



Fall 2025

NEW ADULT TITLES

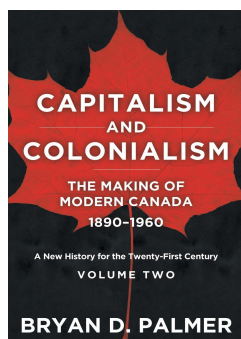
LORIMER
Independent Canadian publishing since 1970

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Independent Canadian publishing since 1977

FORMAC LORIMER BOOKS

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9781459419957

- English
- 153 x 229 x 25 mm | 700 gr
- 432 pages
- Lorimer

Subject

HISTORY/Canada/Post-Confederation (1867-)

Other formats

9781459419964 Reflowable, EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 16

Capitalism and Colonialism: The Making of Modern Canada 1890-1960

A New History for the Twenty-First Century Volume Two
1st edition

By (author) Bryan D. Palmer 

Sep 02, 2025 | Hardcover, Dust jacket | \$39.95 |

A new history of Canada for the 21st century

This second volume of Bryan Palmer's history of Canada covers 1890 to 1960. Weaving together themes that include business, labour, politics, and social history, this account brings the experiences of Indigenous peoples into the centre of the narrative.

Canada experienced extraordinary growth during these decades, notably after the Second World War when many Canadians quickly became far better off. Yet vast inequalities persisted, Indigenous peoples experienced ongoing and often worsening deprivation, and ordinary people saw little or no real improvement in their lives. These realities set the stage for the interplay of reform, resistance and reaction that followed after 1960. Palmer examines the continuing role of capitalism and colonialism in structuring Canada in the period between 1890 and 1960 from capital's conflicts and fragile ententes with labour, to the struggles of Indigenous Peoples and francophone Canada, and the changing role of Canadian capital internationally.

Relying on the work of scholars who have produced a vast academic literature on a wide range of topics in Canadian history, Bryan Palmer offers a new history of Canada which reflects the knowledge and values of 21st-century Canadians.

Contributor Bio

Bryan D. Palmer is Professor Emeritus and former Canada Research Chair, Canadian Studies, Trent University, Peterborough, Canada. He is a Fellow of the Royal Society of Canada, former editor of *Labour/Le Travail*, and has published extensively on the history of labour and the revolutionary left. Among his many books are Canada's 1960s and the co-authored *Toronto's Poor: A Rebellious History*. In the fall of 2024 he published *Colonialism and Capitalism: Canada's Origins 1500-1890*. He lives in Warkworth, Ontario.



Reviews

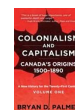
"In his eleventh thesis on Feuerbach, Marx wrote, 'The philosophers have only interpreted the world in various ways; the point, however, is to change it.' Bryan Palmer's magnificent two-volume exploration of the convergence of colonialism and capitalism in the history of Canadian state formation stands true to Marx's words. I personally will constantly be returning to these texts in my teaching and scholarship to hopefully do the same."

- Glen Sean Coulthard, Department of Political Science, University of British Columbia, author of *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition* (2014)

Praise for Volumes One and Two:

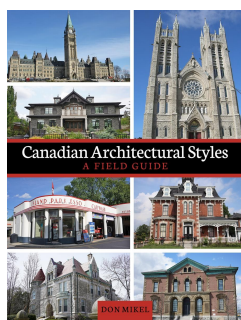
"Bryan D. Palmer has done something no one else has done... He has written a serious, sustained, and accessible account of colonialism and capitalism. It is a history of Canada that is also the story of resisting resistance on the part of..."

Also Available



Colonialism and Capitalism: Canada's Origins 1500-1890
(Hardcover)

Bryan D. Palmer
9781459419247
\$39.95
Sep 17, 2024



9781459419490

- English
- 216 x 297 x 26 mm | 1200 gr
- 304 pages
- Lorimer


Subject

ARCHITECTURE/Design, Drafting, Drawing & Presentation

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 10

Canadian Architectural Styles*A Field Guide*By (author) Don Mikel 

Sep 23, 2025 | Paperback, Trade | \$39.95 |

The first-ever guide to Canada's architectural styles, with photos of beautiful buildings from across the country

Featuring over 1,000 photographs, this guide identifies more than 40 important architectural styles in Canada, ranging from the nineteenth-century Georgian, Gothic Revival and Italianate buildings to twentieth- and twenty-first-century Art Deco, Mid-Century Modern, Brutalist and Neo-Expressionism. The examples are drawn from all across Canada, rural, small town and urban.

Meticulously researched and extensively illustrated, the book includes heritage homes, cottages, churches, schools and buildings of government and commerce. Each chapter provides an introduction to the style, followed by carefully selected representative examples from across the country. An index to buildings by town or region enables readers to identify and appreciate architectural styles in every part of Canada.

The result of more than a decade of research and photography, this is the first comprehensive field guide to Canadian architectural styles.

Contributor Bio

DON MIKEL grew up in old houses in Cobourg, and as a teenager gained an interest in heritage architecture through Port Hope Architectural Conservancy meetings. He was later the founding chair of two Local Architectural Community Advisory Committees (LACACs), and the founding Chair of the Provincial LACAC Association Steering Committee, which evolved into the Ontario Community Heritage Fund. He was the founding Chair of the Guelph Architectural Conservancy Branch, has restored five heritage houses and consulted on other restorations. He has written a number of publications. Don lived overseas for 16 years and collected architectural photographs from 58 countries, as well as those he's taken in Canada. He holds 5 graduate degrees, was a career civil servant and received a medal from the Governor General's Office for career contributions. He lives in Guelph, Ontario.

**Reviews**

"A complete field guide to Canadian-built heritage is just what is needed... This volume offers a wide variety of styles and sub-styles, from cottages to government buildings, across the country [and] will make a simple road trip through the countryside or a major journey across the nation a more enjoyable and interesting excursion."

- Shannon Kyle, author of The Story of Ontario Architecture

"A very attractive book. I am impressed by the way it has been organised... the many pictures with their basic captions are very fine and very valuable."

- Reginald Porter, historian and author of Government House and the Fanningbank Estate

"This will be a valuable field guide to professionals... and of interest to all those interested in Canadian architecture."



9781459420328

- English
- 153 x 229 x 26 mm | 360 gr
- 256 pages
- Lorimer

Subject

HISTORY/Military/Canada

Other formats

9781459420755

9781459420335 Reflowable, EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

Targeting Libya*How Canada went from building public works to bombing an oil-rich country and creating chaos for its citizens*By (author) Owen Schalk 

Oct 06, 2025 | Paperback, Trade | \$27.95 |

The untold story of Canada's corporate and military agenda in Libya

For over four decades, Canada has played a pivotal yet little-known role in Libya's history. In *Targeting Libya*, investigative journalist Owen Schalk examines how Canadian business and government actors influenced Libya's fate, from the rise and fall of Muammar Qadhafi to the country's ongoing instability in the present day. Schalk details the beginnings of Canadian business and government dealings in Libya, curiously timed visits by federal cabinet ministers, Canadian military participation in the 2011 NATO-led bombing of the country, CSIS collaboration with Libyan intelligence agencies, the SNC-Lavalin corruption scandal that plagued the Trudeau government, the criminal conviction of senior executives for bribery in the Canadian courts, and more.

A compelling account of military intervention, corporate power, and the realpolitik of international affairs, *Targeting Libya* will appeal to those interested in global politics, military history, and Canada's evolving role on the world stage. Owen Schalk dismantles the myth of Canada as a neutral peacekeeper, revealing how corporate and political interests have driven decisions with lasting consequences for Libya and beyond.

Contributor Bio

OWEN SCHALK is an independent researcher and writer. He is the author of *Canada in Afghanistan: A story of military, diplomatic, political and media failure, 2003–2023*, and the coauthor of *Canada's Long Fight Against Democracy* with Yves Engler.

**Reviews**

"Every foreign power you can think of is trying to look after its own interests in Libya. No one is excluded. This is the name of the game. This is politics. Countries have interests in Libya and everybody is looking out for their own."

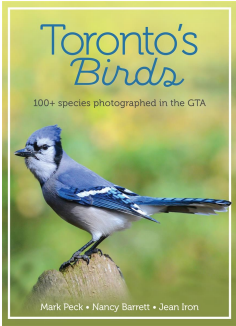
- Mahmoud Jibril, a leader of the NATO-backed uprising against Muammar Qadhafi

"Does anyone think that what was done in Libya last decade was a good idea? No."

- French President Emmanuel Macron

"A devastating expose of Canada's complicity in one of the twenty-first century's greatest imperialist disasters."

- Matteo Capasso, author of Everyday Politics in the Libyan Arab Jamahiriya and editor of Middle East Critique



9781459420311

- English
- 216 x 297 x 26 mm | 660 gr
- 160 pages
- Lorimer

Subject

NATURE/Birdwatching Guides

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 20

Toronto's Birds

100+ species photographed in the GTA

By (author) Mark Peck 🇨🇦 , By (author) Nancy Barrett 🇨🇦 ,
By (author) Jean Iron 🇨🇦

Sep 02, 2025 | Paperback, Trade | \$34.95 |

Explore birds, in the heart of Toronto!

Toronto and the GTA afford wonderful opportunities to see a surprising variety of birds. Here is a book that, for the first time, showcases the range of birds who share our living space. Features stunning photography from three of the city's most skilled and dedicated wildlife photographers, with notes on where on when they photographed and spotted the species — from the waterfront to ravines, backyards, parks and the downtown core.

Contributor Bio

MARK PECK was the Collections Specialist in Ornithology at the Royal Ontario Museum for 41 years until his retirement in 2024. He is the author of Bird Eggs: A Young Naturalist's Guide, is Vice-President of the Ontario Field Ornithologists, who awarded him the Distinguished Ornithologist Award in 2024, and is a longtime member of the Toronto Ornithological Club. He lives in Toronto, Ontario.

NANCY BARRETT worked as a medical transcriptionist for 31 years at a community hospital. She belongs to several bird and nature organizations, including as a member of the board at THE TOC (Toronto Ornithological Club), OFO (Ontario Field Ornithologists), and is the VP at the Friends of Sam Smith Park.

JEAN IRON was President of the Ontario Field Ornithologists for nine years and editor of its newsletter for fourteen; she received its Distinguished Ornithologist Award in 2016. She is an Honorary Member of the Toronto Ornithological Club.



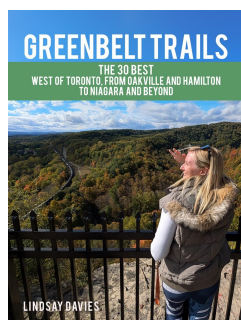
Reviews

"Living in an urban centre like Toronto many of us forget we share our space with a variety of wildlife from large mammals to the smallest of birds. 'Toronto's Birds' has captured moments that ...will inspire us to seek out a host of bird species as they move through this cityscape. It is a reminder of how important nature is to our well-being by giving us those moments of their beautiful songs and sightings in the midst of our busy days."

- Jeffrey Domm, Author of Lorimer Field Guide to 225 Ontario Birds

"Toronto's Birds is an exquisitely beautiful book of incredible photographs and knowledge that will serve to inform and cultivate a sense of stewardship for our city's birds in residents, policy-makers, educators and visitors that will raise awareness and appreciation of the birds that live amongst us."

- Kellv Snow. Urban Planner and



9781459420274

- English
- 153 x 229 x 13 mm | 360 gr
- 160 pages
- Lorimer

Subject

TRAVEL/Special Interest/Hikes & Walks

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 36

Greenbelt Trails

The 36 best – west of Toronto, from Oakville and Hamilton to Niagara and beyond

By (author) Lindsay Davies 🍁

Sep 16, 2025 | Paperback, Trade | \$27.95 |

A walking/hiking guide to the world's largest protected natural area, near to millions of southern Ontario residents.

Ontario's Greenbelt offers hundreds of kilometres of trails. Here, for the first time, is a guide that presents the best nature walks and trails along this protected natural terrain.

Outdoor enthusiast and travel writer Lindsay Davies has done the legwork to select 30 of the most scenic and rewarding trails west of Toronto, including Milton, Halton Hills, Caledon, Burlington, Hamilton, Niagara and beyond. From lush wetlands to charming historic villages, cascading waterfalls to serene nature gardens.

Each route includes:

- A user-friendly map with start and end points
- Road and parking details
- Facility and accessibility info
- Notable sights, viewpoints, and unique features
- Information on user fees, if any

Full-colour photos show what users can expect, and key features of the trails.

Greenbelt Trails is the perfect resource for both seasoned hikers and casual walkers eager to explore Ontario's natural beauty.

Contributor Bio

LINDSAY DAVIES is an avid traveller and loves exploring every corner of Ontario and beyond. Over the past decade, she has shared her passion for travel online through her website and social media channels, as well as through a variety of print and digital outlets. She believes tourism is such an incredible way to teach others, and uses her platform to help inspire a deeper appreciation of the world and the land as it has existed for centuries.

You can find her corner of the internet at IveBeenBit.ca, or keep your eyes peeled on any of the trails mentioned in this guide. Lindsay lives in Niagara, Ontario, and acknowledges that she lives on the traditional territory of the Anishnaabe, Attiwasandewonk (Neutral), Haudenosaunee and Mississauga Peoples.



Reviews

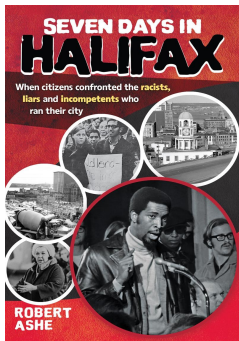
"A diverse selection of trails and excellent maps form a solid backbone for Davies' guide to the Greenbelt, with its stunning nature and world class hiking trails."

- Michael Henry, author of *Old Growth Forest Walks*

"This excellent guide unlocks 36 scenic hikes through the Greenbelt's protected forests, fields and waterfalls".

- John Hassell, Director, Ontario Nature and editor ON nature

"Lindsay Davies brings Ontario's Greenbelt to life in this beautifully photographed guide to the 36 best hikes west of Toronto – from Oakville and Hamilton to Niagara and beyond. With an easygoing yet informative style, she pairs practical tips with vivid facts and beautiful photos to keep you inspired and ready to go."



9781459508071

- English
- 153 x 229 x 26 mm | 460 gr
- 336 pages
- Formac

Subject

POLITICAL SCIENCE/Public
Policy/City Planning & Urban
Development

Other formats

9781459508293

9781459508088 Reflowable, EPUB,
\$16.99

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 32

Seven Days in Halifax

When citizens confronted the racists, liars and incompetents who ran their city

By (author) Robert Ashe

Oct 06, 2025 | Paperback, Trade | \$27.95 |

A forgotten episode in Halifax's history offering a no-holds-barred expose of the city's power structure.

Halifax today lives with the results of bad decisions made decades ago. A container port accessible only through narrow downtown streets. A park, bridge and port on the spot where Africville was demolished. A mega-interchange going nowhere, finally torn down. The thoughtless power brokers who made these decisions are long gone, but Haligonians still live now with the choices they made.

Yet for seven days in 1970, Nova Scotians saw a brilliant spotlight shone on the city's power structure, exposing incompetence, ignorance, racism, and lies. In *Seven Days in Halifax*, Robert Ashe presents this forgotten event in the city's life. Twelve highly qualified outsiders — including a passionate Black pastor, a feisty Canadian labour leader, and a no-holds-barred journalist — spent a week in a public investigation of the city and how it worked. Each evening, Nova Scotians were glued to live television broadcasts where the 12 experts grilled local authorities.

The event, called Encounter, was a one-off. But it showed how a local power structure can fail a city's citizens — and face no consequences.

Robert Ashe's story of Encounter explains much about Halifax's recent history, and offers timely lessons on the importance of accountability on the part of those in the city's power structure today.

Contributor Bio

ROBERT ASHE is an award-winning journalist and author who was raised on the outskirts of Halifax. He is the author of *Halifax Champion: Black Power in Gloves* and coauthor, with John Paris Jr., of *They Called Me Chocolate Rocket*. His other books include *Even the Babe Came to Play*, about a New Brunswick baseball team during the Great Depression, and a collection of columns about life in Saint John entitled *Just Enough Fog to Keep It Cool*. He lives in Ottawa.



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Reviews

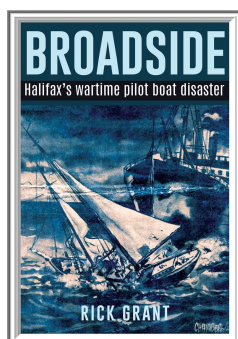
"This book is ready-made to illustrate the maxim that ignorance of history condemns us to repeat it. Every problem highlighted by Encounter in 1970—race, housing, a small, stodgy economic elite—remains on the Halifax agenda. It is a timely reminder of how important open and frank public dialogue is to the process of building a community."

**- Howard Epstein, former MLA
Halifax-Chebucto**

"Roberta Ashe has taken a unique approach to bring alive a little-known event in Halifax's history that resonates 55 years later. The book is for anyone wanting to better understand Nova Scotia's largest city."

- Richard Starr, journalist and author

"While this is an examination of a week in the life of a city in 1970, it could



9781459508101

- English
- 153 x 229 x 26 mm | 200 gr
- 144 pages
- Formac

Subject

HISTORY/Americas (North, Central, South, West Indies)

Other formats

9781459508118 Reflowable, EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 60

Broadside

Halifax's wartime pilot boat disaster

By (author) Rick Grant 

Sep 16, 2025 | Paperback, Trade | \$27.95 |

The thoroughly researched tale of Canada's deadliest pilot boat disaster set against the backdrop of the Second World War.

On a bitter winter night during the Second World War, a British freighter smashed into a Halifax Harbour pilot boat, sending nine men to their deaths. Drawing on interviews and years of meticulous research, Rick Grant uncovers the true story of what happened, and the official Canadian government cover-up that followed.

But the tragedy did not end with the sinking. Families of the lost men, including widows and fatherless children, faced both censorship and government apathy to get the compensation and truth they were owed.

Rick Grant offers a dramatic, evocative, and deeply researched account of a moment in history that still resonates today for readers of Second World War history, naval history, and those interested in the human cost of seafaring.

Contributor Bio

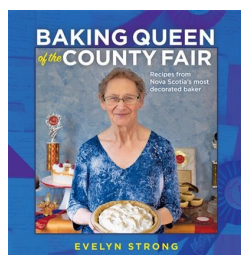
RICK GRANT spent over 40 years covering Atlantic Canada as a reporter. Most of his career was with ATV-CTV News, where he covered legislatures in three provinces, offshore oil and gas exploration and development, transportation and port activities, business, and more. He lives in Dartmouth, Nova Scotia.

**Reviews**

"*Broadside* immerses us in the frigid waters outside Halifax Harbour to capture the chaotic final moments of nine unheralded men, then hones in on the cold-blooded aftermath of this maritime disaster - the political machinations that kept a close-knit community in the dark for decades. Rick Grant's in-depth investigation makes the abiding tragedy from the March 1940 Hebridean sinking hit home: the families left behind never learned the truth of how their loved ones died."

- Dan Walsh, chief reporter,
allnovascotia.com

"[A] well researched telling of a tragic event ... Rick doesn't tell just a headline-based story ... Through interviews, newspaper articles, investigation reports and archival material, Rick has produced an extraordinary, heartfelt account of a tragic event that was shrouded in wartime secrecy."



Baking Queen of the County Fair

Recipes from Nova Scotia's most decorated baker

By (author) Evelyn Strong 

Sep 16, 2025 | Paperback, Trade | \$29.95 |



9781459508170

- English
- 216 x 229 x 13 mm | 420 gr
- 128 pages
- Formac

Subject

COOKING/Courses & Dishes/Cakes

Other formats

9781459508095 Hardback, Paper over boards, \$34.95

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

Prize-winning recipes from a baking legend.

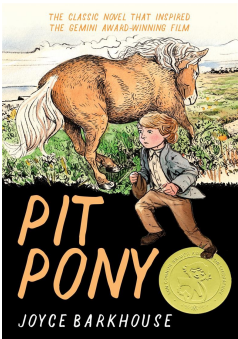
For almost sixty years, Evelyn Strong has been the undisputed queen of the bake-off at the Hants County Exhibition—Nova Scotia's largest and North America's longest-running agricultural fair. A decorated champion across countless categories, Evelyn has perfected the art of simple, nostalgic, and utterly delicious home baking.

In *Baking Queen of the County Fair*, Evelyn shares the recipes for her most beloved, prize-winning recipes—from the flakiest pie crust and the butteriest shortbread to the richest chocolate cake. These are the classic, time-tested baked goods that evoke warm memories and guarantee rave reviews.

Perfect for home bakers who love tradition and reliability, *Baking Queen of the County Fair* will appeal to anyone with fond memories of the classic treats their mothers, grandmothers and aunts prepared for them. A must-have for bakers, gift shoppers, and anyone who appreciates the sweet taste of victory.

Contributor Bio

EVELYN STRONG is a home baker who grew up in Falmouth, Nova Scotia. She has been competing in the Hants County Exhibition bake-off since 1965 and is the most decorated baker in living memory at the Exhibition. She lives in Woodville, Nova Scotia.



9780887809248

- English
- 127 x 197 x 26 mm | 140 gr
- 136 pages
- Formac

Subject

JUVENILE FICTION/Animals/Horses

Audience range

Age (years) from 8 - 10, Grade (US) from 3 - 5, Reading age from 8 - 10

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 104

Pit Pony

By (author) Joyce Barkhouse , Introduction by Zoe Lucas
Sep 01, 2010 | Paperback, Trade | \$16.95 |

- Finalist - Hackmatack Childrens Choice Book Award 2011, Short-listed
- One of the Year's Best for 2011 - Resource Links 2011, Commended
- Best Books for Kids & Teens -- Canadian Children's Book Centre 2011, Winner

This award-winning and beloved novel has sold tens of thousands of copies and been adapted into an award-winning film and CBC television series that launched the career of Nova Scotia's biggest star, Elliot Page.

Now, this Maritime children's classic features a new cover beautifully illustrated by Sydney Smith, winner of the 2024 Hans Christian Andersen Award.

Contributor Bio

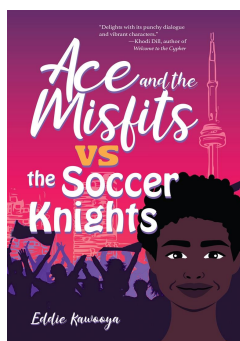
Although former teacher **JOYCE BARKHOUSE** has been writing stories for many years, she was 61 when her first book was published. Since then, she has won many awards for excellence in writing, including the Order of Nova Scotia and the Order of Canada for her contributions to children's literature. Well known for her historical fiction, she achieved her greatest success with Pit Pony.

ZOE LUCAS is one of the few permanent residents on Sable Island and is involved in research and environmental monitoring programs, including studying its wild horses and sea birds.



Reviews

"...a vivid portrait of life in a Cape Breton company town at the turn of the century...This re-issue of a Canadian classic still has great appeal for the intended audience." - **Moira Kirkpatrick, Resource Links**



9781459420342

- English
- 140 x 216 x 26 mm | 160 gr
- 128 pages
- Lorimer

Subject

JUVENILE FICTION/Diversity & Multicultural

Audience range

Age (years) from 12 - 18, Grade (US) from 6 - 12, Reading age from 12 - 18

Other formats

9781459420366 Reflowable, EPUB, \$9.99

9781459420359 Hardback, Paper over boards, \$27.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 84

Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 84

Ace and the Misfits vs. the Soccer Knights

By (author) Eddie Kawooya 🍁

Oct 02, 2025 | Paperback, Trade | \$19.95 |

Ace and the Misfits are back with a new adventure playing out on the soccer field.

A recently arrived Ugandan immigrant is desperate to prove himself on the soccer field, at all costs, until his friends and a coach remind him of the value of team play and supporting each other.

Contributor Bio

EDDIE KAWOoya was born in Uganda and raised on three different continents before settling in Canada. His love for writing was inspired by his grandmother's oral stories and the folklore of Uganda's ancestral past. As an immigrant to Canada, he is passionate about issues related to race, inclusion and diversity. He has spent years honing his craft in the field of public policy, corporate governance, and strategic communications. He published his first novel, *Ace and the Misfits*, in 2024. He lives in Toronto.



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ReviewsPraise for *Ace and the Misfits*

"Kawooya's debut novel flows smoothly and is full of charming personalities... A heartwarming journey."

- Kirkus Reviews

"Eddie Kawooya provides an inspiring look at what it takes to fit in, and all the emotions that swell in our bellies when faced with the challenge of relocating and making new friends... This is a story that will boost your spirits and give you the confidence to be yourself."

- Kevin heronJones, author of Hacking Heartbreak and Not Talking About You

"Delights with its punchy dialogue and vibrant characters."



9781459420373

- English
- 140 x 216 x 26 mm | 160 gr
- 136 pages
- Lorimer

Subject

JUVENILE FICTION/Disability

Audience range

Age (years) from 12 - 18, Grade (US) from 6 - 12, Reading age from 12 - 18

Other formats

9781459420397 Reflowable, EPUB, \$9.99

9781459420380 Hardback, Paper over boards, \$27.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 84

Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 84

Love on Planet A

By (author) Christina Minaki

Oct 06, 2025 | Paperback, Trade | \$19.95 |

Making a statement for climate action, no matter the risk.

A disabled teen climate activist navigates a protective family and her desire to take action and have more independence, while also experiencing first love.

Contributor Bio

CHRISTINA MINAKI is a librarian, social justice educator, lecturer, editor, and disability rights advocate who considers her disability to be a blessing. She holds two Master's degrees, and has loved trees since childhood. This is her third novel. She lives in Toronto.



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Reviews

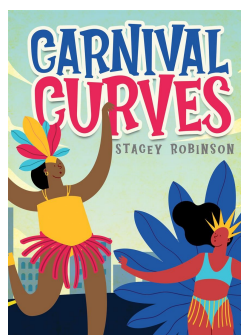
"Lydia Grace is a girl on a mission. Aided by a deep friendship and a first love, Lydia fights with fierce determination for what she truly cares about--her friends, the planet, and justice. This socially charged story speaks to the heart."

- **Sharon E. McKay**, award-winning author of **Charlie Wilcox** and **War Brothers: The Graphic Novel**

"In Lydia Grace Campbell, we meet an outspoken, loving teen who, over the years, has learned to be brave. It's great to see a truly three-dimensional depiction of a disabled character, but Lydia's story is much more."

- **Gillian O'Reilly**, author of **The Great Number Rumble: A Story of Math in Surprising Places**

"Christina Minaki writes with heart and insight."



9781459420007

- English
- 140 x 216 x 26 mm | 200 gr
- 152 pages
- Lorimer

Subject

JUVENILE FICTION/African American & Black

Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 12 - 18

Other formats

9781459420021 Reflowable, EPUB, \$9.99

9781459420014 Hardback, Paper over boards, \$27.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 84

Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 84

Carnival Curves

By (author) Stacey Robinson 🍁

Oct 06, 2025 | Paperback, Trade | \$19.95 |

In the vibrant world of Caribbean Carnival, where colors and rhythms collide, one girl's journey to self-acceptance unfolds.

In this joyful and thought-provoking YA novel about self-acceptance, friendship, and the power of cultural tradition, two teens experience their first Toronto Caribbean Carnival in their last summer of high school.

As the two best friends, one from a conservative Nigerian family and the other a Jamaican-Canadian, prepare costumes to dance in the Carnival parade, they confront questions of body image, relationships with young men, and the transition to the world beyond high school.

But through the shimmer of sequins and the pulse of music, they also uncover the deeper roots of Carnival, and its ties to emancipation, resistance, and pride. As the girls take their place in the parade, they realize it isn't just a celebration—it's a journey of self-discovery.

Caribbean Curves is a vibrant addition to YA shelves, offering an authentic and affirming story of identity, empowerment, and cultural heritage that will resonate with teens.

Contributor Bio

STACEY MARIE ROBINSON is an editor and music enthusiast with a background in communications. Guided by her Jamaican heritage, her creative content showcases contemporary Black Canadian life and Caribbean culture across the diaspora. She has produced several literary events and workshops for writers, and has supported various cultural arts organizations across Toronto. She is the author of *Dancehall Rebel*. Stacey lives in Scarborough, Ontario.

**Reviews**

Joyful, tender, and affirming... celebrates Black girlhood, friendship, and Caribbean culture with heart and honesty.

- Lala Comrie, poet and founder of This Black Girl Reads

Carnival Curves...skilfully intertwines themes of cultural pride, self-discovery, and friendship. Stacey Robinson's captivating narrative immerses readers into the experiences of playing mas, and the exhilarating joy, confidence and freedom that the Caribbean carnival offers, especially to women."

- Yolanda Marshall, author of C is for Carnival and My Soca Birthday Party

"Carnival Curves is a vibrant story of two best friends learning to celebrate Caribbean culture, accept their bodies, and demand respect from boys...and themselves. Stacey Robinson's vibrant and affirming story of identity, empowerment, and cultural heritage that will resonate with teens."

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