

Fall 2022

NEW TITLES

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FORMAC LORIMER BOOKS

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9781459416925

- English
- 110+ illustrations, maps and colour and b&w photos
- 172 x 248 x 26 mm | 1 gr
- 288 pages
- Lorimer

Subject

HISTORY/Indigenous/General

Other formats

9781459416994

Distributor

Formac Lorimer Book Distributing Ltd.

Indigenous Canada: Looking Forward/Looking Back*A critical exploration of Indigenous histories and contemporary issues in Canada*By (author) Faculty of Native Studies, University of Alberta 

| Paperback, Trade | \$27.95 |

**The course reader for the University of Alberta's Indigenous Canada course taken online by 450,000+ Canadians – now in trade book format**

Breaking with the dated, colonial pedagogy and perspectives embedded in most Canadian history books, this book engages with Indigenous perspectives and worldviews to present an Indigenous account of the complex relationship Indigenous peoples have with Canada — now and in the past.

Readers will re-learn Canadian history as contemporary and past relationships between Indigenous and non-Indigenous peoples in Canada are examined. Chapters on the history of the fur trade, political systems and legal issues, activism and the environment help Canadians gain a better understanding of their past and present.

This book is made up of the print course materials accompanying the popular Indigenous Canada course created and made available in 2015 by the Faculty of Native Studies at the University of Alberta. The course was developed by incorporating the input of authors, artists, elders and knowledge-keepers across Canada, and presents an account of events up to 2015.

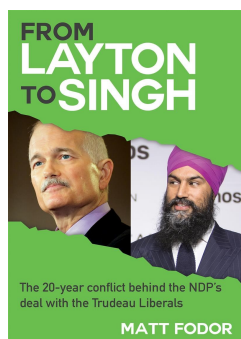
The text is accompanied by works of art by First Nations artists Leah Dorion and Brenda Morency, along with many historical photos drawn from archives across Canada.

This course material is also available for free download from the Faculty of Native Studies course website, and the course itself is available in the form of video lectures at no cost online. Course enrolment is continuing, and exceeds 450,000.

Contributor Bio

Established in 1988, the Faculty of Native Studies at the University of Alberta "dedicates itself to education both Indigenous and non-Indigenous students on the complexity of Indigenous-Canada relations and the validity and values of Indigenous knowledges." It operates autonomously within the University of Alberta.

It gives special priority to online learning. Its strategic plan calls for expanding blended and online learning options and "working with our partners and other Indigenous educational institutions to increase course opportunities for students." Public understanding of Indigenous peoples is a key objective. "In the era of reconciliation, the Faculty of Native Studies embraces its duty to educate the Canadian public on Indigenous issues. Building on our free online course, "Indigenous | Canada," we will collaborate with units and programs across the university to develop new programming that supports the mission of the Faculty." The course was launched in 2015, and since then well over 400,000 people have enrolled.



9781459416970

- English
- 229 x 153 x 13 mm | 300 gr
- 208 pages
- Lorimer

Subject

POLITICAL SCIENCE/Political Process/Political Parties

Other formats

9781459417069

9781459416987 EPUB, \$16.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 72

From Layton to Singh*The 20-year conflict behind the NDP's deal with the Trudeau Liberals*By (author) Matt Fodor 

Oct 18, 2022 | Paperback, Trade | \$24.95 |

Inside the 20-year struggle between social democrats and Orange liberals in the federal NDP

On the surface the story of the federal NDP in the 21st century can be told as a story of its leaders — the optimism of the Jack Layton era; the disappointment of Tom Mulcair, the energizing popularity of Jagmeet Singh with young voters. But the real story is the ongoing internal power and ideological conflict between social democrats and Orange liberals.

Author Matt Fodor describes how, over 20 years, centrists gradually consolidated their power, turning the party to the right. He highlights how the tensions have played out as activists drawn to socialist ideals contend with card-carrying party members chasing political power.

The NDP's low point came with the disastrous 2015 election when Trudeau's Liberals outflanked the NDP on the left. Matt Fodor describes the impact on the party of Jagmeet Singh's leadership, from its rocky first days to the campaigns of 2019 and 2021 and the role the party has played in minority Parliaments. He offers an account of the changes that would allow the federal party to hew more closely to the ideals and beliefs of its members.

Fodor bases his narrative on sources including party insiders and defectors alike.

Contributor Bio

MATT FODOR is a writer, political strategist and PhD candidate in political science at York University. His research areas are Comparative politics and Canadian politics with a special interest in social democracy. Matt is a long-time observer of the NDP and has written extensively about the party at the federal and provincial level, including chapters in *Party of Conscience* (2013) and *Tax is Not a Four-Letter Word* (2018). He has contributed to *NOW*, *Rabble* and *The Bullet*. He lives in Toronto.

**Reviews**

"Matt's book...pins down just when the NDP decided to start disregarding resolutions passed at convention, appealing to the business class, watering down our messaging, and essentially destroying the roots of the party."

- **Jessa McLean, *Blueprints of Disruption***

"From Layton to Singh" dives into the power struggles between the NDP's idealist social democratic base and the professional "Orange liberals"...Matt Fodor explains how the "Orange Liberals" have now replaced the social democratic base and turned party policy towards the right."

- **OLM Staff, *Ottawa Life Magazine***

"Fodor's history and assessment of the party ought to serve as a rallying call to..."



9781459417007

- English
- 280 x 204 x 11 mm | 440 gr
- 192 pages
- Lorimer

Subject

POLITICAL SCIENCE/Public
Policy/City Planning & Urban
Development

Other formats

9781459417052

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 38

Vancouver Ltd.

Revised edition

By (author) Donald Gutstein

Sep 02, 2022 | Paperback, Trade |

This classic book, first published in 1975, paved the way for Vancouverites to understand who runs their city and who owns it. It marks the start of Donald Gutstein's lifetime career as a corporate researcher dedicated to the public interest, tracking the investors, entrepreneurs, and corporations earning riches from Vancouver's valuable real estate.

It also stands as a leading early example documenting the links between the real estate and land development industry and the local politicians who run the city on their behalf.

In this book, Donald Gutstein reveals the tangled web of corporate ownership and influence, family relationships and social contacts which held the Vancouver business establishment together in the 1970's – and readers 50 years later will recognize many names still familiar today.

Highlights include:

- A brief history of the CPR's long and intimate association with Vancouver
- The Royal Bank's Vancouver connections which help make it the single most powerful Canadian financial institution
- Details of how citizen groups successfully tackled city hall on many issues

Vancouver Ltd. offers a clear picture of the forces which have and are still determining the kind of city we live and work in.

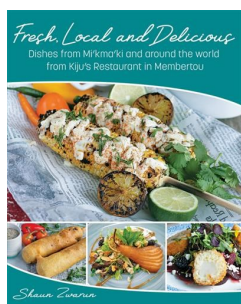
Contributor Bio

DONALD GUTSTEIN is a former professor at the School of Communication at Simon Fraser University. He is author of six books on public policy issues such as land development, information policy, propaganda and climate change. *Vancouver Ltd.* was his first book, written while he was living in Vancouver's Kitsilano neighbourhood fighting developers and city hall. Donald lives in Vancouver.

Previous ISBN

9780888620828 Vancouver Ltd. by Donald Gutstein 🇨🇦, Hardback, Jan 01, 1975, \$45.00





9781459507029

- English
- 50+ full colour images
- 204 x 254 x 13 mm | 380 gr
- 120 pages
- Formac


Subject

COOKING/Regional & Cultural/Canadian

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

Fresh, Local and Delicious*Dishes from Mi'kma'ki and around the world from Kiju's Restaurant in Membertou*By (author) Shaun Zwarun 

Oct 18, 2022 | Paperback, Trade | \$29.95 |

More than 55 recipes spotlight Cape Breton's local fare: halibut, shellfish, pheasant, venison, maple syrup, blueberries, and more!

Kiju's Restaurant in Membertou, Cape Breton, has been recognized as a dining destination for many years. In this collection of more than 50 recipes, traditional Indigenous ingredients and local artisanal products and suppliers are given pride of place. The result is delicious recipes for the home cook that focus on fresh, local ingredients.

Among the recipes which spotlight local fare are Aspy Bay Mussels, Sweetgrass Lacquered Rainbow Trout, Pan-Seared Halibut with Clam Paella and Three Sisters Succotash, Roast Rack of Venison, Spiced Rum Lacquered Duck Breast with Cherry Mostarda, Warm Luskini Berry Bread Pudding with Maple Syrup, Phyllo-Wrapped Cheesecake with Blueberry Compote and Sour Cream Ice Cream.

This cookbook is a celebration of the amazing local foods and flavours and Indigenous traditions that make Cape Breton and Nova Scotia such an exciting place for visiting, living and dining!

Contributor Bio

Chef Shaun Zwarun is a graduate of the Culinary Arts program at the Nova Scotia Community College in Sydney. He worked in many restaurants across Canada and moved back to Cape Breton to take up the position of executive chef at Kiju's Restaurant in Membertou in 2011. He lives in Glace Bay, NS.

**Reviews**

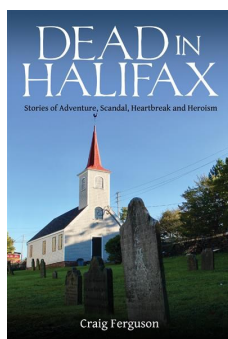
"It's a great great great book!...the dishes on the screen look a little complex but [Chef Shaun Zwarun] make[s] it really approachable so you can really impress your dinner guests and you're using local and fresh ingredients too from Nova Scotia and around the region."

- Alyse Hand, *Global News Morning Halifax*

"David Muse...is a well known cultural ambassador in the community. He says the cookbook and the dishes inside feel like recipe exchange and cultural exchange combined."

- Ryan MacDonald, *CTV Live at 5*

"Fresh, Local and Delicious is all three of the things it names. The aforementioned tips push the success of any adventurous person willing to take on a new challenge."



9781459507005

- English
- 153 x 229 x 13 mm | 360 gr
- 264 pages
- Formac

Subject

HISTORY/Canada/Post-Confederation (1867-)

Other formats

9781459507012 EPUB, \$16.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 44

Dead in Halifax: Stories of Adventure, Scandal, Heartbreak and HeroismBy (author) Craig Ferguson 

Nov 01, 2022 | Paperback, Trade | \$24.95 |

Fascinating history at its best — with a focus on the people and their adventures

An amazing array of people have lived – and died – in Halifax since the arrival of English settlers in 1749. In this book author Craig Ferguson recounts the life stories of fascinating characters as well as ordinary people with extraordinary experiences who are buried in downtown Halifax's historic cemeteries.

The book features more than 50 individuals and their adventures — from scoundrels to heroes, children to generals, fire chiefs to pilots, and everything in between. There's new light cast on the lives of better known Nova Scotians too, including Robert Stanfield, Joseph Howe and Viola Desmond. Harsh realities emerge regarding the city's past, as Craig Ferguson explores the segregation of African Nova Scotians even after death in a section of the Camp Hill cemetery.

This book will engage and inform anyone with an interest in Halifax's colourful past.

Contributor Bio

Craig Ferguson, is a writer and documentary TV producer and is the creator of the Twitter account @deadinhalifax — stories of Halifax's historic cemeteries and the people buried within them. Wandering through the city's historic and unusually picturesque cemeteries sparked Craig's interest in the lives of historic Haligonians. He lives in Halifax, NS.

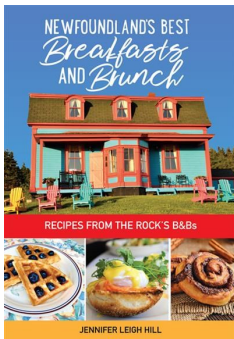
**Reviews**

"This is perfect for upcoming Christmas gifts!"

- Alyse Hand, *Global News Morning Halifax*

"Dead in Halifax is a kindness given to those we walk, drive, and cycle past every day. It's also an excellent read, working a spell and transporting us to kaleidoscope versions of Halifax gone by."

- Katy Jean, *The Chronicle Herald*



9781459507050

- English
- 172 x 248 x 8 mm | 280 gr
- 112 pages
- Formac

Subject

COOKING/Regional & Cultural/Canadian


Other formats

9781459507043 EPUB, \$16.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 44

Newfoundland's Best Breakfasts and Brunch*Recipes from the Rock's B & Bs*By (author) Jennifer Leigh Hill 

Oct 18, 2022 | Paperback, Trade | \$24.95 |

Tasty breakfast and brunch recipes from Newfoundland's B&Bs

From jams and jellies, muffins, cookies and pancakes to omelets, casseroles and traditional Newfoundland dishes, this collection contains the most delicious breakfast and brunch recipes from Newfoundland's B&Bs.

Many recipes feature local specialties such as cod, bakeapples, partridgeberries, cranberries and more, as well as traditional Newfoundland staples such as moose. There is something here for every palate — sweet, savoury, light and hearty.

Touring the province by RV, author Jennifer Leigh Hill was inspired to create this cookbook by the delicious variety of breakfasts and brunches she enjoyed. She persuaded the chefs at 40 bed and breakfasts to share their best recipes for this book. Each one has been tested, and Jennifer provides a brief introduction to each recipe and the B&B it comes from. This collection of 65 proven favourites also includes a route-based listing of the B&Bs whose recipes are featured.

Contributor Bio

Jennifer Leigh Hill is a travel writer and spends most of the year on the road in her RV. She has travelled extensively in Newfoundland and has also circumnavigated the island onboard an icebreaker. She is a former teacher and academic with an interest in teaching children with disabilities. She spends the winters in Saanichton, BC.



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Reviews

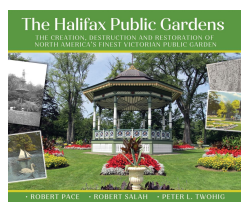
"...There's lots to tuck into here, and easy to imagine partaking of these snacks and meals in the kitchens and dining rooms the author has so carefully depicted and charted for the reader."

- Joan Sullivan, *The Telegram*

"This book will whet your appetite and inspire you to travel the island to stay in many of these places."

- Nada Loughead,
canadiancookbooks.ca

"...the book is delightfully homey and humble. The anecdotes prelude each chapter and recipe give glimpses into the ancestral, historical and environmental influences on traditional Newfoundland food."



The Halifax Public Gardens

The creation, destruction and restoration of North America's finest Victorian public gardens

By (author) Robert Pace 🍁, By (author) Robert Salah 🍁,
By (author) Peter L. Twohig 🍁

Oct 25, 2022 | Paperback, Dust jacket, Flaps | \$34.95 |



Reviews

9781459506350

- English
- 200-250 colour and b&w photos
- 280 x 229 x 13 mm | 740 gr
- 144 pages
- Formac

Subject

TRAVEL/Canada/Atlantic Provinces
(NB, NL, NS, PE)

Other formats

9781459507098

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 24

An extensively illustrated history and celebration of North America's finest Victorian public gardens

The Halifax Public Gardens are the oldest and finest Victorian public gardens outside the United Kingdom. This is the authoritative visual account of their history including the story of how a destructive hurricane led to a complex restoration project drawing on heritage experts from across North America.

This book shares how the Gardens came to be, how they were designed, and how they have been maintained over the decades. Authors Robert Pace, Robert Salah and Peter L. Twohig elaborate on Gardens' notable features, including the bandstand, memorial fountains, stone bridges, water features and varied wildlife.

The breadth and complexity of the Gardens' botanical and architectural beauty is exemplified in more than 150 archival images and contemporary full-colour photography.

When the future of the Halifax Public Gardens was in doubt after sustaining significant damage during Hurricane Juan in 2003, authors Robert Pace and Robert Salah spearheaded the community-led conservation effort that followed. The account of how this was accomplished is illustrated with images of the hurricane's damage and a portfolio of the project's breathtaking results.

This beautiful book documents an important cultural treasure, and explains how public engagement and support have ensured the preservation of this valued public park.

Contributor Bio

ROBERT PACE is Chair of the Board of Public Gardens Foundation. He is the President and CEO of The Pace Group Ltd (MBS Radio, construction and commercial real estate). After MBS Radio held a one-day radiothon on week after Hurricane Juan in 2003 which raised \$1 million, he led a \$2 million restoration that resulted in the re-opening of the Gardens on July 1, 2005. Robert lives in Halifax, Nova Scotia.

ROBERT SALAH, a lifelong resident of Halifax, has held many senior positions in both the public and private sectors. An entrepreneur at heart, he is involved in many successful business ventures and developments. He has headed several historic restoration projects, including the Halifax Public Gardens, St. Mary's Basilica and St. Mary's Rectory, as well as the Old Burying Grounds. When his time allows, he enjoys sailing, sports cars and travelling.

PETER L. TWOHIG is an historian of the Atlantic region. He is the author of two previous books on health care work, and five interdisciplinary essay collections on

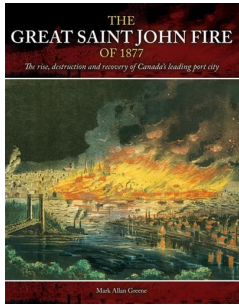
"The book is both pictorial and historical. It tells the story of the Halifax Public Gardens from its origin to today. It does not sugarcoat history. It acknowledges and mentions Mi'kmaq participation and histories with dignity. It maintains and carries itself as something to become part of the Gardens' history. But as anything from Nova Scotia, it has its moment of amusing relief."

- **Katy Jean, *The Chronicle Herald***

"It's a fantastic book!"

- **Paul Brothers, *Global News Halifax***

"Halifax Public Gardens: The Creation, Destruction and Restoration of North America's Finest Victorian Public Gardens...celebrates the beauty and history of the gardens...the book ends with a look to the future."



9781459507074

- English
- 267 x 210 x 13 mm | 500 gr
- 112 pages
- Formac

Subject

HISTORY/Canada/General

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 34

The Great Saint John Fire of 1877*The rise, destruction and recovery of Canada's leading port city*By (author) Mark Allan Greene 

Oct 18, 2022 | Paperback, Trade, Flaps | \$34.95 |

Saint John: How a leading Canadian city was destroyed by fire in 1877, and how it was rebuilt

By 1851, Saint John had grown to be the third largest city in British North America. Home to thriving shipbuilding and lumber-exporting industries it was a vibrant port city and had the world's fourth-largest accumulation of vessels. An economic depression in the 1870s was hard on the city, but nothing prepared residents for the disaster on June 20, 1877.

A sudden enormous fire swept through the busy centre of Saint John over nine hours. It destroyed almost half the city and left 13,000 residents homeless and livelihoods destroyed.

But the rebuild was swift, with fire prevention at the forefront of design and construction. By 1881, Saint John was reborn, stronger and more beautiful than ever.

This book, incorporating a collection of more than 120 archival images, tells the story in words and pictures of the rise, destruction and rebuilding of the city.

Contributor Bio

Mark Allan Greene grew up in Saint John. A writer, playwright and practicing lawyer, he retains a fascination with the history of his home town and its dramatic destruction and rebuilding. He has searched through hundreds of archival images from the 1800s and early 1900s to find images that portray the city before, during and after the 1877 Great Fire. He has also researched the impact of the fire to find many fascinating accounts of the event and its aftermath. Mark Allan Greene now lives in Edmonton.

**Reviews**

"It's a fascinating book and a look back on a lot of images and facts that...a lot of people will find interesting."

- **Julia Wright, Host, CBC Information Morning Saint John**

"A lush visual feast, the book is overflowing with photographs and paintings...from pre-colonial times to its glory days as a hub of shipbuilding and lumber trade, to the aftermath of the fire of June 20, 1877, Greene rebuilds the city through stories and images...it should be in the collection of everyone interested in the history of Canada."

- **Heather McBriarty, Miramichi Reader**



Righting Canada's Wrongs

Righting Canada's Wrongs: The LGBT Purge and the fight for equal rights in Canada

By (author) Ken Setterington 

Oct 18, 2022 | Hardcover, Paper over boards | \$34.95 |



A highly visual book that tells the story of discrimination against LGBTQ2+ people in Canada and how the community has fought back for equal rights

9781459416192

- English
- 300 colour and b&w photos
- 242 x 293 x 13 mm | 740 gr
- 88 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 13 - 18

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 22

From the 1950s to 1980s, the Canadian government persecuted LGBTQ2+ employees and tried to erase them from the military, the RCMP and the civil service under the guise that they were a "security risk," an event that became known as the LGBT Purge. Those who were suspected of being homosexual were put under government surveillance, interrogated and intimidated. They were fired from their jobs. Many quit to avoid being exposed. Some committed suicide as a result. In the 1980s, victims of the Purge fought back with a class-action suit against the government that helped shed light on the systemic discrimination that members of the LGBTQ2+ community faced from the government and the rest of society. In 2017, the federal government issued a formal apology on behalf of the government and Canadian society for the treatment of members of the LGBTQ2+ community.

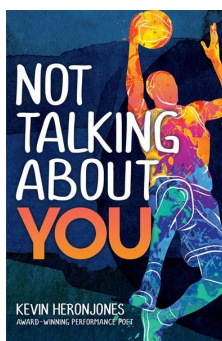
In this highly visual book, author Ken Setterington presents the struggle for LGBTQ2+ rights using photographs, first-person accounts and excerpts from archival documents. Significant events in the struggle include the establishment of Pride parades, the Bathhouse Raids, the decriminalization of homosexuality, the passing of the Canadian Charter of Rights and Freedoms, the LGBT Purge and the legalization of same-sex marriage.

While the government's formal acknowledgement of past injustices started Canada on a better path toward equality, there is still work to be done. This book would be a welcome addition to any classroom or library's social justice collection and will appeal to adults interested in LGBTQ2+ rights in Canada.

This title is also available in immersion French: *La purge LGBT et la lutte pour l'égalité des droits au Canada* (ISBN - 9781459419889).

Contributor Bio

KEN SETTERINGTON is the author of *Mom and Mum are Getting Married* and *Branded by the Pink Triangle*, winner of the Canadian Jewish Book Award for Holocaust Literature and a Stonewall Honor from the American Library Association. He is the former Children and Youth Advocate for the Toronto Public Library and received the Meritorious Service Medal from the Governor General of Canada in 2017 for his work bringing children and literature together. He lives with his partner in Toronto.



9781459417076

- English
- 140 x 216 x 7 mm | 140 gr
- 128 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Social Themes/Prejudice & Racism

Audience range

Age (years) from 12 - 16, Grade (US) from 7 - 12

Reading Levels

Lexile measure: HL730L

Other formats

9781459417083 Hardback, Paper over boards, \$27.99

9781459417090 EPUB, \$9.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 90

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 90

Lorimer YA Fiction Standalone

Not Talking About You

By (author) Kevin heron.Jones 🍁

Sep 02, 2022 | Paperback, Trade | \$14.95 |

When Khalil's new friend starts saying racist things about other kids, he has to decide how to handle it.

"A compelling read for basketball fans with a powerful message about the persistence of racial bigotry." — School Library Journal

Kevin Heron.Jones has written this book to reflect his and other young Black people's experiences with racism in school. He sees an urgent need to talk about how young people exhibit racist behaviour, to portray it honestly, and to explore how young people can confront it and speak out

Part of a well-off middle-class family living in suburban Toronto, Khalil moves for grade eight to a school that does not have many racialized students. He is befriended by school sports star Cameron, who convinces Khalil to play basketball. Khalil is uncomfortable with his friend's racist statements and behaviour, despite Cameron's professed admiration for Black culture. As his discomfort grows, Khalil is left with a choice: accept this as "reality" or take a stand for what's right, even if it costs him friendships.

Not talking About You portrays racism as it occurs amongst young Canadians today. It explores the impact on the target and on bystanders who have to decide how to react when they find a racist youth in their midst.

Contributor Bio

Kevin heron.Jones is a youth basketball coach, author, journalist, actor, lecturer and award-winning performance poet. He has numerous spoken word recordings and his poetry book titles include *Vision*, *I AM a Child of the SUN* and *Telephone Love*. He lives in Milton, Ontario.



Reviews

A compelling read for basketball fans with a powerful message about the persistence of racial bigotry.

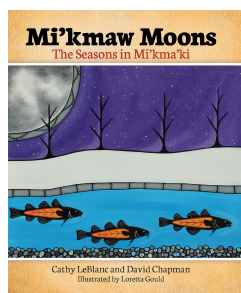
- *School Library Journal*

An accessible work, ideal for starting discussions on navigating racial bias and stereotyping.

- *Kirkus Reviews*

For those who find themselves witnessing racist behaviour, this book will expand their awareness of what a friend should be and what a friend should do. For those experiencing racism, this book offers them a way forward while acknowledging the courage and emotional effort required to stand up to their friends.

- *Quill & Quire*



9781459507036

- English
- 229 x 280 x 7 mm | 240 gr
- 56 pages
- Formac

Subject

JUVENILE FICTION/Indigenous Peoples of Turtle Island


Distributor


Formac Lorimer Book Distributing Ltd.

Carton Quantity: 70

Mi'kmaw Moons

The Seasons in Mi'kma'ki

By (author) Cathy LeBlanc , By (author) David Chapman ,

Illustrated by Loretta Gould 

Nov 01, 2022 | Paperback, Trade | \$24.95 |

A combination of science and natural history from a Mi'kmaw cultural perspective.

Nominated for the 2024 Forest of Reading Yellow Cedar Award!

"In their debut book, Cathy LeBlanc and Dave Chapman guide readers through a year in Mi'kma'ki... Mi'kmaw painter Loretta Gould complements the conversational text with playful and evocative art." — Our Children

For thousands of years, the Mi'kmaq have been closely observing the natural world and the cycles of the moon and the stars to track the passage of time. Each full moon in an annual cycle was named by the Mi'kmaq to relate to a seasonal event, such as tomcod spawning, birds laying eggs or berry ripening.

For the past decade Mi'kmaw Elders and Knowledge Keepers have shared stories of the traditional night sky calendar with authors Cathy LeBlanc and David Chapman. In this book Cathy relays this knowledge in stories told to her young relation Holly.

Each moon's story is richly illustrated with an evocative colour painting created for this book by the noted Mi'kmaw artist Loretta Gould.

Alongside this presentation of the Mi'kmaw time-keeping traditions, this book offers a brief history of the modern Western calendar, and some basic astronomy facts about the moon's phases and why the seasons change.

This two-eyed seeing approach takes young readers on a journey through one full year in Mi'kma'ki.

Contributor Bio

Cathy Jean LeBlanc is a member of Acadia First Nation and a graduate of St. Thomas University. She is a Mi'kmaw cultural interpreter and Student Support Worker for Indigenous and African Nova Scotian youth. She lives in Bridgewater, Nova Scotia.

David Chapman is a physicist who worked for 31 years for the federal government. He is a life member of the Royal Astronomical Society of Canada and was the editor of the RASC Observer's Handbook (2012–2016 editions). He is a lifetime amateur astronomer. He lives in Dartmouth, Nova Scotia.

Loretta Gould is a Mi'kmaw painter and quilter who loves bright, beautiful colours. A self-taught artist, she grew up in Waycobah First Nation and started painting in earnest in 2013. Her works have sold around the world. She is represented by the DaVic Gallery in BC and the Bay of Spirits Gallery in Toronto. She lives in Cape Breton, Nova Scotia.



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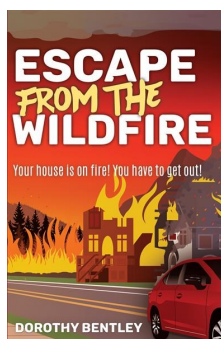
Reviews

"I'm a 51 year old man...and it was a page turner for me!...I've learned an awful lot just reviewing this book, even quickly and I think this is one you could go back to several times because...there's a lot of information in there."

- Jeff Douglas, *CBC Mainstreet Nova Scotia*

"...it is...a captivating look at the culture and traditions of the Mi'kmaq...Loretta Gould's illustrations add an extra element of warmth and wonder. Each one is vibrant, light-infused with thin black outlines that create a sense of depth and detail and help capture the profound appreciation of nature's wonders that permeates this entire book. In terms of text and informational content, images and design, this is an absolute gem."

- Lisa Doucet, *Atlantic Books Today*



9781459417021

- English
- 140 x 216 x 7 mm | 140 gr
- 136 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Action & Adventure/Survival Stories

Audience range

Age (years) from 11 - 18, Grade (US) from 6 - 12, Reading age from 11 - 18

Reading Levels

Lexile measure: HL670L

Other formats

9781459417045 EPUB, \$9.99

9781459417038 Hardback, \$27.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 88

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 88

Lorimer YA Fiction Standalone

Escape from the Wildfire

By (author) Dorothy Bentley 🍁

Sep 02, 2022 | Paperback, Trade | \$14.95 |

"The finely detailed plot unwinds slowly, but make no mistake — it's a page-turner." — Kirkus Reviews

Escape from the Wildfire offers a fictional account based on the real-life facts of the disastrous wildfire of 2021 that destroyed the town of Lytton after days of scorching heat. Dorothy Bentley's own experiences of living through a wildfire led her to research the experience of Lytton residents so she could write the story of a resilient teen surviving an environmental catastrophe.

The summer of 2021 is hot even for B.C.'s arid interior under a record-breaking heat dome. Fourteen-year-old Jack hangs out with his friends Scott, Tess, and Indigenous teen Rory. On June 30, a wildfire inferno descends with horrifying suddenness. Jack must flee for his life, evacuated to a nearby town. Jack and his friends are aware of the context and possible causes of the wildfire. He must come to terms with the loss of his entire village, the idea of starting all over again, and the need to change how we interact with the climate we depend on to survive.

Dorothy Bentley has written an adventure story for our time, enabling young readers to consider the consequences of ever more frequent disasters triggered by climate change.

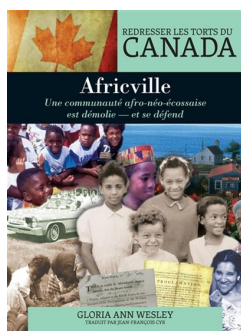
Contributor Bio

Dorothy Bentley was born in Southern Ontario and has made Alberta her home for many years. She has taught creative writing, written a newspaper column, and now works for the Writer's Guild of Alberta. A nature enthusiast, she enjoys outdoor activities and is an advocate of tree planting. Surviving the trauma of a devastating wildfire herself inspired her to research and write about the topic. She is also the author of a picture book for young readers, *Summer North Coming*, *Winter North Coming*. She lives near Okotoks, Alberta.

**Reviews**

The finely detailed plot unwinds slowly, but make no mistake — it's a page-turner.

- **Kirkus Reviews**



9781459506992

- French, Translated from: English
- 216 x 297 x 14 mm | 400 gr
- 96 pages
- Formac

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 13 - 18

Other formats

9781459506985

9781459416512 Hardback, Paper
over boards, \$34.95

Distributor

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Redresser les torts du Canada

Africville

Une communauté afro-néo-écossaise est démolie — et se défend

2nd edition, French translation

By (author) Gloria Ann Wesley 🇨🇦, Translated by Jean-François Cyr

Sep 02, 2022 | Paperback, Trade | \$45.00 |

Translated for French language learners: the story of Africville, the historic Black community unjustly bulldozed by the City of Halifax in the name of urban renewal

Beginning in the 1700s, Black men and women settled in various parts of Nova Scotia. By the 1800s, a small Black community had developed just north of Halifax on the shores of the Bedford Basin. The community became known as Africville and grew to about 400 people. A school and a church were the community's key institutions.

Africville's residents fished, farmed, operated small retail stores and found work in the city where they were able. Jobs for Black people were hard to find, with many occupations blocked by racist practices. Women often worked as domestic labourers and many men were train porters.

Over time the City of Halifax developed industrial operations around Africville that destabilized and polluted the community. Simultaneously, the City refused residents' petitions for public services. Running water, sewage disposal, paved roads, street lights, a cemetery, public transit, garbage collection and more were denied.

In the 1960s, urban renewal plans targeted Africville with city officials deciding without consulting the community to demolish it and relocate residents. Residents strongly opposed this, but their protests were ignored and the land was forcibly seized. A devastating blow was the city's decision to bulldoze Seaview United Baptist Church, the heart of the community, in the middle of the night.

As early as the 1970s, Black community organizers and former Africville residents began advocating for an apology and appropriate compensation for the destruction of Africville. In 2010 — forty years later — Halifax's mayor made a public apology for the community's suffering and mistreatment. While some former residents accepted this others continue to campaign for restitution.

Contributor Bio

GLORIA ANN WESLEY is an award-winning African Nova Scotian writer and a former teacher. She is the author of two novels, two books of poetry and several picture books. Her young adult book *If This is Freedom* was chosen for One Book Nova Scotia in 2017. Her latest work is *Abigail's Wish*. Gloria resides in Halifax, Nova Scotia.



Reviews

"A wonderful series [Righting Canada's Wrongs] of beautiful books."

- *Times Colonist*