

Fall 2023

NEW TITLES

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PUBLISHING COMPANY LIMITED

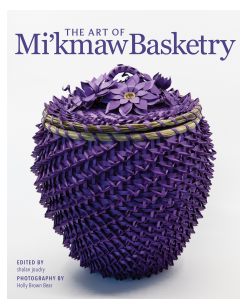
LORIMER
CHILDREN & TEENS



FORMAC LORIMER BOOKS

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9781459507210

- English
- 254 x 204 x 26 mm | 440 gr
- 104 pages
- Formac

Subject

ART/Indigenous

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 32

The Art of Mi'kmaw Basketry

Edited by shalan joudry 🍁, Created by Holly Brown Bear 🍁

Oct 17, 2023 | Paperback, Trade, Flaps | \$29.95 |

A celebration of the work of nine Mi'kmaw basketry artists

Mi'kmaw artists are creating a wide range of imaginative and beautiful work using the skills and traditions of basketry weaving given to them by their elders and ancestors. In this book, nine artists present their work and their stories in their own words. Their unique artistic practices reflect their relationships to the natural world around them and their abilities to create unique and beautiful objects using a mix of traditional and contemporary materials and forms.

Each artist's account of their background and practice is introduced by editor shalan joudry. Their words stand alongside examples of their art, photographed in their studios by Holly Brown Bear.

This book is a milestone in creating awareness of and celebrating a group of important contemporary artists working today in Mi'kma'ki, the traditional territory which embraces Nova Scotia, New Brunswick, Prince Edward Island and portions of Quebec.

Featured artists:

Peter Clair, Elsipogtog First Nation, New Brunswick. Virick Francis, Eskasoni First Nation, Nova Scotia. Stephen Jerome, Gesgapegiag, Quebec. Della Maguire, Glooscap First Nation, Nova Scotia. Frank Meuse, L'sittkuk First Nation (Bear River), Nova Scotia. Margaret Peltier, We'koqma'q First Nation, Nova Scotia. Sandra Racine, Elsipogtog First Nation, New Brunswick. Nora Richard, Lennox Island, Prince Edward Island. Ashley Sanipass, Indian Island, New Brunswick.

Contributor Bio

shalan joudry is a Mi'kmaw mother, poet, author, playwright, oral storyteller and ecologist. shalan is passionate about bringing oral Mi'kmaw stories to a new generation of listeners, as well as helping other Mi'kmaq find their voice. She is the author of two collections of poetry and a play. shalan lives in her home territory of Kespukwitk (southwest Nova Scotia) with her family in their community of L'sittkuk (Bear River First Nation).

HOLLY BROWN BEAR is an Indigenous photographer and visual creative based in New where. With five years of specializing in portraiture, she strives to bring out the beauty and personality of her subjects. As a proud member of the Wabanaki community, she takes every opportunity to use her skills to highlight the beauty in her culture and to show the work being done towards social justice reform for her people.



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Reviews

"The Art of Mi'kmaw Basketry," explores the rich tradition of Mi'kmaw basketry, showcasing the work and stories of nine contemporary artists from the region who practice the generations-old craft today.

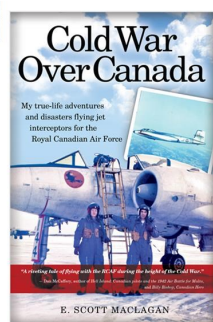
- Mitchell Ferguson, *The Cape Breton Post*

"...a fresh look at the stunning beauty of the artform."

- Maria Panopalis, *CTV Live at 5*

"The photographs are stunning and they're accompanied by profiles of the nine artists, including their unique practices behind these works of art."

- Ryan MacDonald, *CTV Live at 5*



9781459417991

- English
- 229 x 153 x 26 mm | 520 gr
- 160 pages
- Lorimer

Subject

BIOGRAPHY &
AUTOBIOGRAPHY/Military

Other formats

9781459417649 Paperback /
softback, Trade paperback (US),
\$29.95

Distributor

Formac Lorimer Book Distributing
Ltd.

Cold War Over Canada

My true-life adventures and disasters flying jet interceptors for the Royal Canadian Air Force

By (author) E. Scott MacLagan 

Oct 10, 2023 | Hardcover, Paper over boards | \$29.95 |

Cold War Over Canada is a memoir filled with vivid memories, striking visuals, bravery and resilience of air force fliers.

"The view from 45,000 feet — including memories of live fire exercises at Cold Lake, Alberta, and of worrying whether the various targets MacLagan helped track down might be Soviet Tu 95 "Bear" long-range bombers — makes for an engaging read."

— Literary Review of Canada

A story of the Cold War in Canada remembered by RCAF jet interceptor flier Scott MacLagan.

In the 1950s, thanks to geography Canada played a major role in the Cold War. Long-range US bombers armed with nuclear bombs regularly flew north over Canada, ready to continue on-wards to Moscow and other Soviet targets. Meanwhile Soviet bombers regularly headed towards North America.

Scott MacLagan spent the Cold War in CF-100 jet interceptors, flying over Canada. The mission was to be ready for a Soviet attack – and to monitor all unknown aircraft spotted on radar.

In this book, the only published account of the experiences of a Cold War flier over Canada, Scott recounts his recruitment by the air force, the early training which graduated only two of a hundred young men, and his many adventures flying as a navigator in the two-man Canadian-built jet CF-100. He and his pilot partner were in line to fly the famed Avro Arrow which was to replace the CF-100. Ironically, as Scott tells in this memoir, he was able to denounce the decision to cancel the Arrow shortly after when he came face to face with

Contributor Bio

E. SCOTT MACLAGAN joined the RCAF on September 2, 1955 at age 18. He graduated as a Flying Officer - Navigator, (Airborne Interception) in Winnipeg on October 26, 1956. He flew all-weather jet interceptors during the Cold War until Friday February 13th, 1959 - a week before the CF-105 Arrow cancellation. After a long career in the insurance business, he now lives with his wife of 65 years, Marilyn, in Orillia, ON.

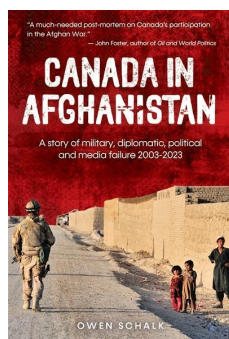


9 781459 417991

Reviews

The view from 45,000 feet — including memories of live fire exercises at Cold Lake, Alberta, and of worrying whether the various targets MacLagan helped track down might be Soviet Tu 95 "Bear" long-range bombers — makes for an engaging read.

- Literary Review of Canada



9781459417663

- English
- 153 x 229 x 11 mm | 280 gr
- 200 pages
- Lorimer

Subject

HISTORY/Military/Canada

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 76

Canada in Afghanistan*A story of military, diplomatic, political and media failure 2003-2023*By (author) Owen Schalk 

Aug 29, 2023 | Paperback, Trade | \$27.95 |



A no-holds-barred account of Canada's role in a war that cost billions of dollars and many lives.

Canadian leaders then and now claim great success for Canada's role in Afghanistan from 2003 to 2014 and beyond. Though 151 Canadians were killed in combat, the Canadian military played a key role in fighting the Taliban. Canada built schools, restored a major dam, and advised a government on elections and economic development. Yet within hours of the final withdrawal by US troops in 2021, the government collapsed. The Taliban returned to power.

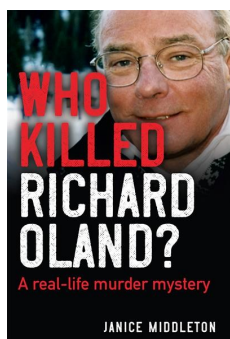
Why did Canada send our military to fight the Taliban and occupy Afghanistan? Why was the mission a failure? And why have Canadian governments failed to analyze the reasons for this failure?

In this book, independent scholar Owen Schalk offers a history of Canada's role in Afghanistan. He discusses why Canada's efforts, and those of the US and others, failed. And he shows how the Canadian media did not report accurately on the war and misinformed the public during the war and afterwards.

Owen Schalk provides an incisive, illuminating account of Canadian involvement in a war that cost lives and many billions. It's a story that Canadian officials would prefer not be told.

Contributor Bio

OWEN SCHALK is an independent researcher and writer whose work focuses on domestic and foreign policy. His articles have been published by *Alborada*, *Monthly Review* and *Protean magazine*, and he contributes a weekly column to *Canadian Dimension*. He lives in Petersfield, Manitoba.



9781459507234

- English
- 153 x 229 x 26 mm | 400 gr
- 328 pages
- Formac

Subject

TRUE CRIME/Murder/General

Other formats

9781459507241 EPUB

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 28

Who Killed Richard Oland?*A real-life murder mystery*By (author) Janice Middleton 

Aug 29, 2023 | Paperback, Trade | \$27.95 |

The murder and investigation that captured Canada's attention, rendered in all its shocking and puzzling detail.

Richard Oland, once co-owner of Moosehead Breweries, was brutally murdered in his office in downtown Saint John, New Brunswick in the early evening of July 6th, 2011. His killer sprayed blood everywhere as he smashed Richard Oland's head with dozens of blows. It had all the characteristics of an organized crime hit, designed to kill one and warn others.

His murder remains unsolved and unexplained. The Saint John city police have no suspects. Individuals who could explain the murder have disappeared, pleaded bad memories or gone silent.

Saint John, and the rest of Canada, were witnesses to two murder trials where Dennis Oland, Richard's son, stood accused of the murder. In this book, Janice Middleton sets out the obvious and clear evidence that Dennis could not have been the murderer. Even so, Dennis was convicted by a jury in his first trial, likely because everyone in the city knew of a motive that was never mentioned in court: Richard had had an affair with his son's wife.

The Oland family got Dennis acquitted, but his acquittal left questions unanswered: who killed Richard Oland? And why was he targeted?

Janice Middleton pieces together the tangled story of Saint John's most dysfunctional citizens. She points to people who might have wanted Richard Oland dead, shadowy investors who arrived in Saint John to finance the re-opening of the local sugar refinery. The deal went sour, the investors lost millions, and they disappeared from sight.

This is a compelling account of how someone got away with murdering a rich, powerful, sleazy leading citizen of Saint John.

Contributor Bio

JANICE MIDDLETON's reporting has appeared in several of Canada's largest daily newspapers, including *The Globe and Mail*, the *Ottawa Citizen*, the *Winnipeg Free Press* and the *Regina Leader Post*. A series of articles for the *Halifax Chronicle Herald* on Dennis Oland's murder trials led to this book on the case. She lives in Lunenburg, Nova Scotia.

**Reviews**

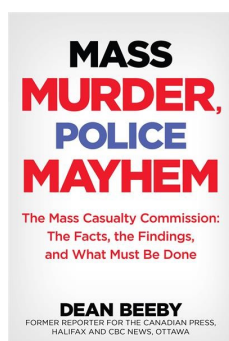
Veteran journalist Janice Middleton's probe into the details of the unsolved 2011 murder of prominent New Brunswick businessman Richard Oland offers fresh insights into the crime that are as shocking as they are chilling. A deftly paced must-read for anyone who's keen to solve one of Canada's most notorious and baffling "whodunits."

- Ken Cuthbertson, author of *Halifax Explosion: Canada's Worst Disaster and 1945: The Year That Made Modern Canada*

"The book is very detailed...she twists and turns and pulls a out few wildcards, but remains coherent...a fun and enjoyable read."

- Katy Jean, *The Chronicle Herald*

"Middleton's book wastes no time in presenting a detailed examination of



9781459507272

- English
- 153 x 229 x 13 mm | 260 gr
- 208 pages
- Formac

Subject

TRUE CRIME/Murder/Mass Murder

Other formats

9781459507302 EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 56

Mass Murder, Police Mayhem

The Mass Casualty Commission: The Facts, The Findings, and What Must Be Done

By (author) Dean Beeby 🇨🇦

Aug 29, 2023 | Paperback, Trade | \$24.95 |

Dean Beeby offers *Mass Murder, Police Mayhem*, in which the former Canadian Press reporter tries to sort out the complex events while wading through the commission's voluminous research and mostly indigestible findings. The result is a well-written précis of the full report, with little embroidery.

— Literary Review of Canada

In this book Dean Beeby distills the extensive research of the Mass Casualty Commission into a readable account of exactly what happened during 13 chaotic hours when 22 Nova Scotians were murdered in April 2020.

The commission tracked the perpetrator's movements and pieced together the actions of all involved RCMP members. The Mounties' fatal errors – failing to believe citizens reporting that the murderer was driving a replica RCMP car and failing to recognize his back road escape route among many others – are documented in the report and set out in this book.

Dean Beeby describes the background to these events, including the numerous times the killer was involved with police and their repeated failures to deal with the danger he represented to his community and the public.

The Commission made 130 recommendations for action, two-thirds of them dealing with the RCMP. Dean Beeby offers a plain language description of each of these recommendations, enabling readers to keep track of how the RCMP and other agencies respond to the commission's demands for major reforms.

Contributor Bio

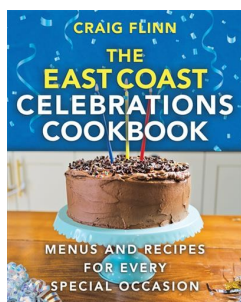
DEAN BEEBY is an investigative journalist and author. Born in Halifax, he was Atlantic bureau chief for The Canadian Press news agency before his transfer to Ottawa, where he later worked in the Parliamentary bureau of the CBC. An expert in the use of freedom of information laws, he has authored several books, including one about the RCMP. His investigative journalism has also frequently focused on the RCMP.



Reviews

Dean Beeby offers *Mass Murder, Police Mayhem*, in which the former Canadian Press reporter tries to sort out the complex events while wading through the commission's voluminous research and mostly indigestible findings. The result is a well-written précis of the full report, with little embroidery.

- Literary Review of Canada



9781459507203

- English
- 204 x 254 x 26 mm | 540 gr
- 128 pages
- Formac

Subject

COOKING/Entertaining

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 28

The East Coast Celebrations Cookbook*Menus and Recipes for Every Special Occasion*By (author) Craig Flinn 

Oct 17, 2023 | Paperback, Trade | \$29.95 |



Celebrating the East Coast way with tasty recipes featuring local seafood and produce and menus for every special occasion and event.

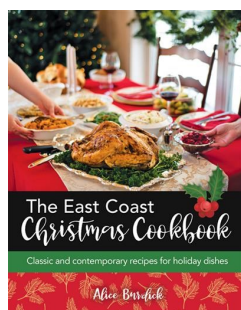
Holidays and special events with family and friends offer great opportunities to celebrate delicious fresh seafood and produce when you live on Canada's East Coast. Local ingredients, from PEI potatoes to Nova Scotia lobster, can be put together in simple but imaginative ways to offer memorable meals – and enjoyable get-togethers.

Chef Craig Flinn has made local produce and new twists on traditional dishes his career specialty. In this book he offers menu ideas for every special event of the year – from Valentine's Day through Easter, Mother's Day, summer family reunions, Thanksgiving, Christmas and New Year's Eve. Every recipe – like Snow Crab Crusted Halibut, Clam and Summer Corn Chowder, and Pumpkin Cheesecake with Cranberry Port Sauce – offers a surprising and delicious new variation.

Whether it's one new dish, or an entire menu, this is a cookbook that will give any East Coast cook great ideas for their special occasions and celebrations.

Contributor Bio

CRAIG FLINN is a leading Nova Scotia chef and restaurateur, known for championing local produce and the province's culinary heritage. He is the author of four bestselling cookbooks and a regular on CBC's Radio Noon. He was the owner-chef of Chives Canadian Bistro and 2 Doors Down in Halifax. Newly a father of two, Craig lives in Dartmouth.



9781459507197

- English
- 216 x 280 x 13 mm | 620 gr
- 128 pages
- Formac

Subject

COOKING/Holiday

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 24

The East Coast Christmas Cookbook*Classic and contemporary recipes for holiday dishes*Edited by Alice Burdick 

Oct 17, 2023 | Paperback, Trade | \$29.95 |

Maritime classics and modern holiday favourites to inspire Christmas cooking and baking.

Christmas on the East Coast means special treats that spark warm memories of favourite childhood dishes and traditional family recipes. This collection brings together an array of delicious, seasonal East Coast fare – from cookies, candy and tarts to festive main courses and accompaniments.

Alice Burdick has brought together this collection of Christmas recipes from more than 50 regional cookbooks published over the last four decades. Her introductions give the history of each recipe and offer suggestions for how each dish can fit into holiday plans.

This book includes lots of great ideas for getting ready for the festive season with Christmas baking – featuring traditional treats such as squares, cookies, and candy – and decadent menus for all holiday spreads, feasts and gatherings.

Contributor Bio

ALICE BURDICK is a food writer and the author of *Best East Coast Jams, Pickles, Preserves and Breads* and *Grandma's Cookies, Cakes, Pies and Sweets*. An avid baker, she lives with her family in Mahone Bay, Nova Scotia.



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Reviews

"The East Coast Christmas Cookbook...provides mouth-watering colour photos of classic dishes as well as new combinations and ingredients."

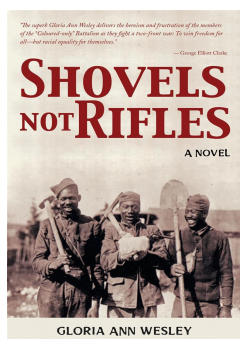
- **Allison Lawlor**, *The Chronicle Herald*

Also Available

Best East Coast Jams, Pickles, Preserves and Breads
(Paperback)
Alice Burdick
9781459506763
\$29.95
Sep 07, 2021



Grandma's Cookies, Cakes, Pies and Sweets (Paperback)
Alice Burdick
9781459506398
\$24.95
Jul 20, 2020



9781459506053

- English
- 140 x 216 x 20 mm | 320 gr
- 304 pages
- Formac

Subject

YOUNG ADULT FICTION/Social Themes/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US) from 7 - 12, Reading age from 13 - 18

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

Shovels not Rifles*A Novel*

By (author) Gloria Ann Wesley 🍁

Aug 29, 2023 | Paperback, Trade | \$19.95 |

A young Black man encounters the harsh realities of the First World War in Canada's No.2 Construction Battalion.*Shovels Not Rifles* is the story of Will, a young Black man from a small Nova Scotia town who enlists and goes to war in the historical Black Battalion in 1916.

When Coloured men are finally allowed to enlist in the Canadian military, Will Coleman has a chance to make his late father proud, see the world and earn enough money to take care of his mother. Immediately after joining the No. 2 Construction Battalion, he learns that the members of Canada's only all-Black battalion are not allowed to fight on the front lines. Instead, they are assigned the same forestry work they were doing at home. Not only that, Will is the target of racism and discrimination by superiors and many fellow soldiers who refuse to accept a "checkerboard army".

Alongside his fellow soldiers in the No. 2 Construction Battalion, Will slowly faces the harsh realities of the war -- and the country he wanted to fight for.

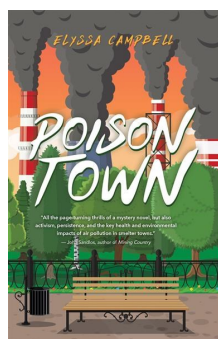
Contributor Bio

GLORIA ANN WESLEY is a distinguished African Nova Scotian novelist and poet. This is her third work of young adult historical fiction, following *If This Is Freedom* and *Chasing Freedom*, shortlisted for the 2012 Ann Connor Brimer Award for Young Adult Fiction. Gloria is also the author of *Righting Canada's Wrongs: Africville*. She lives in Halifax, Nova Scotia..

**Reviews**

"...a standout narrative...the pages drip emotion - everywhere, but especially on the harrowing battlefields of France, where Coleman's journey is, at its core, a coming of age story shaped by the harsh realities of war and social prejudice...it comes highly recommended for those who seek to understand, celebrate and carry forward the legacy of Black Atlantic Canadians."

- Clinton Davis, Atlantic Books Today



9781459417489

- English
- 140 x 216 x 26 mm | 140 gr
- 104 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Social Themes/Activism & Social Justice

Audience range

Age (years) from 12 - 18, Reading age from 12 - 18

Reading Levels

Lexile measure: HL670L

Other formats

9781459417496 Hardback, Paper over boards, \$27.99

9781459417502 EPUB, \$12.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 112

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 112

Lorimer YA Fiction Standalone

Poison Town

By (author) Elyssa Campbell 

Sep 26, 2023 | Paperback, Trade | \$16.95 |

A hard-hitting mystery featuring a teen who wants to find the true cause of ongoing environmental and health problems in a cleaned-up company town.

Elyssa Campbell's debut novel *Poison Town* tells the story of a fourteen-year-old who becomes an environmental activist - in a company town built around a smelter. She faces a mystery - what is poisoning the town when there has been a successful clean-up.

Addie's town is built around a lead and zinc smelter. The company has done an extensive cleanup of its operations, but the air and water still seem dangerous. Addie decides to find out if the smelter is still poisoning local residents. To do that, she needs help.

This novel allows young readers to confront climate anxieties while finding inspiration in how Addie takes action that is believable and realistic. Addie is overlooked and treated as a child who wouldn't understand. Big mistake. She uses adult naivety to her advantage and confronts what most people in her town are too fearful to address.

Elyssa Campbell adds an author's note to her story, pointing to real-life examples which closely parallel the situation and events in her novel.

Contributor Bio

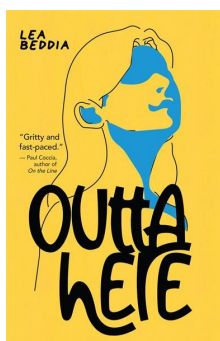
ELYSSA CAMPBELL'S stories have been published in literary magazines in Canada and the United States. She is a substitute teacher and self-identifies as having an ADHD brain. She grew up in a town with a smelter and now lives near Vancouver, Canada.



Reviews

Inspired by the author's own experiences, this original exploration of the impact of environmental pollution is a quick and accessible read, with consistent, smooth pacing and solid characterization... An absorbing story of grassroots environmental activism by teens.

- Kirkus Reviews



9781459417298

- English
- 140 x 216 x 26 mm | 140 gr
- 112 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Social Themes/Drugs, Alcohol, Substance Abuse

Audience range

Grade (US) from 7 - 12

Reading Levels

Lexile measure: HL470L

Other formats

9781459417311 EPUB, \$12.95

9781459417304 Hardback, Paper over boards, \$27.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 104

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 104

Lorimer YA Fiction Standalone

Outta Here

By (author) Lea Beddia 🇨🇦

Sep 26, 2023 | Paperback, Trade | \$16.95 |

Elise's life turned hard when her mother became addicted after an accident. Now she has to find the path to a better life for herself.

Outta Here is the story of a lively and imaginative small-town teen living with a mom whose pain medication has led to addiction, leaving little money for basics -- like food.

Elise's best friend and her sympathetic teachers offer what help they can, but there's only so much they can do. Elise's situation suddenly turns dangerous when her mother invites a fellow addict into their lives. Elise has to find a way to get out -- to get to college, pay for her education, and deal with her mother's lifestyle.

LEA BEDDIA has written an authentic, hard-hitting novel which captures a reality faced by many teens whose families experience the epidemic of opioid addiction. Elise's story highlights life choices a teen can face, and the overwhelming feelings that can come if those choices have to be made with little support from family or community.

Contributor Bio

LEA BEDDIA is an author, storyteller and educator. Born and raised in Montreal, she now teaches school in Joliette, Quebec where she lives with her husband and three children.



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Reviews

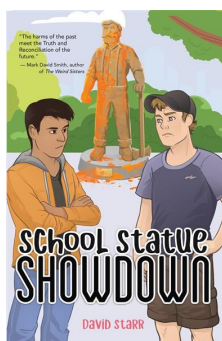
"A moving reminder that when those we're born to love fail us, help from others known and unknown is just an ask away."

- Heather Camlot

"A gripping, propulsive story that will have the by-product of giving high school students in difficult home situations a blueprint for a way through. Elise and the other characters populating this book are so utterly real. It's hard to believe this is Beddia's second novel. I look forward to reading more from Lea Beddia."

- Bev Katz Rosenbaum, author of *I'm Good and Other Lies*

"Sharp, sensitive, and honest, *Outta Here* reminds us of how much resilience it takes to be a teenager in today's world. With care and attention, Lea Beddia captures a difficult situation."



9781459417540

- English
- 140 x 216 x 26 mm | 140 gr
- 112 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Social Themes/Activism & Social Justice

Audience range

Age (years) from 12 - 16, Grade (US) from 7 - 10, Reading age from 12 - 18

Reading Levels

Lexile measure: 870L

Other formats

9781459417557 Hardback, Paper over boards, \$27.99

9781459417564 EPUB, \$12.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 108

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 108

Lorimer YA Fiction Standalone

School Statue Showdown

By (author) David Starr

Sep 26, 2023 | Paperback, Trade | \$16.95 |

A sudden conflict over his school's name challenges AJ to learn more about his family's history – and the town's. What he discovers leads him to a whole new understanding of his community and the nearby First Nation reserve.

A thought-provoking title that explores integrity in the era of truth and reconciliation.
— Kirkus Reviews

This mystery/adventure set in a small BC lumber town is a fictional account of an event that is similar to many across the country – a sudden conflict over a school name and the historic figure it recognizes.

Educator and children's novelist **DAVID STARR** builds a compelling fictional narrative using elements drawn from the history of resource exploitation at the expense of First Nations' communities.

In this book, the son of the owners of the town's lumber mill goes to a school named after his grandfather. When his grandfather's statue is splashed with paint as a protest, his best friend from the nearby reserve supports the protest. To defend his grandfather's reputation, he digs into town history to learn more about his family. What he learns about the experience of the nearby First Nation community leads to a whole new understanding of his family's legacy – and the town's troubling past.

Contributor Bio

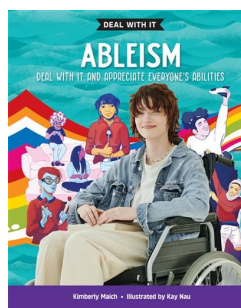
DAVID STARR is an author and high school principal. David has authored multiple books, including Lorimer's Soccer United: Team Refugee titles *Golden Goal* and *Golden Game* both of which were named among the Best Books for Kids and Teens by the Canadian Children's Book Centre in 2017. David lives in Vancouver, British Columbia.



Reviews

A thought-provoking title that explores integrity in the era of truth and reconciliation.

- Kirkus Reviews



9781459417380

- English
- 216 x 280 x 26 mm | 400 gr
- 32 pages
- Lorimer

Subject

JUVENILE NONFICTION/Comics & Graphic Novels/Social Topics

Audience range

Age (years) from 10 - 13

Reading Levels

Lexile measure: 820L

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

Distributor

Lerner Publisher Services

Availability: Available

Carton Quantity: 40

Lorimer Deal With It

Ableism: Deal With It

And appreciate everyone's abilities

By (author) Kimberly Maich , Illustrated by Kay Nau 

Nov 07, 2023 | Hardcover, Paper over boards | \$24.95 |

Deal with it: Ableism addresses, identifies and provides solutions to ableism and ableist behaviour..

This reader-directed exploration of ableism is both informative and empowering. Author Kimberley Maich uses her experience as a special education specialist, certified teacher, registered psychologist and a board-certified behaviour analyst to present a realistic and accurate book for young readers.

Self-assessment quizzes, real life scenarios, myths and Q&As all contribute to understanding ableism and ableist behaviour. Deal with it: Ableism works to address difficult topics children often struggle with in an accessible and engaging way. The book offers strategies for change for young readers.

On every page the text is accompanied by graphic novel-style illustrations that depict characters often not included in illustrated books. Illustrator Kay Nau draws on their experience as a disabled and neurodivergent artist to bring authenticity and life to the characters and scenarios discussed within the book.

Contributor Bio

KIMBERLY MAICH is a professor of special/inclusive education at Memorial University and a private practice psychologist. She teaches, researches, and publishes in the disability field and is a parent to three neurodiverse adults. She lives in Logy Bay, Newfoundland & Labrador.

KAY NAU is a black, queer, non-binary, neurodivergent and disabled illustrator focused on representing, empowering and uplifting marginalized voices and bodies. They live in Montréal-Nord, QC.



Reviews

"This guide encourages a greater understanding about what it means to be disabled and how to be an ally... Real-world scenarios, quizzes, Q&As, and fresh graphics featuring a range of intersectional identities make this resource both inclusive and appealing."

- Booklist

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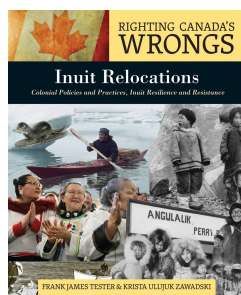
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Righting Canada's Wrongs

Righting Canada's Wrongs: Inuit Relocations

Colonial Policies and Practices, Inuit Resilience and Resistance

By (author) Frank James Tester 🍁, By (author) Krista Ulujuk Zawadski 🍁

Nov 07, 2023 | Hardcover, Paper over boards | \$34.95 |

The mostly-untold story of how most Inuit families were involuntarily moved by the Canadian government to new, usually totally unsuitable, locations between the 1950s and 1990s. Covers the impact, aftermath, and the later apologies.

In a highly visual and appealing format for young readers, this book explores the many forced relocation of Inuit families and communities in the Canadian Arctic from the 1950s to the 1990s. Governments promoted and forced relocation based on misinformation and racist attitudes. These actions changed Inuit lives forever. This book documents the Inuit experience and the resilience and strength they displayed in the face of these measures. Years afterwards, there have been multiple apologies by the Canadian government for its actions, and some measure of restitution for the harms caused.

Included in the book are accounts of a community forced to move to the High Arctic where they found themselves with little food and almost no shelter, of children suddenly taken away from their families and communities to be transported to hospitals for treatment for tuberculosis, and of the notorious slaughter by RCMP officers of hundreds of sled dogs in Arctic settlements.

Though apologies have been made, Inuit in northern Canada still face conditions of inadequate housing, schools that fail to teach their language, and epidemics of infectious diseases like TB. Yet still, the Inuit have achieved a measure of self-government, control over resource development, while they enrich cultural life through music, film, art and literature.

This book enables readers to understand the colonialism and racism that remain embedded in Canadian society today, and the successful resistance of Inuit to assimilation and loss of cultural identity.

Like other volumes in the Righting Canada's Wrongs series, this book uses a variety of visuals, first-person accounts, short texts and extracts from documents to appeal to a wide range of young readers.

Contributor Bio

FRANK JAMES TESTER is a writer, filmmaker, researcher and photographer who has worked extensively with Inuit youth and communities as well as with the Qikiqtani Truth Commission and the national Truth and Reconciliation Commission. He's received the Gustavus Myers Award for his contribution to the study of human rights in North America, the W. Garfield Weston Foundation Trustee's Award in recognition of his work with Inuit youth and Elders, and his book *Tammarniit (Mistakes)*, was awarded the Erminie Wheeler-Voegelin Prize. He is currently Adjunct Professor of the Department of Indigenous Studies, University of Manitoba. Frank lives in Vancouver, British Columbia.

KRISTA ULUJUK ZAWADSKI is an Inuk who's focused her work on Arctic anthropology, archaeology, museology and collections-based research. She holds a Master's Degree in Anthropology from the University of British Columbia and is a PhD candidate at Carleton University in Ottawa. Krista has co-curated exhibits that feature Inuit artists and written articles for the Inuit Art Quarterly and Museum Anthropology. Krista is from Rankin Inlet, Nunavut.



Reviews

...a worthwhile acquisition for both high school libraries and as a supplementary text for social studies classrooms. It teaches much about the strength of the Inuit people and their ability to survive despite incredible challenges. Highly recommended.

- CM: Review of Materials

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