Grade (US) exact 5

Reading Levels

Lexile measure: HL710L

Other formats

9781459416604 Hardback, Paper over boards

9781459416499 Digital download, EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 84


Distributor

Lerner Publisher Services

Availability: In stock

Carton Quantity: 84

Lorimer YA Fiction Standalone

Jamilah at the End of the WorldBy (author) Mary-Lou Zeitoun 

Aug 24, 2021 | Paperback, Trade | \$14.95 |

Jamilah knows the world is about to end, so why won't anyone believe her?**"An appealing title for environmentally minded reluctant readers." — Kirkus Reviews**

Set against the backdrop of a brutal Toronto summer heatwave, seventeen-year-old Jamilah Monsour makes plans for what she's certain is the beginning of the climate change catastrophe that will end the world. Luckily, Jamilah knows what has to be done to save her family: transform the back alley garage into a bunker. Reluctantly her parents allow the bunker, but they draw the line when she announces she's going to skip university and instead use the money they had saved for her education to buy solar panels and a generator.

When an electricity blackout strikes, Jamilah's climate change anxiety kicks into high gear and she ends up staying out all night, infuriating her father who is done with all this doomsday nonsense. Tension at home erupts and Jamilah runs away and joins a climate change protest where she learns about solidarity and agency, giving her hope for the future. When she returns home, her parents see just how deep Jamilah's climate change convictions run and the family discusses her attending university to study environmental science, a plan they can all agree on. But Jamilah still plans on buying a generator, just in case.

Contributor Bio

MARY-LOU ZEITOUN is a Palestinian-Canadian author, essayist, arts journalist and activist. Her novel *13* was the YA winner of the 2008 New England Book Festival award and she has had fiction published in *Taddle Creek* magazine and *Canadian Notes and Queries*. She divides her time between Toronto and Ottawa, Ontario.

**Reviews**

"Climate anxiety is serious, but Jamilah's witty and at times downright hilarious narration keeps the novel light-hearted."

- Quill and Quire

"An appealing title for environmentally minded reluctant readers."

- Kirkus Reviews



9781459506817

- English
- 140 x 216 x 26 mm | 260 gr
- 224 pages
- Formac

Subject

YOUNG ADULT FICTION/Coming of Age

Audience range

Age (years) from 13 - 18

Other formats

9781459506947 Hardback, Paper over boards

9781459506824 Digital download, EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 68

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 68

The Summer Between Us

By (author) Andre Fenton 

Apr 19, 2022 | Paperback, Trade | \$14.95 |

With high school behind him, everyone thinks they know what's best for Adrian — except Adrian himself

"An empowering journey of self-actualization and a look at the intimate bonds that shape a person." — Kirkus Reviews

This coming-of-age story follows eighteen-year-old Adrian Carter as he graduates from high school and confronts difficult decisions about his future, all while dealing with the stress and pressure he feels to please those closest to him. As Adrian navigates the emotional highs and lows of the summer between graduation and the post-secondary future, he negotiates the difficulties of forging a path in life against others' expectations.

Despite his wish to follow his longtime girlfriend Mel on her cross-country trip with her band, Adrian is hesitant about spending too much time in the punk's scenes majority-white spaces. Adrian struggles with these feelings and works to find common ground with his emotionally distant father. Meanwhile he starts to understand that his own passion is grounded in a desire to support a community he's forged on his own.

Dealing with important themes (a desire for independence, identity, first love, familial tensions) from the nuanced perspective of a biracial teen, this story tackles key contemporary social issues. Class differences, colourism in the Black community and the structural barriers limiting access to post-secondary education for Black youth are all embedded in Andre Fenton's readable narrative.

Contributor Bio

ANDRE FENTON is an award-winning young adult author, spoken word artist and arts educator. He has written two previous novels, *Worthy of Love* and *ANNAKA*. Andre's work focuses on race, self-esteem and creating more representation and diversity in young adult fiction. He lives in Halifax.

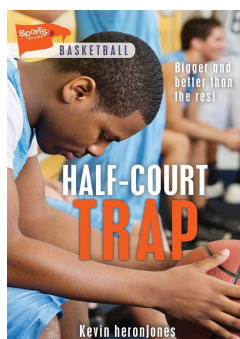


Reviews

"Fenton authentically captures the ambiguity that comes with being expected to make decisions that dictate the rest of your life, while still needing to raise your hand to go to the washroom. His central characters also navigate a relationship wise beyond their years."

- Stephen Wentzell, *Rabble*

In *The Summer Between Us*, Andre Fenton, once again, graciously draws readers into the lives of such tangible and vibrant characters. With palpable empathy and a profound understanding of the complexities of relationship dynamics, Fenton invites us into the protagonist, Adrian Carter's, interior world as he navigates race and racism, desire, belonging, community, and family tensions. A moving and victorious coming of age story, *The Summer Between Us* is vivid with hope and the



9781459416444

- English
- 127 x 197 x 7 mm | 120 gr
- 120 pages
- Lorimer

Subject

JUVENILE FICTION/Sports & Recreation/Basketball

Audience range

Age (years) from 10 - 13, Grade (US) exact 3

Reading Levels

Lexile measure: 710L

Other formats

9781459416468 Hardback, Paper over boards

9781459416451 Digital download, EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 120

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 120

Lorimer Sports Stories

Half-Court Trap

By (author) Kevin heronJones 

Aug 24, 2021 | Paperback, Trade | \$12.95 |



- Hackmatack Children's Choice Book Award 2022, Short-listed

How can Nigel get back at the player who taunted him when they end up on the same team?

A thirteen-year-old basketball player struggling with body image and rivalry plots revenge on a teammate, but an unexpected friendship leads him to empathy and self-acceptance.

Contributor Bio

Kevin heronJones is a youth basketball coach, author, journalist, actor, lecturer and award-winning performance poet. He has numerous spoken word recordings and his poetry book titles include *Vision*, *I AM a Child of the SUN* and *Telephone Love*. He lives in Milton, Ontario.



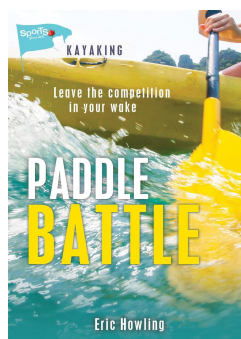
Reviews

Explores boyhood challenges and the value of teamwork, thoughtfully delivering realism and hope for reluctant readers.

- *Kirkus Reviews*

Half-Court Trap would be an excellent addition to any collection.

- *Deborah Mervold, CM Review of Materials*



9781459416239

- English
- 127 x 197 x 7 mm | 120 gr
- 120 pages
- Lorimer

Subject

JUVENILE FICTION/Sports & Recreation/Water Sports

Audience range

Age (years) from 10 - 13, Grade (US) exact 3

Reading Levels

Lexile measure: HL580L

Other formats

9781459416253 Hardback

9781459416246 Digital download, EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 120

Distributor

Lerner Publisher Services

Availability: In stock

Carton Quantity: 120

Lorimer Sports Stories

Paddle Battle

By (author) Eric Howling 

Aug 24, 2021 | Paperback, Trade | \$12.95 |

Only by moving on can Finn move to the head of the kayaking team

***"The author explores what this young teen goes through when faced with the breakdown of his parents' marriage. From feeling angry and blaming himself to finding support through his peers, Finn's character arc is well rounded. The realities of climate change and wildfires and their impacts on the younger generation are also seamlessly woven into the story."* — Kirkus Reviews**

Set against a backdrop of the threat of wildfires on the west coast, this book looks at the effect changes at home can have on a young athlete's performance and the emotional support a team can provide. Thirteen-year-old kayaker Finn has been angry and resentful since his mother left the family. In a highly charged emotional state, Finn's performance is not only suffering, but he is also taking things out on his teammates. Like the wildfires that threaten Finn's Okanagan training camp, this book shows how new beginnings arise after a destructive event.

Contributor Bio

ERIC HOWLING is an advertising creative director and the author of ten books, including *Head Hunter*, *Red Zone Rivals*, *Hoop Magic*, *Kayak Combat*, *Drive*, *Run and Gun* and *Long Bomb* in the Lorimer Sports Stories series. His books have been shortlisted for the Hackmatack Children's Choice Book Award, named *Resource Links* Year's Best and picked as a CCBC Best Books selection. Eric lives in Calgary, Alberta.



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Reviews

"The author explores what this young teen goes through when faced with the breakdown of his parents' marriage. From feeling angry and blaming himself to finding support through his peers, Finn's character arc is well rounded. The realities of climate change and wildfires and their impacts on the younger generation are also seamlessly woven into the story."

- **Kirkus Reviews**



9781459416390

- English
- 127 x 197 x 7 mm | 120 gr
- 120 pages
- Lorimer

Subject

JUVENILE FICTION/Sports & Recreation/Basketball

Audience range

Age (years) from 10 - 13, Grade (US) exact 3

Reading Levels

Lexile measure: HL570L

Other formats

9781459416413 Hardback

9781459416406 Digital download, EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 120

Distributor


Lerner Publisher Services

Availability: In stock

Carton Quantity: 120

Lorimer Sports Stories

Bank Shot

By (author) Valerie Pankratz Froese 
Aug 24, 2021 | Paperback, Trade | \$12.95 |

How can Jo play when she is needed at home?

A girl juggling family caregiving and basketball struggles to balance her responsibilities and her passion, learning the cost of secrecy and the value of honesty along the way.

Contributor Bio

VALERIE PANKRATZ FROESE grew up playing sports and started coaching at a young age. Her love of coaching drew her to a career in teaching, where she taught both elementary and middle school. Valerie lives in Winnipeg, Manitoba.



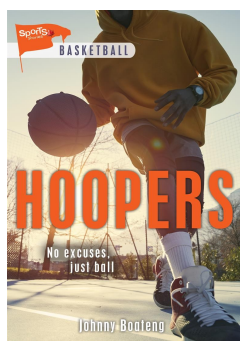
Reviews

A tidy tale, villain- and (unusually, these days) bully-free, with clear but not heavy-handed game and life coaching.

- Kirkus Reviews

Bank Shot is a fast-paced read for reluctant readers or basketball fans.

- Stephanie Johnson, CM Review of Materials



9781459416352

- English
- 127 x 197 x 8 mm | 140 gr
- 128 pages
- Lorimer

Subject

JUVENILE FICTION/Sports & Recreation/Basketball

Audience range

Age (years) from 10 - 13, Grade (US) exact 3

Reading Levels

Lexile measure: 620L

Other formats

9781459416376 Hardback

9781459416369 Digital download, EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 120

Distributor

Lerner Publisher Services

Availability: In stock

Carton Quantity: 120

Lorimer Sports Stories 84

Hoopers

By (author) Johnny Boateng 

Aug 24, 2021 | Paperback, Trade | \$12.95 |

Jojo seems a real hooper, rapping and making like ball is life. But does he really have what it takes?

"The overall themes and lessons of diligence and perseverance are clear and easy to grasp, and the plotlines, pacing, and length make this highly accessible to reluctant readers." — Kirkus Reviews

Set in Toronto, *Hoopers* is about a Black youth who wants to live the basketball dream of fame and acclaim. Jojo and his friends know that once they make the Squad, their high-school team, they will have the time of their lives. But their no-nonsense coach is strict, even mean, and seems to repeatedly target Jojo. Emphasizing the real qualities of hard work and dedication, *Hoopers* shows how Jojo learns how to be a skilled player and leader for his team — a real Hooper.

Contributor Bio

JOHNNY BOATENG played division basketball in Indiana and at Simon Fraser University, and has won the BC basketball provincial championship as both a player and a coach. He founded the Dream Hoops Basketball Academy and serves as a mentor for disadvantaged youth. He is the author of *Hustle*, which was named a Canadian Children's Book Centre Best Books for Kids & Teens, and *Two Strikes* in the Sports Stories series. John lives in Vancouver, British Columbia.

Key Selling Points

- Basketball is not only the most participated-in sport for Canadian kids aged 12–17, but it also has become a reflection of Black culture
- The author writes authentically about Black youth, with an unerring ear for dialogue and facility with the social media that fills the lives of kids and teens
- What appears to be a story about an abusive coach turns out to present an authority figure who uses tough love to bring out the best in his players
- Social-emotional qualities of persistence, self-regulation, and determination are shown as triumphing over image and celebrity



Reviews

The overall themes and lessons of diligence and perseverance are clear and easy to grasp, and the plotlines, pacing, and length make this highly accessible to reluctant readers.

- Kirkus Reviews

This story is filled with wonderful and diverse characters from many different backgrounds.

- Mary Harekin Bishop, CM Review of Materials



9781459416277

- English
- 134 x 191 x 10 mm | 180 gr
- 168 pages
- Lorimer

Subject

YOUNG ADULT
FICTION/Romance/LGBTQ+

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 13 - 18

Reading Levels

Lexile measure: HL530L

Other formats

9781459416291 Hardback

9781459416284 Digital download,
EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 84

Distributor


Lerner Publisher Services

Availability: In stock

Carton Quantity: 84

Lorimer Real Love

In a Heartbeat

By (author) Markus Harwood-Jones 
Aug 24, 2021 | Paperback, Trade | \$14.95 |

Can Lucien find himself — and love — in a place where no one knows him?

"This brief read with a simplified style intended for reluctant and struggling teen readers, provides much-needed queer representation for this format." — Kirkus Reviews

Set in a small BC town, this is not a typical LGBTQ+ romance. Seventeen-year-old Lucien has a supportive family and community in Toronto but wants to make a new start somewhere nobody knows him. Going to stay with his aunt in Vernon, BC, presents challenges to fitting in — he is not comfortable with his hockey-watching, hard-partying cousins or the other kids at school. Eventually, Lucien finds a community of creative teens and meets the mysterious Alder. As Lucien finds out who Alder really is, he is able to find what is worthy of love in himself. Focusing on romance and speaking one's truth rather than issues of gender identity, this story is a tender, light-hearted tale of finding love in unexpected places.

Contributor Bio

MARKUS HARWOOD-JONES is a writer, visual artist and documentary filmmaker. He has self-published the short story collections *Confessions of a Teenage Transsexual Whore* and *Everything & All at Once*. His feature film *Mosaic* tells the story of his journey across Canada and the United States to learn more about the trans community. He is author of the Lorimer Real Love teen romances *Just Julian*, *Romeo for Real*, *We Three* and *Confessions of a Teenage Drag King*. Markus lives in Toronto, Ontario.



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Reviews

"This story isn't just about teen romance, but also gives subtle insights into the angst of many trans kids...Harwood-Jones has done a great job of characterizing the real emotions and anxieties of trans teens...This is a wonderfully hopeful story, and I can't wait to put a copy in my junior high classroom library."

- Jen Bragg, *Wayves Magazine*

This brief read with a simplified style intended for reluctant and struggling teen readers, provides much-needed queer representation for this format.

- *Kirkus Reviews*

Every teenager could identify with the need or want to start afresh where no one knows you, especially after a life-changing experience. Nonetheless, young LGBTQ+ youth will easily be able to see themselves reflected within



9781459416314

- English
- 134 x 191 x 9 mm | 180 gr
- 176 pages
- Lorimer

SubjectYOUNG ADULT
FICTION/Performing Arts/General**Audience range**Age (years) from 13 - 18, Reading age
from 13 - 18**Reading Levels**

Lexile measure: HL620L

Other formats

9781459416338 Hardback

9781459416321 Digital download,
EPUB, \$12.99**Distributor**Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 84

Distributor

Lerner Publisher Services

Availability: In stock

Carton Quantity: 84

Lorimer Real Love

Walk This WayBy (author) Tony Correia 

Aug 24, 2021 | Paperback, Trade | \$14.95 |



- CCBC: Best Books for Kids & Teens 2022, Commended

It's like an old movie. Joshua wants it all — to be a drama queen *and* get the guy.

Drag has never been so popular, and this LGBTQ+ romance takes a look at how a teen embraces the drag queen dream. Sixteen-year-old Joshua does drag on social media but wants to have the full drag performance experience. Trouble is, he's attracted to guys who don't like drag and want nothing to do with gay men they think are feminine and have a flamboyant image. With the help of a drag mother, Joshua has the chance to live his dream, but only by keeping it secret from the guy he is dating. Grounded by what Joshua learns about how drag continues to be controversial in the gay community, this essential light-hearted story focuses on facing your emotions and finding your authentic self, even if it's by pretending to be someone else.

Contributor Bio

TONY CORREIA has worked as a waiter, bartender, bouncer, barista, receptionist and is a technical writer for a software company. His newspaper column, Queen's Logic, ran in *Xtra! West* for five years. He is the author of the Lorimer Real Love novels *Same Love*, *True to You* and *Prom Kings*. His memoir *Foodsluts at Doll & Penny's Cafe* was published in 2012. Tony lives in Vancouver, British Columbia.

**Reviews**

"The story's lighthearted energy and zinger lines create a sitcom-esque vibe where every character is a little larger than life. There are a few poignant moments that add pathos without ruining the over-the-top vivacity. Readers will have a ball and may learn a little about LGBTQ+ history along the way."

- **Kirkus Reviews**