

FORMAC LORIMER BOOKS SPRING 2025

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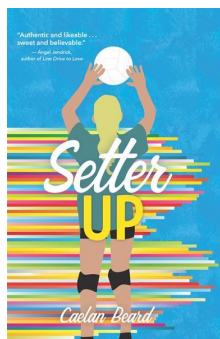
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PUBLISHING COMPANY LIMITED



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9781459419971

- English
- 140 x 216 x 25 mm | 160 gr
- 136 pages
- Lorimer

Subject

YOUNG ADULT
FICTION/LGBTQ+/Lesbian

Audience range

Age (years) from 14 - 18, Grade (US)
from 9 - 12, Reading age from 12 - 18

Other formats

9781459419995 Reflowable, EPUB,
\$16.99

9781459419988 Hardback, Paper
over boards, \$27.99

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 64

Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 64

Setter Up

By (author) Caelan Beard

May 20, 2025 | Paperback, Trade | \$19.95 |

Teen Mackenzie's love of volleyball combines with a passion for LGBTQ+ justice.

In a volleyball setting, this is a story of an idealistic teen who responds to the anti-gay sentiments of her classmates with a positive initiative to create a welcoming space for diverse kids who love the sport.

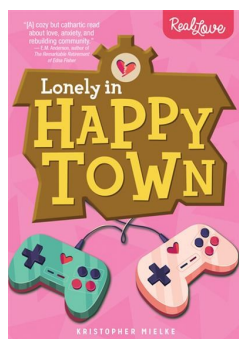
When the school pushes back and suggests an awkward name for the team, the group decides to establish the league on their own terms. Through this journey, they discover the realities of activism, the power of community, and the need for inclusivity. As they navigate these challenges, unexpected romance develops, adding another layer to their experience.

Contributor Bio

Caelan Beard is a freelance journalist whose work has appeared in *The Globe and Mail*, *Cabin Radio*, *The London Free Press*, *This Magazine*, *Horse Sport*, *Verge Travel*, and more. This is her first novel. She lives in southwestern Ontario.



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9781459420038

- English
- 140 x 191 x 25 mm | 220 gr
- 208 pages
- Lorimer

Subject

YOUNG ADULT
FICTION/LGBTQ+/Transgender

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 12 - 18

Other formats

9781459420052 Reflowable, EPUB,
\$9.99

9781459420045 Hardback, Paper
over boards, \$27.99

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 44

Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 44

Lorimer Real Love

Lonely in Happy Town

1st edition

By (author) Kristopher Mielke 

May 20, 2025 | Paperback, Trade | \$16.95 |

A lonely teen finds social connection in the gaming world of Happy Town but finds himself surprised when romance becomes possible online and in real life.

In Kristopher Mielke's romance set in the world of gaming, a lonely teen works nights at a convenience store, only coming alive in the game Happy Town — but he soon finds himself crushing on the same girl in both places.

Juggling the complexities of his feelings, he must confront the blurred lines between fantasy and reality while navigating his own identity. As he embarks on a journey of self-discovery, he faces the challenge of bridging the gap between his two worlds.

Contributor Bio

Kristopher Mielke (he/they) is the author of *Losing Hit Points*, and the co-author of *Victory Lap* with Riley Alexis Wood. Having played every *Animal Crossing* game since the English release of *Animal Crossing* for the GameCube, they are a longtime fan of cozy video games. They live outside of Erin, Ontario, with entirely too many people and pets to list.



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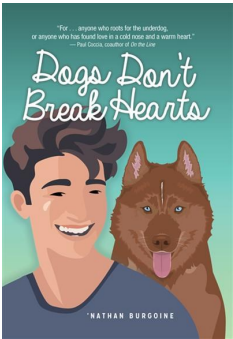
Reviews

"This accessibly written title will draw in reluctant readers and appeal especially to gamers. Journey and their friends come across as true-to-life nerds... Will engage readers, leaving them alternately cheering and screaming at the cast."

- Kirkus Reviews, *Praise for Losing Hit Points* (2023)

"A fun read with important conversations about identity and acceptance. Recommended."

- CM: Canadian Review of Materials



9781459420069

- English
- 140 x 191 x 25 mm | 160 gr
- 184 pages
- Lorimer

Subject

YOUNG ADULT FICTION/LGBTQ+/Gay

Audience range

Age (years) from 13 - 18, Grade (US) from 8 - 12, Reading age from 12 - 18

Other formats

9781459420076 Hardback, Paper over boards, \$27.99

9781459420083 Reflowable, EPUB, \$9.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 48


Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 48

Lorimer Real Love
Dogs Don't Break Hearts

By (author) 'Nathan Burgoine 

May 20, 2025 | Paperback, Trade | \$16.95 |

A gay romance about learning to trust again after heartache, as teens Beck and Oliver find love in the uplifting setting of an animal rescue.

A gentle romance about a teen, gaslit by his former boyfriend, who takes solace in volunteering at pet rescue—where he finds his life brightened both by a special dog and a promising new relationship. With the help of his loyal canine friend, he learns to trust again and open his heart to love.

This gentle romance is a journey of healing, friendship, and the transformative power of connection—both with animals and with someone who sees him for who he truly is.

Contributor Bio

'NATHAN BURGOINE is the author of the queer young adult novel *Exit Plans for Teenage Freaks* (finalist for the Prix Aurora Award for YA Novel) and queer young adult novella *Hope Echoes*, included in the collection *Three Left Turns to Nowhere*. Beyond writing, 'Nathan has worked in a sheet metal factory, on queer outreach, and as a bookstore manager. He, his husband, and their rescued husky live in Ottawa, Ontario.



Reviews

"...hilarious and an all-around enjoyable read... Highly recommended for hi-lo readers who loved Heartstopper."

- ★ School Library Journal, starred review, on Stuck with You



9781459420236

- English
- 140 x 216 x 25 mm | 140 gr
- 120 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Fashion & Beauty

Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 12 - 18

Other formats

9781459420243 Hardback, Paper over boards, \$27.99

9781459420250 Reflowable, EPUB, \$9.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 72

Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 72

My Green Style

By (author) Lea Beddia 

May 20, 2025 | Paperback, Trade | \$19.95 |

Challenging fast fashion and its serious environmental impacts, aspiring teen clothing designer Pearl rallies her friends in fighting for a fashion revolution.

Montreal teen Pearl is passionate and dedicated both about fashion and the environment. She decides to make a point at her school's fashion event by up-cycling donated, used clothes in exciting styles. But not everyone, not even some of her friends, is on board with ditching fast fashion for thrift-store creativity.

While Pearl wants to showcase up-cycled and secondhand clothing, her best friend is drawn to the appeal of fast fashion. As they navigate these contrasting ideals, a strong desire to raise awareness about the fashion industry's environmental impact sparks a call to activism.

Balancing the excitement of activism with its challenges, the teens realize that change is harder than it seems. But the friends come together to embark on a journey that celebrates the potential of sustainable fashion.

Contributor Bio

LEA BEDDIA is an author, storyteller and educator. She is also the author of the young adult novel *Outta Here* (2023). Born and raised in Montreal, she now teaches school in Joliette, Quebec, where she lives with her husband and three children.

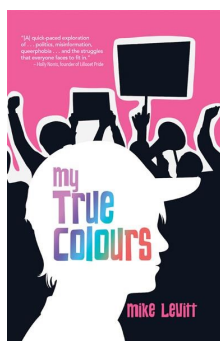


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Reviews

"...well-written and very realistic... Élise, as the protagonist, is a strong female character that shows the reader what resilient young people can do to stand up for themselves while planning for a successful future... I can't say enough great things about this book. Highly recommended."

- ★★★★★ 5-star review, CM: Canadian Review of Materials, on *Outta Here* (2023)



9781459420090

- English
- 140 x 216 x 25 mm | 160 gr
- 128 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Social Themes/Prejudice & Racism

Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 12 - 18

Other formats

9781459420106 Hardback, Paper over boards, \$27.99

9781459420113 Reflowable, EPUB, \$9.99

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 68

Distributor

Lerner Publisher Services

Availability: Not yet available

Carton Quantity: 68

My True Colours

By (author) Mike Levitt 

May 20, 2025 | Paperback, Trade | \$19.95 |



Bigotry challenged when it targets those you care for

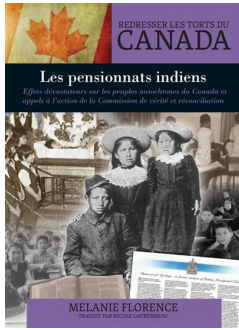
Set against the backdrop of anti-SOGI (Sexual Orientation and Gender Identity) education protests, this story delves into the spread of hate and misinformation within families and communities.

With consequences looming after a violent confrontation with a member from his school's Gender Sexuality Alliance in the aftermath of an anti-SOGI protest, a teen finds himself confronted with his bigotry and prejudices.

When he learns that a key figure in his life is transgender, he starts on a journey of questioning his beliefs. He finds that he has more in common with members of the LGBTQ+ community than he ever expected.

Contributor Bio

Mike Levitt is the author of the novels *Rugby Rivals*, which was nominated for a Chocolate Lily Book Award, and *Rugby Rookies*. Mike works as a mental health clinician and writes a newsletter titled *Lillooet Life Stylz* that focuses on and supports the local queer population. He lives in Kamloops, BC.



9781459419667

- English , English , French
- 300+ colour and b&w photographs
- 216 x 297 x 13 mm | 500 gr
- 128 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18

Other formats

9781459416758 Hardback, Paper
over boards, \$34.95

Distributor

Formac Lorimer Book Distributing
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Carton Quantity: 30

Redresser les torts du Canada

Les pensionnats indiens

Effets dévastateurs sur les peuples autochtones du Canada et appels à l'action de la Commission de vérité et réconciliation

First French Edition

By (author) Melanie Florence 🍁, Translated by Nicole Laurendeau

Sep 30, 2024 | Paperback, Trade | \$45.00 |

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

"If I were purchasing materials for a high school library, I would buy at least 2 copies, and I would urge Social Studies and Aboriginal Studies classroom teachers to have at least one copy on their bookselves. Perhaps the strongest work to date in the Righting Canada's Wrongs series, Residential Schools underscores the importance of the Truth and Reconciliation Commission's work... Highly Recommended." — CM: Canadian Review of Materials

Canada's residential school system for Indigenous children is now recognized as a grievous historic wrong committed against First Nations, Métis and Inuit peoples. Through historical photographs, documents and first-person narratives from people who survived residential schools, this book offers an account of the injustice of this period in Canadian history. It documents how official racism was confronted and finally acknowledged.

In 1857, the Gradual Civilization Act was passed in Canada with the aim of assimilating Indigenous people. In 1879, Prime Minister Sir John A. Macdonald commissioned a report that led to residential schools across Canada. First Nations and Inuit children were taken from their families and sent to residential schools where they were dressed in uniforms, their hair was cut, they were forbidden to speak their native language and they were often subjected to physical and psychological abuse. The schools were run by churches and funded by the federal government.

The last federally funded residential school closed in 1996. The horrors that many children endured at residential schools did not go away. It took decades for

Contributor Bio

MELANIE FLORENCE is a writer of Cree and Scottish heritage based in Toronto. She is also the author of *The Missing* and *Jordin Tootoo: The highs and lows of the first Inuk to play in the NHL*, named an Honor Book by the American Indian Library Association. She lives in Toronto, Ontario.

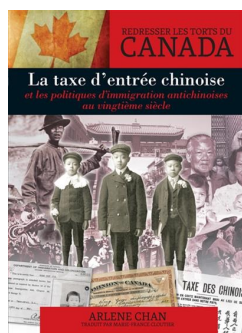


Reviews

"Visually, it's a wonderful book, organized by topic and time with pictures and blurbs, and it feels almost like a scrapbook, or a new travelling museum exhibit. Written by Melanie Florence, who is of Plains Cree and Scottish descent, this book does not allow the residential schools to be the first or the final word on Indigenous culture and life. It takes us into the vibrant life and culture before the schools, the horror and grief during, and it takes us to the other side."

- Michelle Porter, *Atlantic Books Today*

"If I were purchasing materials for a high school library, I would buy at least 2 copies, and I would urge Social Studies and Aboriginal Studies classroom teachers to have at least one copy on their bookselves. Perhaps the strongest work to date in the Righting Canada's Wrongs series, *Residential Schools* underscores the importance of the Truth and Reconciliation



9781459419681

- English, French
- 216 x 297 x 8 mm | 380 gr
- 96 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 13 - 18

Other formats

9781459404434 Hardback, Paper
over boards, \$34.95

Distributor

Formac Lorimer Book Distributing
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Carton Quantity: 50

Redresser les torts du Canada

La taxe d'entrée chinoise

et les politiques d'immigration antichinoises au vingtième siècle

First French Edition

By (author) Arlene Chan 🍁, Translated by Marie-France Cloutier

Oct 29, 2024 | Paperback, Trade | \$45.00 |

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

The first Chinese immigrants arrived in Canada in the mid-1800s searching for gold and a better life. They found jobs in forestry, mining, and other resource industries. But life in Canada was difficult and the immigrants had to face racism and cultural barriers. Thousands were recruited to work building the Canadian Pacific Railway. Once the railway was finished, Canadian governments and many Canadians wanted the Chinese to go away.

The government took measures to stop immigration from China to Canada. Starting in 1885, the government imposed a Head Tax with the goal of stopping immigration from China. In 1923 a ban was imposed that lasted to 1947. Despite this hostility and racism, Chinese-Canadian citizens built lives for themselves and persisted in protesting official discrimination. In June 2006, Prime Minister Harper apologized to Chinese Canadians for the former racist policies of the Canadian government.

Through historical photographs, documents, and first-person narratives from Chinese Canadians who experienced the Head Tax or who were children of Head Tax payers, this book offers a full account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

Contributor Bio

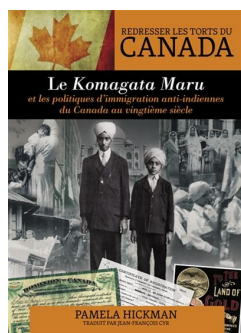
ARLENE CHAN, a third-generation Chinese Canadian, is a retired librarian and author of non-fiction works for children, young adults, and adults on Chinese festivals and the Chinese in Canada. An avid dragon boat racer and gold-medallist on the Canadian National Women's Dragon Boat Team, she lives, writes, and paddles in Toronto.



Reviews

"The visuals are spectacular and will surely be a drawing card for students at the upper elementary, junior and senior high levels who might be studying this topic in their Canadian social studies programs...I would recommend this title for all schools and public libraries. These are topics our students need to be informed about in order to understand and appreciate our history. Rated E, excellent." - **Victoria Pennell,, Resource Links**

"Arlene Chan has done a masterjob authoring this book...*The Chinese Head Tax* is a powerful story. Deeply moving and hugely important are the many recollections offered by eight Chinese Canadian who suffered with their families as a result of the head tax and the 24 years of the Exclusion Act. High school students and teachers of Canadian history and human rights courses will learn much from this book. Sadly, one of the lessons is that Canada has not always been a "just" society. Highly Recommended." - **Joanne Peters,, CM: Canadian Review of Materials**



9781459419704

- English, French
- 216 x 297 x 25 mm | 400 gr
- 104 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 8 - 12, Reading age from 13 - 18

Other formats

9781459404373 Hardback, Cloth
over boards, \$34.95

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 44

Redresser les torts du Canada

Le Komagata Maru

et les politiques d'immigration anti-indiennes du Canada au vingtième siècle
First French Edition

By (author) Pamela Hickman 🇨🇦, Translated by Jean-François Cyr

Nov 26, 2024 | Paperback, Trade | \$45.00 |

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

In 1914, Canada was a very British society with anti-Asian attitudes. Although Great Britain had declared that all people from India were officially British citizens and could live anywhere in the British Commonwealth, Canada refused to accept them. This racist policy was challenged by Gurdit Singh, a Sikh businessman, who chartered a ship, the *Komagata Maru*, and sailed to Vancouver with over 300 fellow Indians wishing to immigrate to Canada. They were turned back, tragically.

Over the years, the Canadian government gradually changed its immigration policies, first allowing entry to wives and children of Indian immigrants and later to many more immigrants from India. The Indo-Canadian community has grown throughout Canada, especially in British Columbia. Many in the community continue to celebrate their Indian heritage which enriches Canadian culture.

Contributor Bio

PAMELA HICKMAN is the author of over forty non-fiction books for children, including winners of the Green Prize for Sustainable Literature, the Best Book Award from the Society of School Librarians International and the Canadian Authors Association Lilla Sterling Memorial Award. She co-authored the first book in this series, *Righting Canada's Wrongs: Japanese Canadian Internment in the Second World War*. She lives in Canning, Nova Scotia.

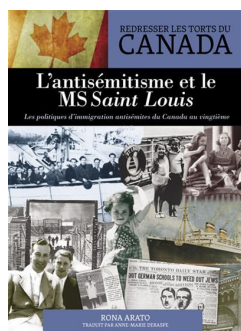
**Reviews**

"An engaging read for tweens and teens, presenting an honest picture of Canadian history and the struggles of the Indo-Canadian community." - **CCBC Best Books for Kids and Teens 2014**

The Komagata Maru does an excellent job of telling a regrettable story of injustice and government-legislated controls of immigration... this book tells much of the story through presentation of a truly impressive collection of images, visual material, and video clips: the colour and black and white photos and the facsimiles of personal and government documents are richly captioned and hugely informative. A most useful work, both as a source of information on the history of Indian immigration to Canada and of systemic discrimination, enacted by the government of Canada, based purely on ethnic intolerance.

Highly Recommended. - Joanne Peters,, CM: Canadian Review of Materials

"An award-winning series (Righting Canada's Wrongs)



9781459419735

- English, English
- 300 colour and b&w visuals
- 216 x 297 x 8 mm | 360 gr
- 88 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 7 - 9, Reading age from 13 - 14

Other formats

9781459419728 Paperback /
softback, Trade paperback (US),
\$32.95

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 52

Redresser les torts du Canada

L'antisémitisme et le MS Saint Louis

Les politiques antisémites du Canada au vingtième siècle

First French edition

By (author) Rona Arato 🍁, Translated by Anne-Marie Deraspe

Mar 04, 2025 | Paperback, Trade | \$45.00 |

In 1939, Canada refused to accept a ship of Jewish refugees and sent them back to Europe where many later died. In 2018, Canada apologized.

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

"This story and the others in the "Righting Canada's Wrongs" series should be essential teaching in Canadian classrooms at all grades." — CM: Canadian Review of Materials

Prior to the Second World War, Canada's Jewish community was well established in many cities, including Toronto, Montreal and Winnipeg. As war grew closer, anti-Semitism across Europe was increasing. Hitler's Nazis were spreading hatred and violence towards Jews across Germany. At first, Jews were allowed to leave Germany and thousands escaped to save themselves and their families. Then countries around the world closed their doors to Jewish refugees. In 1939, the MS St. Louis sailed for Cuba with nearly a thousand Jewish men, women, and children looking for safety. They were turned away by Cuba, then the US. The ship sailed on to Canada.

Despite pleas from the Canadian Jewish community, the government refused to allow the passengers to land in Canada. After war broke out, Canada continued to refuse Jewish refugees entry. When Britain forced Canada to take some refugees in, Canada imprisoned them in internment camps — alongside Nazis. Some of these Jewish refugees were only teenagers.

Three years after the war ended and after the horrors of the Holocaust were universally known, Canada finally changed immigration policies and began to accept Jews equally with other immigrants.

Canada's long history of anti-Semitic immigration policies was deemed shameful.

Contributor Bio

RONA ARATO is a former teacher and an award-winning author who writes about human rights and the Holocaust. From 1994-1998, she interviewed Holocaust survivors for Steven Spielberg's *Survivors of the Shoah Visual History Foundation*. Her book, *The Last Train*, won numerous awards, including the Norma Fleck Award for best Canadian children's non-fiction book of 2014. Her book, *The Ship to Nowhere*, about the refugee ship *Exodus 1947*, was designated a Sydney Taylor Notable Book for Older Children by the Association of Jewish Libraries. Rona is a frequent speaker at schools and community organizations. She lives in Toronto, Ontario.



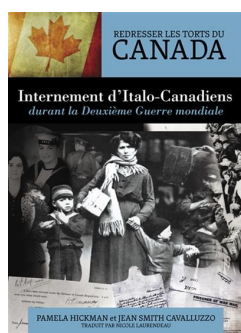
Reviews

"A wonderful series [Righting Canada's Wrongs] of beautiful books."

- *Times Colonist*

"This story and the others in the "Righting Canada's Wrongs" series should be essential teaching in Canadian classrooms at all grades."

- *CM: Canadian Review of Materials*



9781459419865

- English, English
- 300
- 216 x 297 x 10 mm | 440 gr
- 112 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 7 - 9, Reading age from 13 - 14

Other formats

9781459416628 Hardback, Paper
over boards, \$34.95

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 42

Redresser les torts du Canada

Internement d'Italo-Canadiens durant la Deuxième Guerre mondiale

First French Edition

By (author) Pamela Hickman 🇨🇦, By (author) Jean Smith Cavalluzzo 🇨🇦,
Translated by Nicole Laurendeau

Mar 04, 2025 | Paperback, Trade | \$45.00 |

How prejudice and racism led to the roundup and internment of hundreds of loyal Italian Canadians during the Second World War and includes the federal government's apology for the internment in 2021.

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

"This book is very well-done... The visuals are spectacular and will surely be a drawing card for students at the upper elementary and junior high levels" Rated E, excellent, enduring, everyone should see it! — Resource Links

Italians came to Canada to seek a better life. From the 1870s to the 1920s they arrived in large numbers and found work mainly in mining, railway building, forestry, construction and farming. As time passed, many used their skills to set up successful small businesses, often in Little Italy districts in cities like Montreal, Toronto, Hamilton and Winnipeg. Many struggled with the language and culture in Canada, but their children became part of the Canadian mix.

When Canada declared war on Italy on June 10, 1940, the government used the War Measures Act to label all Italian citizens over the age of eighteen as enemy aliens. Those who had received Canadian citizenship after 1922 were also deemed enemy aliens. Immediately, the RCMP began making arrests. Men, young and old, and a few women were taken from their homes, offices, or social clubs without warning. In all, about 700 Italians and Italian-Canadians were imprisoned in internment camps, mainly in Ontario and New Brunswick.

The impact of this internment was felt immediately by families who lost husbands and fathers, but the effects would live on for decades. In 1990, pressure from the Italian Canadian community led then Prime Minister Brian Mulroney to issue an apology for the internment, but he did not do it in parliament. Many survivors and their families felt that it wasn't enough.

Contributor Bio

PAMELA HICKMAN is the author of over forty non-fiction books for children, including winners of the Green Prize for Sustainable Literature, the Best Book Award from the Society of School Librarians International and the Canadian Authors Association Lilla Sterling Memorial Award. She is also the co-author of *Righting Canada's Wrongs: Japanese Canadian Internment in the Second World War*. She lives in Canning, Nova Scotia.

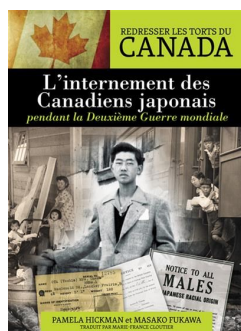
JEAN SMITH CAVALLUZZO is a Toronto writer interested in social justice issues. She has degrees in sociology and social work as well as a diploma in journalism. Her articles have appeared in *Chatelaine*, the *Toronto Star*, *Eye-talian Magazine* and the *Globe and Mail*. She has also written for CBC Radio. She lives in Toronto, Ontario.

**Reviews**

"Even if a community can 'move on', a story like this should never be forgotten. *Italian Canadian Internment during the Second World War* does an excellent job of telling the story of an ethnic community subjected to grossly unfair treatment and systemic discrimination, both by fellow Canadians and, most regrettably, the Canadian government. The book features a wealth of well-captioned visual material: colour and black and white photos, facsimiles of personal and government documents, and most powerfully, first-person accounts from the many who suffered as a result of the War Measures Act." *Highly Recommended.* - **Joanne Peters, CM: Canadian Review of Materials**

Read [an interview](#) with the authors of *Italian Canadian Internment*.

"Hickman and Smith Cavalluzzo have written an informative and visually appealing book about the internment of Italian Canadians, incorporating personal photographs and testimonies, newspaper articles, historical photographs and many other primary



9781459419841

- English, English
- 216 x 297 x 13 mm | 620 gr
- 160 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 7 - 9, Reading age from 13 - 14

Other formats

9781552778531 Hardback, Paper
over boards, \$34.95

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 30

Redresser les torts du Canada

L'internement des Canadiens japonais pendant la Deuxième Guerre mondiale

First French edition

By (author) Pamela Hickman 🇨🇦, By (author) Masako Fukawa,
Translated by Marie-France Cloutier

Mar 04, 2025 | Paperback, Trade | \$45.00 |

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

This book is an illustrated history of the wartime internment of Japanese Canadian residents of British Columbia. At the time when Japan attacked Pearl Harbor, Japanese Canadians numbered well over 20,000. From the first arrivals in the late nineteenth century, they had taken up work in many parts of BC, established communities, and become part of the Canadian society even though they faced racism and prejudice in many forms.

With war came wartime hysteria. Japanese Canadian residents of BC were rounded up, their homes and property seized, and forced to move to internment camps with inadequate housing, water, and food. Men and older boys went to road camps while some families ended up on farms where they were essentially slave labour. Eventually, after years of pressure, the Canadian government admitted that the internment was wrong and apologized for it.

This book uses a wide range of historical photographs, documents, and images of museum artefacts to tell the story of the internment. The impact of these events is underscored by first-person narrative from five Japanese Canadians who were themselves youths at the time their families were forced to move to the camps.

Contributor Bio

MASAKO FUKAWA lived in Steveston, BC until the forced evacuation in 1942. Masako has worked as a teacher and principal. Her recent book, *Spirit of the Nikkei Fleet*, won the 2010 Canada-Japan Literary Award and was runner up for the 2010 Bill Duthie Booksellers' Choice Award and the BC Historical Federation's 2009 Historical Writing Competition. She lives in Burnaby, BC.

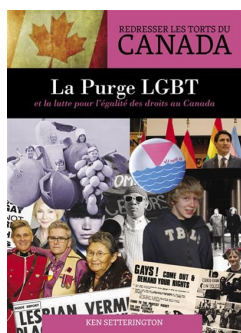
PAMELA HICKMAN is the author of over 35 non-fiction books for children, including winners of the Green Award for Sustainable Literature, International Best Book Award, Society of School Librarians, Canadian Authors Association Lilla Stirling Memorial Award and Parent's Choice Award. She lives in Canning, Nova Scotia.

**Reviews**

"For high school instructors—especially those seeking primary source documents to have students analyze—this is a treasure-trove."

- George Sheppard,, *Canadian Teacher*

Authors Pamela Hickman and Masako Fukawa skilfully follow the story of the Japanese in Canada, from the first wave of immigrants in 1877 through the internment years and the fight for redress. Arresting images dominate the pages, mixing family photographs, posters, museum artifacts, and news archives to create a vivid scrapbook, which also contains the recollections of five internment survivors. Their accounts, peppered generously throughout the book, bring to life the imagery and facts that might otherwise seem impersonal....The book proves an essential history lesson for a generation that may be unaware of this deplorable part of our nation's past. - Cynthia O'Brien, *Quill & Quire*



9781459419889

- French
- 300 colour and b&w photos
- 216 x 297 x 25 mm | 360 gr
- 88 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US)
from 7 - 9, Reading age from 13 - 14

Other formats

9781459416192 Hardback, Paper
over boards, \$34.95

Distributor


Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 54

Redresser les torts du Canada

La purge LGBT et la lutte pour l'égalité des droits au Canada

First French edition

By (author) Ken Setterington , Translated by Marie-France Cloutier

May 20, 2025 | Paperback, Trade | \$45.00 |



A highly visual book that tells the story of discrimination against LGBTQ2+ people in Canada and how the community has fought back for equal rights

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

From the 1950s to 1980s, the Canadian government persecuted LGBTQ2+ employees and tried to erase them from the military, the RCMP and the civil service under the guise that they were a "security risk," an event that became known as the LGBT Purge. Those who were suspected of being homosexual were put under government surveillance, interrogated and intimidated. They were fired from their jobs. Many quit to avoid being exposed. Some committed suicide as a result. In the 1980s, victims of the Purge fought back with a class-action suit against the government that helped shed light on the systemic discrimination that members of the LGBTQ2+ community faced from the government and the rest of society. In 2017, the federal government issued a formal apology on behalf of the government and Canadian society for the treatment of members of the LGBTQ2+ community.

In this highly visual book, author Ken Setterington presents the struggle for LGBTQ2+ rights using photographs, first-person accounts and excerpts from archival documents. Significant events in the struggle include the establishment of Pride parades, the Bathhouse Raids, the decriminalization of homosexuality, the passing of the Canadian Charter of Rights and Freedoms, the LGBT Purge and the legalization of same-sex marriage.

While the government's formal acknowledgement of past injustices started Canada on a better path toward equality, there is still work to be done. This book would be a welcome addition to any classroom or library's social justice collection and will appeal to adults interested in LGBTQ2+ rights in Canada.

Contributor Bio

KEN SETTERINGTON is the author of *Mom and Mum are Getting Married* and *Branded by the Pink Triangle*, winner of the Canadian Jewish Book Award for Holocaust Literature and a Stonewall Honor from the American Library Association. He is the former Children and Youth Advocate for the Toronto Public Library and received the Meritorious Service Medal from the Governor General of Canada in 2017 for his work bringing children and literature together. He lives with his partner in Toronto.



9781459419902

- English
- 300+ colour and b&w photographs
- 216 x 297 x 25 mm | 440 gr
- 112 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Social
Topics/Prejudice & Racism

Audience range

Age (years) from 12 - 18, Grade (US)
from 7 - 12, Reading age from 12 - 18

Other formats

9781459416697 Hardback, Paper
over boards, \$34.95

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 44

Redresser les torts du Canada

La rafle des années 1960

et l'enfance volée aux jeunes Autochtones

First French Edition

By (author) Andrew Bomberry 🇨🇦, By (author) Teresa Edwards 🇨🇦,
Translated by Anne-Marie Deraspe

May 20, 2025 | Paperback, Trade | \$45.00 |

A breakdown of the Sixties Scoop explored through the systems that created it and the survivors whose stories of resilience led to change.

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

Starting in 1951, Indigenous children in Canada were taken by social welfare agencies from their families and placed in the care of non-Indigenous families. These children grew up without their birth families, cultural roots, and language. Many tried to run away and some died in the attempt. The taking of the children is known as the Sixties Scoop, though the policies and practices started before the 1960s and lasted long after. Today, Indigenous children are shockingly over-represented in the child welfare system across Canada.

Indigenous communities organized and fought back for their children. In 1985, an official government report condemned the practice.

In the 1990s, lawsuits were filed against the governments who had supported taking the children. In 2018 and 2019, Alberta, Saskatchewan and Manitoba apologized for their roles. In 2020, the Canadian government agreed to a settlement for survivors of the Scoop.

Through hundreds of photos and primary documents, readers meet many survivors of the Scoop. They learn how Indigenous communities fought back to save their children and won, and how Indigenous communities across Canada are working towards healing today.

Contributor Bio

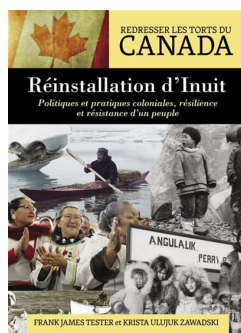
ANDREW BOMBERRY works with the Legacy of Hope Foundation to promote greater understanding and awareness of the Residential School system, the Sixties Scoop and their ongoing impacts. His work includes encouraging informed action and following up on the Truth and Reconciliation Commission's Calls to Action. He has over ten years' experience working in public policy and education covering Indigenous histories, cultures and identities. Andrew Bomberry is Haudenosaunee from the Six Nations of the Grand River territory. He lives in Toronto (the Dish with One Spoon territory), Ontario.

TERESA EDWARDS is a member of the Listuguj Mi'gmaq First Nation in Quebec. Her ceremonial name is Young Fire Woman, a name that she strives to fulfill through her work as an international human rights lawyer. Since 2017, Teresa has been the executive director and in-house legal counsel for the Legacy of Hope Foundation. The goal of her work is to address racism and injustice, as well as foster equity, education, and Reconciliation. She lives in Ottawa, Ontario.

**Reviews**

"*The Sixties Scoop and the Stolen Lives of Indigenous Children* embraces complexity in the history it tells, which is further enhanced by the inclusion of first-hand accounts from survivors of the Scoop. Their stories provide a plurality of experiences, adding additional nuance to the book... It is timely and well-researched, an excellent resource for teachers, librarians, and parents interested in educating young people about the harms these policies had – and continue to have – on Indigenous communities, as well as the continued overrepresentation of Indigenous children in care."

- Quill & Quire



9781459419926

- English, French
- 216 x 297 x 25 mm | 560 gr
- 144 pages
- Lorimer

Subject

YOUNG ADULT
NONFICTION/Indigenous/General

Audience range

Age (years) from 13 - 18

Other formats

9781459416673 Hardback, Paper
over boards, \$34.95

Distributor

Formac Lorimer Book Distributing
Ltd.

Carton Quantity: 34

Redresser les torts du Canada

Réinstallation d'Inuit

Politiques et pratiques coloniales, résilience et résistance d'un peuple

First French Edition

By (author) Frank James Tester 🇨🇦, By (author) Krista Ulujuk Zawadski 🇨🇦,
Translated by Nicole Laurendeau

May 20, 2025 | Paperback, Trade | \$45.00 |

The mostly-untold story of how most Inuit families were involuntarily moved by the Canadian government to new, usually totally unsuitable, locations between the 1950s and 1990s. Covers the impact, aftermath, and the later apologies.

The award-winning Righting Canada's Wrongs series is now available in French for Immersion classrooms.

In a highly visual and appealing format for young readers, this book explores the many forced relocation of Inuit families and communities in the Canadian Arctic from the 1950s to the 1990s. Governments promoted and forced relocation based on misinformation and racist attitudes. These actions changed Inuit lives forever. This book documents the Inuit experience and the resilience and strength they displayed in the face of these measures. Years afterwards, there have been multiple apologies by the Canadian government for its actions, and some measure of restitution for the harms caused.

Included in the book are accounts of a community forced to move to the High Arctic where they found themselves with little food and almost no shelter, of children suddenly taken away from their families and communities to be transported to hospitals for treatment for tuberculosis, and of the notorious slaughter by RCMP officers of hundreds of sled dogs in Arctic settlements.

Though apologies have been made, Inuit in northern Canada still face conditions of inadequate housing, schools that fail to teach their language, and epidemics of infectious diseases like TB. Yet still, the Inuit have achieved a measure of self-government, control over resource development, while they enrich cultural life through music, film, art and literature.

This book enables readers to understand the colonialism and racism that remain embedded in Canadian society today, and the successful resistance of Inuit to assimilation and loss of cultural identity.

Contributor Bio

FRANK JAMES TESTER is a writer, filmmaker, researcher and photographer who has worked extensively with Inuit youth and communities as well as with the Qikiqtani Truth Commission and the national Truth and Reconciliation Commission. He's received the Gustavus Myers Award for his contribution to the study of human rights in North America, the W. Garfield Weston Foundation Trustee's Award in recognition of his work with Inuit youth and Elders, and his book *Tammarniit* (Mistakes), was awarded the Erminie Wheeler-Voegelin Prize. He is currently Adjunct Professor of the Department of Indigenous Studies, University of Manitoba. Frank lives in Vancouver, British Columbia.

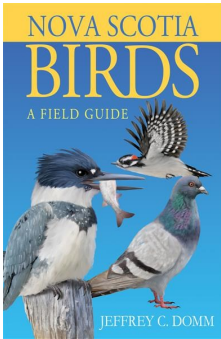
KRISTA ULUJUK ZAWADSKI is an Inuk who's focused her work on Arctic anthropology, archaeology, museology and collections-based research. She holds a Master's Degree in Anthropology from the University of British Columbia and is a PhD candidate at Carleton University in Ottawa. Krista has co-curated exhibits that feature Inuit artists and written articles for the Inuit Art Quarterly and Museum Anthropology. Krista is from Rankin Inlet, Nunavut.



Reviews

...a worthwhile acquisition for both high school libraries and as a supplementary text for social studies classrooms. It teaches much about the strength of the Inuit people and their ability to survive despite incredible challenges. Highly recommended.

- CM: Review of Materials



9781459507784

- English
- 600+ full colour illustrations
- 140 x 216 x 25 mm | 420 gr
- 224 pages
- Formac

Subject

NATURE/Birdwatching Guides


Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 36

Nova Scotia Birds

A Field Guide
Third edition

By (author) Jeffrey C. Domm 
Dec 17, 2024 | Paperback, Trade | \$27.95

A newly updated guidebook to Nova Scotia birds and where to find them.

For this new edition of *Nova Scotia Birds*, best-selling nature illustrator Jeffrey C. Domm has produced all new, hyperrealistic art. An even more visual experience for all, perfect for bird watching at the beach, on the trail or in a backyard.


Features:

- Updated, highly detailed illustrations
- Flight patterns
- Male, female and juvenile birds
- Seasonality and habitat
- Calls and songs
- Lookalike species

Contributor Bio

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.

Previous ISBN

9781459500495 Formac Field Guide to Nova Scotia Birds by Jeffrey C. Domm , Paperback / softback, Apr 16, 2012, \$24.95



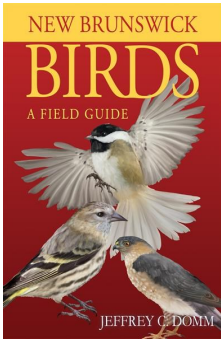
Reviews

...the perfect beginner's guide to birding.... Wildlife artist Jeffrey C. Domm's illustrations are clear and bright

- *Halifax Daily News*

"Detailed listings of 200+ species found in Nova Scotia. Easy to follow visual information on season, nest location and identifying features."

- *Atlantic Books Today*



9781459507791

- English
- 140 x 216 x 25 mm | 400 gr
- 224 pages
- Formac

Subject

NATURE/Birdwatching Guides

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 40

New Brunswick Birds

A Field Guide
Second Edition

By (author) Jeffrey C. Domm 

Mar 18, 2025 | Paperback, Trade | \$27.95 |



A newly updated guidebook to New Brunswick birds and where to find them.

For this new edition of New Brunswick Birds, best-selling nature illustrator Jeffrey C. Domm has produced all new, hyperrealistic art. An even more visual experience for all, perfect for bird watching at the beach, on the trail or in a back yard.


Features:

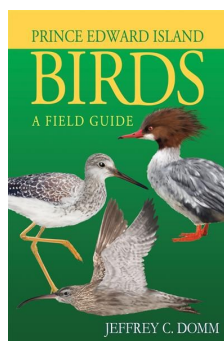
- Updated, highly detailed illustrations
- Flight patterns
- Male, female and juvenile birds
- Seasonality and habitat
- Calls and songs
- Lookalike species

Contributor Bio

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the Lorimer Field Guide to Ontario Birds, My First East Coast Bird Book and East Coast Trees and Shrubs. He lives in Belnan, Nova Scotia.

Previous ISBN

9780887806742 Formac Pocketguide to New Brunswick Birds by Jeffrey C. Domm , Paperback / softback, Oct 19, 2005, \$24.95



9781459507807

- English
- 500+ colour illustrations
- 140 x 216 x 25 mm | 280 gr
- 152 pages
- Formac

Subject

NATURE/Birdwatching Guides

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 60

Prince Edward Island Birds*A Field Guide*

Second Edition

By (author) Jeffrey C. Domm 🇨🇦

Mar 18, 2025 | Paperback, Trade | \$27.95 |



A newly updated guidebook to Prince Edward Island birds and where to find them.

For this new edition of *Prince Edward Island Birds*, best-selling nature illustrator Jeffrey C. Domm has produced all new, hyperrealistic art. An even more visual experience for all, perfect for bird watching at the beach, on the trail or in a back yard.

Features:

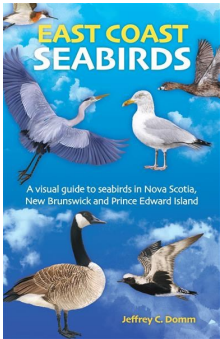
- Updated, highly detailed illustrations
- Flight patterns
- Male, female and juvenile birds
- Seasonality and habitat
- Calls and songs
- Lookalike species

Contributor Bio

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.

Previous ISBN

9780887805585 Formac Pocketguide to Prince Edward Island Birds by Jeffrey C. Domm 🇨🇦, Paperback / softback, May 15, 2002, \$19.95



9781459507968

- English
- 140 x 216 x 25 mm | 180 gr
- 96 pages
- Formac


Subject

NATURE/Birdwatching Guides

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 80

Formac Pocketguides
East Coast Seabirds - New Edition
A visual guide to seabirds in Nova Scotia, New Brunswick and Prince Edward Island
Second Edition
By (author) Jeffrey C. Domm 
May 20, 2025 | Paperback, Trade | \$24.95 |



A new, updated guide to Canada's East Coast sea and shore birds.

Featuring updated art by best-selling nature illustrator Jeffrey C. Domm, the new edition of *East Coast Seabirds* offers readers a more visual guide to sea and shore birds found across the Maritimes.


Features include:

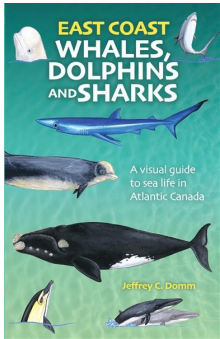
- Lookalike species
- Observation calendars
- Flight patterns
- Male, female and juvenile examples
- Bird watching hotspots in Nova Scotia, New Brunswick and Prince Edward Island

Contributor Bio

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.

Previous ISBN

9781459505643 *East Coast Seabirds* by Jeffrey C. Domm , Paperback / softback, May 07, 2019, \$14.95



9781459507951

- English
- 60+ colour illustrations
- 140 x 216 x 25 mm | 180 gr
- 96 pages
- Formac

Subject

NATURE/Animals/Marine Life

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 80

Formac Pocketguides
East Coast Whales, Dolphins and Sharks - New Edition
A visual guide to sea life in Atlantic Canada
Second Edition
By (author) Jeffrey C. Domm 
May 20, 2025 | Paperback, Trade | \$24.95 |



An easy-to-use guide to the many different species of whales, dolphins, sharks, seals and other sea creatures off the shores of the Maritime provinces.

Featuring art by best-selling nature illustrator Jeffrey C. Domm, *East Coast Whales, Sharks and Dolphins* is the only visual guide to sea life in Nova Scotia, New Brunswick and Prince Edward Island. This new edition is updated with added information including migratory patterns, conservation status and lifespan of all 50+ featured species.

Features include:

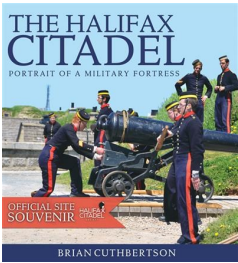
- Full-colour illustrations
- Detailed information and descriptions
- Geographical species locator
- Behaviour and sighting indicators
- Additional species such as fish, sea turtles and birds

Contributor Bio

Best-selling artist **JEFFREY C. DOMM** has had a lifelong fascination with nature and wildlife. Over the last three decades he has illustrated dozens of books, including the *Lorimer Field Guide to Ontario Birds*, *My First East Coast Bird Book* and *East Coast Trees and Shrubs*. He lives in Belnan, Nova Scotia.

Previous ISBN

9781459505667 East Coast Whales, Sharks and Dolphins by Jeffrey C. Domm , Paperback / softback, May 07, 2019, \$14.95

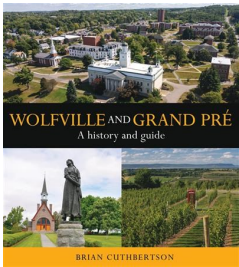


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9781459507975

Subject



Wolfville and Grand Pré

A history and guide

Second Edition

By (author) Brian Cuthbertson

May 20, 2025 | Paperback, Trade | \$24.95 |



The comprehensive guide to the history and present of Wolfville and Grand Pré.

Wolfville and Grand Pré have long been two of Nova Scotia’s most picturesque and historically rich towns. The growth of the Nova Scotia wine industry, centered on these two towns, has cemented the region as a top tourist destination.

This book, updated for 2025, brings readers through the history of the region from the founding of Grand Pré to today. Archival and contemporary photography showcases the beauty of these towns and their stunning natural surroundings.

9781459507821

- English
- 150+ colour and b&w images
- 210 x 235 x 25 mm | 260 gr
- 80 pages
- Formac

Subject

HISTORY/Canada/Provincial, Territorial & Local/Atlantic Provinces (NB, NL, NS, PE)

Distributor

Formac Lorimer Book Distributing Ltd.

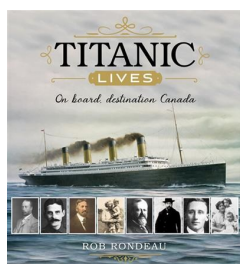
Carton Quantity: 58

Contributor Bio

BRIAN CUTHBERTSON was the long-time head of Heritage for the Province of Nova Scotia. He wrote many books on Nova Scotia history, including *Lunenburg: Then and Now* and *The Halifax Citadel: Portrait of a Military Fortress*.

Previous ISBN

9780887803604 Wolfville & Grand Pré by Brian Cuthbertson, Paperback / softback, Jan 01, 1996, \$16.95



9781459507999

- English, English
- 210 x 229 x 13 mm | 340 gr
- 112 pages
- Formac

Subject

HISTORY/Canada/Post-Confederation (1867-)

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 42

Formac Illustrated History

Titanic Lives*On Board, Destination Canada*

Second edition

By (author) Rob Rondeau

May 20, 2025 | Paperback \$24.95 |

The sinking of the *Titanic* on its maiden voyage in 1912 captured the world's attention a hundred years ago and still holds it today.

Although it was bound for New York, more than 100 passengers aboard the ocean-liner were headed for Canada. *Titanic Lives* delves into the unique stories of ten of those passengers. Some were rich, like railroad tycoon Charles Melville Hays and a scion of Montreal's Molson family. Others were not, and would have been lost to history had they not been a part of this unforgettable story.

From the scandalous romance between Montreal's Quigg Baxter and his French showgirl mistress, to one woman's search for her toddler and husband as the life boats were being launched from the decks, this book gives its readers a glimpse into the lives of those who took that fateful voyage on the *Titanic*. You will hear about Paul Chevre, renowned French artist travelling to Montreal to reveal his latest sculpture, and Arthur Peuchen, the wealthy chemist and lumber king whose last-minute decision to board the *Titanic* turned him into both a hero and a target.

Be it nursemaid, cabaret dancer or ex-soldier, Rob Rondeau weaves together the unique and compelling stories of ten people sharing one common thread -- they were all on board the *Titanic*, destination Canada.

Contributor Bio

ROB RONDEAU teaches archaeology at Langara College in Vancouver. He has investigated shipwrecks worldwide throughout his career and is passionate about protecting underwater cultural heritage.

Rob makes his home in Vancouver, on Canada's west coast, with his family.

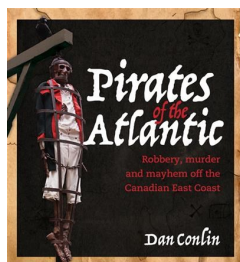
Previous ISBN

9781459500198 *Titanic Lives* by Rob Rondeau, Paperback / softback, Apr 16, 2012, \$19.95

**Reviews**

"While many books have been written on all things *Titanic*, not many people have looked at the Canadian connection..." - **Ian Fairclough, *Halifax Herald***

"...fascinating and informative, and Rondeau's knowledge and enthusiasm will make *Titanic Lives* a must read for anyone interested in the *Titanic*, maritime history, or Canadian history in general." - **Paul Butler, *Atlantic Books Today***



9781459508002

- English, English
- 210 x 229 x 13 mm | 300 gr
- 104 pages
- Formac

Subject

HISTORY/Canada/General

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 46

Formac Illustrated History

Pirates of the Atlantic*Robbery, murder and mayhem off the Canadian East Coast*

Second edition

By (author) Dan Conlin 🇨🇦

May 20, 2025 | Paperback \$24.95 |

Pirates have scoured the Atlantic coast from the fifteenth century to the present day. Separating the myth from reality, author Dan Conlin explains how piracy came to Atlantic Canada from rival European empires that sought to conquer and settle North America.

Through the Golden Age of Piracy, bands of raiders included Peter Easton, the "King of Pirates," the notorious Bartholomew Roberts and the vicious Ned Low, who raided the rich fishing grounds and secure harbours of Newfoundland for their ample supplies, manpower and ships. After a period of time in the seventeenth century when piracy was rare and defences were weakened, pockets of piracy sprung up in China and the Caribbean, as well as from shipboard mutinies. Rich trade routes, poverty, political strife, corrupt governments and weak navies allowed for pirates "to declare war on the world." Their violence blossomed again in the late twentieth century, and continues today.

This book is the story of true pirate lives and their echoes in folklore and popular culture. It exposes their surprisingly democratic codes, lavish dress, and extensive collections of weapons, which are illustrated by full-colour photographs of rare museum and privately owned artifacts.

Contributor Bio

DAN CONLIN was Curator of Marine History at the Maritime Museum of the Atlantic, and an authority on Nova Scotia privateering.

Previous ISBN

9780887807411 Pirates of the Atlantic by Dan Conlin 🇨🇦, Paperback / softback, Oct 16, 2009, \$19.95

**Reviews**

"*Pirates'* high production value and its archival reproductions alone are worth the purchase price."

- Maura Hanrahan, *Atlantic Books Today*

"From the grisly cover photo . . . to ghostly folk tales, the topic never fails to thrill. Dan Conlin's *Pirates of the Atlantic* is a brief but lively account of a popular subject."

- Heather Craig, *Telegraph Journal*



9781459507982

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Bluenose*On board a legend*

Second edition

By (author) Devyn Kaizer 🇨🇦 , Photographs by Peter Zwicker 🇨🇦

May 20, 2025 | Paperback \$24.95 |

This book documents the beautiful Tall Ship *Bluenose*, now a sailing ambassador for the province of Nova Scotia, and tells the dramatic story of the battles and triumphs of original *Bluenose*.

The original *Bluenose*, built in Lunenburg and launched in 1921, was designed to combine a career as a racing ship with the working role fishing the Grand Banks off Newfoundland. Its captain, Angus Walters, took *Bluenose* to five international sailing races, and was undefeated for seventeen years. By the 1930s, the vessel's achievements made it an icon for Nova Scotia and an important Canadian symbol.

The newly-restored replica, the *Bluenose II*, represents the wooden shipbuilding achievements and the dory-based cod fishery traditions of Nova Scotia. This book offers an interpretive guide of the ship and its complex traditional equipment. It also tells the story of the original *Bluenose*, with many historic photographs of the ship and its crew aboard the most famous Tall Ship in Canada in this souvenir of a vessel whose history and allure continues to captivate to this day.

Contributor Bio

DEVYN KAIZER studied history at Acadia University and is the Research Assistant at the Fisheries Museum of the Atlantic in Lunenburg. Her work focuses on the *Bluenose*, and she spent the 2017 sailing season as the travelling interpreter for *Bluenose II*. She sits on the Board of Directors of the Lunenburg Heritage Society.

PETER ZWICKER is a professional photographer based in Lunenburg, the home port of *Bluenose II*, and is on the board of The Lunenburg Marine Museum Society — a volunteer group that operates the *Bluenose II* for the province of Nova Scotia.

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**Reviews**

"Zwicker's photography is stunning and Kaizer's text provides enough detail to satisfy mariners while remaining accessible for those who couldn't tell you the difference between a sheet and a boom." - **Phillip Moscovitch, Atlantic Books Today**

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