

Spring and Summer 2022

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FORMAC LORIMER BOOKS

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9781459416925

- English
- 110+ illustrations, maps and colour and b&w photos
- 172 x 248 x 26 mm | 1 gr
- 288 pages
- Lorimer

Subject


HISTORY/Indigenous/General

Other formats

9781459416994

Distributor

Formac Lorimer Book Distributing Ltd.

Indigenous Canada: Looking Forward/Looking Back*A critical exploration of Indigenous histories and contemporary issues in Canada*By (author) Faculty of Native Studies, University of Alberta 

| Paperback, Trade | \$27.95 |

**The course reader for the University of Alberta's Indigenous Canada course taken online by 450,000+ Canadians – now in trade book format**

Breaking with the dated, colonial pedagogy and perspectives embedded in most Canadian history books, this book engages with Indigenous perspectives and worldviews to present an Indigenous account of the complex relationship Indigenous peoples have with Canada — now and in the past.

Readers will re-learn Canadian history as contemporary and past relationships between Indigenous and non-Indigenous peoples in Canada are examined. Chapters on the history of the fur trade, political systems and legal issues, activism and the environment help Canadians gain a better understanding of their past and present.

This book is made up of the print course materials accompanying the popular Indigenous Canada course created and made available in 2015 by the Faculty of Native Studies at the University of Alberta. The course was developed by incorporating the input of authors, artists, elders and knowledge-keepers across Canada, and presents an account of events up to 2015.

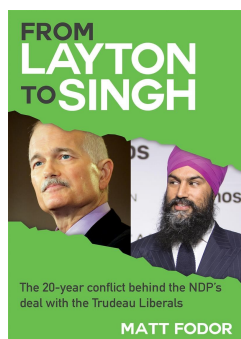
The text is accompanied by works of art by First Nations artists Leah Dorion and Brenda Morency, along with many historical photos drawn from archives across Canada.

This course material is also available for free download from the Faculty of Native Studies course website, and the course itself is available in the form of video lectures at no cost online. Course enrolment is continuing, and exceeds 450,000.

Contributor Bio

Established in 1988, the Faculty of Native Studies at the University of Alberta "dedicates itself to education both Indigenous and non-Indigenous students on the complexity of Indigenous-Canada relations and the validity and values of Indigenous knowledges." It operates autonomously within the University of Alberta.

It gives special priority to online learning. Its strategic plan calls for expanding blended and online learning options and "working with our partners and other Indigenous educational institutions to increase course opportunities for students." Public understanding of Indigenous peoples is a key objective. "In the era of reconciliation, the Faculty of Native Studies embraces its duty to educate the Canadian public on Indigenous issues. Building on our free online course, "Indigenous | Canada," we will collaborate with units and programs across the university to develop new programming that supports the mission of the Faculty." The course was launched in 2015, and since then well over 400,000 people have enrolled.



9781459416970

- English
- 229 x 153 x 13 mm | 300 gr
- 208 pages
- Lorimer

Subject

POLITICAL SCIENCE/Political Process/Political Parties

Other formats

9781459417069

9781459416987 EPUB, \$16.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 72

From Layton to Singh*The 20-year conflict behind the NDP's deal with the Trudeau Liberals*By (author) Matt Fodor 

Oct 18, 2022 | Paperback, Trade | \$24.95 |

Inside the 20-year struggle between social democrats and Orange liberals in the federal NDP

On the surface the story of the federal NDP in the 21st century can be told as a story of its leaders — the optimism of the Jack Layton era; the disappointment of Tom Mulcair, the energizing popularity of Jagmeet Singh with young voters. But the real story is the ongoing internal power and ideological conflict between social democrats and Orange liberals.

Author Matt Fodor describes how, over 20 years, centrists gradually consolidated their power, turning the party to the right. He highlights how the tensions have played out as activists drawn to socialist ideals contend with card-carrying party members chasing political power.

The NDP's low point came with the disastrous 2015 election when Trudeau's Liberals outflanked the NDP on the left. Matt Fodor describes the impact on the party of Jagmeet Singh's leadership, from its rocky first days to the campaigns of 2019 and 2021 and the role the party has played in minority Parliaments. He offers an account of the changes that would allow the federal party to hew more closely to the ideals and beliefs of its members.

Fodor bases his narrative on sources including party insiders and defectors alike.

Contributor Bio

MATT FODOR is a writer, political strategist and PhD candidate in political science at York University. His research areas are Comparative politics and Canadian politics with a special interest in social democracy. Matt is a long-time observer of the NDP and has written extensively about the party at the federal and provincial level, including chapters in *Party of Conscience* (2013) and *Tax is Not a Four-Letter Word* (2018). He has contributed to *NOW*, *Rabble* and *The Bullet*. He lives in Toronto.

**Reviews**

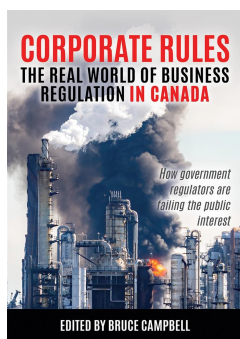
"Matt's book...pins down just when the NDP decided to start disregarding resolutions passed at convention, appealing to the business class, watering down our messaging, and essentially destroying the roots of the party."

- **Jessa McLean, *Blueprints of Disruption***

"From Layton to Singh" dives into the power struggles between the NDP's idealist social democratic base and the professional "Orange liberals"...Matt Fodor explains how the "Orange Liberals" have now replaced the social democratic base and turned party policy towards the right."

- **OLM Staff, *Ottawa Life Magazine***

"Fodor's history and assessment of the party ought to serve as a rallying call to..."



9781459416956

- English
- 229 x 153 x 20 mm | 460 gr
- 328 pages
- Lorimer

Subject

POLITICAL SCIENCE/Public Policy/Economic Policy

Other formats

9781459417106

9781459416963 EPUB, \$16.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 34

Legal Accountability: How the Department of Justice Lost Its Way and Created the Context for Dysfunctional Regulation-Making

By (author) Bruce Campbell

Apr 28, 2022 | Paperback, Trade | \$27.95 |

Twenty-one experts document how corporate Canada has captured federal regulators and regulatory agencies whose job is to protect the public

This book offers documentation for the first time of how corporations have captured Canadian government agencies set up to protect the public.

Twenty-one authors, experts in their fields, describe how federal agencies do their job to regulate industries -- oil, nuclear, pharmaceuticals, construction, international mining, finance and more. In virtually every case, they find that the agency has set aside the public interest to favour corporate interests.

They also find that government legislation, policies limiting regulations, ongoing working relationships with "stakeholders" that often take place in secret, lobbying, financing of regulatory agencies by regulated industries, and job movement between industry and government all combine to produce these captive regulatory agencies.

The result is that government continuously and often disastrously fails to protect the public interest. The results are a degraded environment, increased inequality in society, loss of trust in government, and avoidable deaths.

Editor Bruce Campbell concludes the book with a set of proposals that would restore the primacy of the public interest in the work of government agencies.

Contributor Bio

Bruce Campbell is an Adjunct Professor, Faculty of Environmental and Urban Change at York University; Senior Fellow, Centre for Free Expression at Ryerson University; and former Executive Director of the Canadian Centre for Policy Alternatives. He is the author of many books on public policy, most recently *The Lac-Mégantic Disaster: Public Betrayal, Justice Denied* which is an authoritative examination of how deregulation combined with bad management led to a catastrophe which killed 47 people in 2013. He lives in Ottawa.

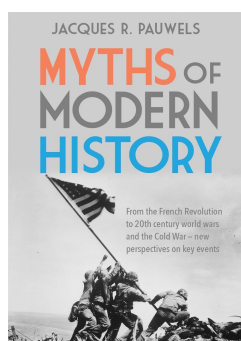
The contributors to this volume are all distinguished experts in their respective fields.

**Reviews**

Building on his groundbreaking and profoundly disturbing work on how regulatory capture in the transportation sector put corporate interests above the public good, Bruce Campbell has brought together top experts to give us a comprehensive look behind the veil at how, and in whose interest, Canada's governments regulate. This should be essential if unsettling reading for all those involved in the regulatory process, and for citizens interested in making government better.

- Alex Himelfarb, Former Clerk of the Privy Council and Secretary to the Cabinet

Anyone wanting to understand how it is that corporations manage to control our world so completely should read this important and powerful book. In an insightful collection of essays, *Corporate Rules* tells the story of how feeble government regulators are unable and unwilling to force



9781459416932

- English
- 12 colour & b&w photos and illustrations
- 229 x 153 x 26 mm | 540 gr
- 392 pages
- Lorimer

Subject

HISTORY/Canada/General

Other formats

9781459416949 EPUB, \$16.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

Myths of Modern History*From the French Revolution to the 20th century world wars and the Cold War - new perspectives on key events*

English translation

By (author) Jacques R. Pauwels

May 13, 2022 | Paperback, Trade | \$27.95 |

From the French Revolution to 20th century world wars and the Cold War — new perspectives on key events

At a time when it's all too easy to see history in black-and-white terms, historian Jacques R. Pauwels urges readers to let go of conventional history textbooks and re-examine historical events outside the bounds of conventional ideologies and agendas.

Pauwels uses twelve key events, from the French Revolution onwards, to debunk well-known accepted historical narratives in the western canon. He challenges readers to rethink their views by compiling the recent work of specialized scholars whose research demonstrates that the facts contradict the myths that have been offered to explain these events.

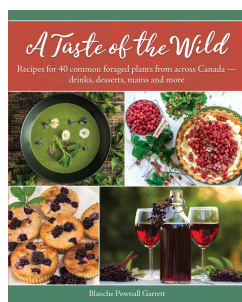
Beginning with a reconsideration of the impacts of the French Revolution, Pauwels finishes by dismantling the American narrative surrounding the use of nuclear weapons in the Second World War and the real rationale for the Cold War and the U.S.'s postwar global democracy project.

Contributor Bio

Jacques R. Pauwels has taught European history at a number of universities in Ontario, including York, Waterloo and Guelph. He is the author of *The Great Class War 1914-1918*, *Big Business and Hitler* and *The Myth of the Good War*, revisionist histories of the rise of fascism and the World Wars. His books are read around the world and have been published in French, Italian, Spanish, German, Dutch, Russian, Turkish and Korean. An independent scholar, Pauwels holds PhDs in history (York) as well as political science (U of T). He lives in Brantford, Ontario.

**Reviews**

Jacques Pauwels is hands down one of the most important historians writing today. His work combines profound erudition with pristine clarity. He has a unique ability to channel his expansive historical knowledge into pedagogical narratives that carefully walk the reader through extremely complex historical developments. The result is, quite simply, a series of the best books on modern and contemporary history that can—and should!—be read by both specialists and complete novices. Moreover, his commitment to the tradition of what Domenico Losurdo referred to as “counter-history” leads his readers through the looking glass, so to speak. Instead of the hackneyed stories peddled by the mainstream media and educational institutions, he delivers to his readers truly insightful, and sometimes surprising, accounts of what actually happened. His books are thus real page turners that are enthralling to read and amenable to a very large audience. I regularly teach his work and recommend it to students, professors and other interested parties. I have only heard praise of his work from those to whom this



9781459506978

- English
- 100+ full-colour images
- 204 x 254 x 26 mm | 460 gr
- 160 pages
- Formac

SubjectCOOKING/Specific
Ingredients/General**Other formats**

9781459507081

DistributorFormac Lorimer Book Distributing
Ltd.

Carton Quantity: 30

A Taste of the Wild*Recipes for 40 common foraged plants from across Canada – drinks, desserts, mains and more*

Second Edition

By (author) Blanche Pownall Garrett 🇨🇦

Apr 08, 2022 | Paperback, Trade | \$29.95 |

Delight your taste buds with a taste of the wild – enjoyable and appealing recipes using easily-identified, commonly-found wild plants

The edible bounty of Canada's fields, forests, marshes and mountainsides are illuminated by Blanche Pownall Garrett in this classic Canadian cookbook.

Offering a wonderful array of cooking possibilities, this book includes more than 160 recipes using forty common, wild and edible plants, found from coast to coast.

Organized by season, with multiple recipes for each featured plant, each section provides information about where to find each plant along with full-colour photography to aid in identification, and a detailed text description.

The selection of recipes offer a wide variety of new culinary adventures for every kind of occasion and chef — preserves, syrups, candies, soups, salads, appetizers, main dishes, dessert, and even wines.

Originally published in 1975, this new edition of this classic cookbook features full-colour photos and updated recipes.

Contributor BioBlanche Pownall Garrett is the author of *A Taste of the Wild* and *Canadian Country Preserves and Wines* and was a contributing editor of a cooking column in *Outdoor Canada*. She lived in Goderich, ON.**Previous ISBN**

9780888621276 Taste of the Wild by Blanche Pownall Garrett 🇨🇦, Paperback / softback, Jan 01, 1975, \$12.95

9780888620989 Taste of the Wild by Blanche Pownall Garrett 🇨🇦, Hardback, Jan 01, 1975, \$15.95

**Reviews**

"I really love the format; how the book is divided into seasons, and how there is identification and harvesting information on each plant. The recipes all look delicious and I'm excited to try a few this summer...It will absolutely be useful for foragers and wild food enthusiasts, beginners, and people that are more advanced in their wild food knowledge. It's friendly and inviting and the recipes are exciting!"

- Sarah d'Apollonia, *East Coast Wild Foods*



Written & Illustrated by Jeffrey C. Domm

9781459506954

- English
- 120+ tree illustrations with 50+ colour photos
- 153 x 242 x 26 mm | 440 gr
- 192 pages
- Formac

Subject

NATURE/Plants/Trees

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 34

Ontario Trees

A visual guide to the most important species

By (author) Jeffrey C. Domm 

Apr 28, 2022 | Paperback, Trade | \$27.95 |



An all-new, fully-illustrated, comprehensive guide to the trees of Ontario

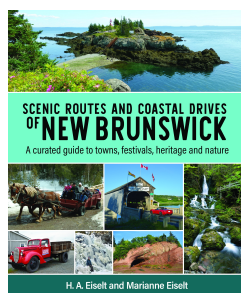
This book enables easy identification of every common tree species in southern Ontario. It includes detailed visuals showing tree shape, leaf shape and colour, seed and cone size, and bark texture. Using the illustrations and key ID features, a tree can be identified in any season of the year.

Author and illustrator Jeffrey C. Domm spent many weeks tracking down examples of each tree to create illustrations for each species. The detail and clarity of his visuals go far beyond anything seen before in tree guides. He also photographed many of the oldest and most significant heritage trees of the region. These trees are featured in the book, along with their locations.

The trees include needle-leaf species -- cedar, hemlock, larch, pine and spruce -- as well as broad-leaves -- ash, birch, elm, magnolia, maple, oak, poplar, sycamore, walnut and willow.

Contributor Bio

Artist JEFFREY C. DOMM has had a lifelong fascination with nature and wildlife. He is a distinguished illustrator of wildlife and nature. He teaches illustration at Halifax's renowned NSCAD University. He has illustrated more than twenty wildlife books, including the best-selling *Lorimer Field Guide to Ontario Birds*. He lives in Cow Bay, Nova Scotia.



9781459506961

- English
- 100+ full-colour images and maps
- 210 x 172 x 26 mm | 280 gr
- 128 pages
- Formac

Subject

TRAVEL/Canada/Atlantic Provinces (NB, NL, NS, PE)

Other formats

9781459508194 Paperback / softback, \$24.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 44

Scenic Routes and Coastal Drives of New Brunswick

A curated guide to towns, festivals, heritage and nature

Second edition

By (author) H. A. Eiselt , By (author) Marianne Eiselt

Apr 08, 2022 | Paperback, Trade | \$24.95 |



The hidden gems and natural beauty of New Brunswick's coastal drives and scenic routes, fully illustrated with photos and maps

Authors and avid travellers Marianne and H. A. Eiselt offer a guide through the best of New Brunswick in this travel guide organized by route, for visitors and residents alike. The highlights:

New Brunswick's notable natural history, nature sites, trails and walks

- Standout annual festivals and events
- The best places to learn more about the First Nations peoples, cultures and heritage in the region
- Where to best engage with the province's Acadian history and culture

And much more!

Featuring full-colour photography and a detailed map of each drive, this guide is a testament to the beauty and culture of the province the authors chose as "Home" over thirty years ago.

Contributor Bio

Marianne and H. A. Eiselt are passionate travellers, hikers and photographers who have explored many parts of New Brunswick in their leisure time. They are also the authors of the bestselling *Hiking Trails of New Brunswick* (now in its fourth edition). Marianne and H. A. both work at the University of New Brunswick. They live in Fredericton.

Previous ISBN

9780887805561 Discovering New Brunswick by H. A. Eiselt 🇨🇦, Paperback / softback, Apr 19, 2002, \$16.95



9781459506817

- English
- 140 x 216 x 26 mm | 260 gr
- 224 pages
- Formac

Subject

YOUNG ADULT FICTION/Coming of Age

Audience range

Age (years) from 13 - 18

Other formats

9781459506947 Hardback, Paper over boards

9781459506824 Digital download, EPUB, \$12.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 68

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 68

The Summer Between Us

By (author) Andre Fenton 

Apr 19, 2022 | Paperback, Trade | \$14.95 |

With high school behind him, everyone thinks they know what's best for Adrian — except Adrian himself

"An empowering journey of self-actualization and a look at the intimate bonds that shape a person." — Kirkus Reviews

This coming-of-age story follows eighteen-year-old Adrian Carter as he graduates from high school and confronts difficult decisions about his future, all while dealing with the stress and pressure he feels to please those closest to him. As Adrian navigates the emotional highs and lows of the summer between graduation and the post-secondary future, he negotiates the difficulties of forging a path in life against others' expectations.

Despite his wish to follow his longtime girlfriend Mel on her cross-country trip with her band, Adrian is hesitant about spending too much time in the punk's scenes majority-white spaces. Adrian struggles with these feelings and works to find common ground with his emotionally distant father. Meanwhile he starts to understand that his own passion is grounded in a desire to support a community he's forged on his own.

Dealing with important themes (a desire for independence, identity, first love, familial tensions) from the nuanced perspective of a biracial teen, this story tackles key contemporary social issues. Class differences, colourism in the Black community and the structural barriers limiting access to post-secondary education for Black youth are all embedded in Andre Fenton's readable narrative.

Contributor Bio

ANDRE FENTON is an award-winning young adult author, spoken word artist and arts educator. He has written two previous novels, *Worthy of Love* and *ANNAKA*. Andre's work focuses on race, self-esteem and creating more representation and diversity in young adult fiction. He lives in Halifax.



Reviews

"Fenton authentically captures the ambiguity that comes with being expected to make decisions that dictate the rest of your life, while still needing to raise your hand to go to the washroom. His central characters also navigate a relationship wise beyond their years."

- Stephen Wentzell, *Rabble*

In *The Summer Between Us*, Andre Fenton, once again, graciously draws readers into the lives of such tangible and vibrant characters. With palpable empathy and a profound understanding of the complexities of relationship dynamics, Fenton invites us into the protagonist, Adrian Carter's, interior world as he navigates race and racism, desire, belonging, community, and family tensions. A moving and victorious coming of age story, *The Summer Between Us* is vivid with hope and the