



# Fall 2025

NEW ADULT TITLES

**LORIMER**  
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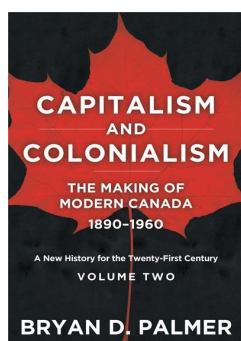
**FORMAC**  
Independent Canadian publishing since 1977

FORMAC LORIMER BOOKS

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9781459419957

- English
- 153 x 229 x 25 mm | 100 gr
- 444 pages
- Lorimer

#### Subject

HISTORY/Canada/Post-Confederation (1867-)

#### Other formats

9781459419964 Reflowable, EPUB, \$16.99

#### Distributor

Formac Lorimer Book Distributing Ltd.

## Capitalism and Colonialism: The Making of Modern Canada 1890-1960

*A New History for the Twenty-First Century Volume Two*

1st edition

By (author) Bryan D. Palmer 

Sep 02, 2025 | Hardcover, Dust jacket | \$39.95 |

### A new history of Canada for the 21st century

This second volume of Bryan Palmer's history of Canada covers 1890 to 1960. Weaving together themes that include business, labour, politics, and social history, this account brings the experiences of Indigenous peoples into the centre of the narrative.

Canada experienced extraordinary growth during these decades, notably after the Second World War when many Canadians quickly became far better off. Yet vast inequalities persisted, Indigenous peoples experienced ongoing and often worsening deprivation, and ordinary people saw little or no real improvement in their lives.

These realities set the stage for the interplay of reform, resistance and reaction that followed after 1960. Palmer examines the continuing role of capitalism and colonialism in structuring Canada in the period between 1890 and 1960 from capital's conflicts — and fragile ententes — with labour, to the struggles of Indigenous Peoples and francophone Canada, and the changing role of Canadian capital internationally.

Relying on the work of scholars who have produced a vast academic literature on a wide range of topics in Canadian history, Bryan Palmer offers a new history of Canada which reflects the knowledge and values of 21st-century Canadians.

#### Contributor Bio

Bryan D. Palmer is Professor Emeritus and former Canada Research Chair, Canadian Studies, Trent University, Peterborough, Canada. He is a Fellow of the Royal Society of Canada, former editor of *Labour/Le Travail*, and has published extensively on the history of labour and the revolutionary left. Among his many books are Canada's 1960s and the co-authored *Toronto's Poor: A Rebellious History*. In the fall of 2024 he published *Colonialism and Capitalism: Canada's Origins 1500-1890*. He lives in Warkworth, Ontario.



#### Reviews

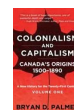
Praise for Volume One:

"*Colonialism and Capitalism: Canada's Origins, 1500-1890* is what we have been waiting for, a history that links the material and the ideological conditions of state-making to the centrality of Indigenous dispossession. Palmer offers an expansive and exhaustive overview of the inextricable relation of colonialism and capital accumulation. The ways in which race, class, and gender featured in the varied subordinations critical to bringing Canada as a nation state into being, and giving rise to many and varied forms of resistance, are given careful and nuanced consideration. This is a much needed origin story."

- Audra Simpson, Columbia University, author of *Mohawk Interruptus: Political Life Across the Borders of Settler States* (2014)

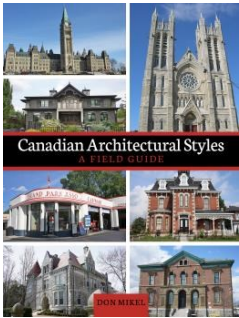
"In his eleventh thesis on Feuerbach, *Manuscripts*. (The white book has been...)"

#### Also Available



*Colonialism and Capitalism: Canada's Origins 1500-1890* (Hardcover)

Bryan D. Palmer  
9781459419247  
\$39.95  
Sep 17, 2024



9781459419490

- English
- 216 x 297 x 26 mm | 1 gr
- 184 pages
- Lorimer

Subject

ARCHITECTURE/Design, Drafting, Drawing & Presentation

Distributor

Formac Lorimer Book Distributing Ltd.

Canadian Architectural Styles

A Field Guide

By (author) Don Mikel

Oct 07, 2025 | Paperback, Trade | \$27.95 |



The first-ever guide to Canada’s architectural styles, with photos of beautiful buildings from across the country

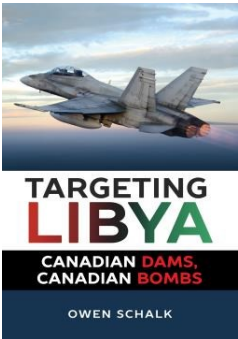
Featuring over 1,000 photographs, this guide identifies more than 40 important architectural styles in Canada, ranging from the nineteenth-century Georgian, Gothic Revival and Italianate buildings to twentieth- and twenty-first-century Art Deco, Mid-Century Modern, Brutalist and Neo-Expressionism. The examples are drawn from all across Canada, rural, small town and urban.

Meticulously researched and extensively illustrated, the book includes heritage homes, cottages, churches, schools and buildings of government and commerce. Each chapter provides an introduction to the style, followed by carefully selected representative examples from across the country. An index to buildings by town or region enables readers to identify and appreciate architectural styles in every part of Canada.

The result of more than a decade of research and photography, this is the first comprehensive field guide to Canadian architectural styles.

Contributor Bio

**DON MIKEL** grew up in old houses in Cobourg, and as a teenager gained an interest in heritage architecture through Port Hope Architectural Conservancy meetings. He was later the founding chair of two Local Architectural Community Advisory Committees (LACACs), and the founding Chair of the Provincial LACAC Association Steering Committee, which evolved into the Ontario Community Heritage Fund. He was the founding Chair of the Guelph Architectural Conservancy Branch, has restored five heritage houses and consulted on other restorations. He has written a number of publications. Don lived overseas for 16 years and collected architectural photographs from 58 countries, as well as those he’s taken in Canada. He holds 5 graduate degrees, was a career civil servant and received a medal from the Governor General’s Office for career contributions. He lives in Guelph, Ontario.



9781459420328

- English
- 153 x 229 x 26 mm | 1 gr
- 184 pages
- Lorimer

Subject

HISTORY/Military/Canada

Other formats

9781459420335 Reflowable, EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

Targeting Libya

*Canadian Dams, Canadian Bombs*

By (author) Owen Schalk 

Sep 02, 2025 | Paperback, Trade | \$27.95 |



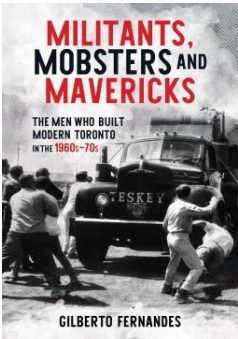
The untold story of Canada's corporate and military agenda in Libya

For over four decades, Canada has played a pivotal yet little-known role in Libya's history. In *Canada in Libya*, investigative journalist Owen Schalk examines how Canadian business and government actors influenced Libya's fate, from the rise and fall of Muammar Qadhafi to the country's ongoing instability in the present day. Schalk details the beginnings of Canadian business and government dealings in Libya, curiously timed visits by federal cabinet ministers, Canadian military participation in the 2011 NATO-led bombing of the country, CSIS collaboration in interrogation techniques involving torture, the SNC-Lavalin corruption scandal that plagued the Trudeau government, the criminal conviction of senior executives for bribery in the Canadian courts, and more.

A compelling account of military intervention, corporate power, and the realpolitik of international affairs, *Canada in Libya* will appeal to those interested in global politics, military history, and Canada's evolving role on the world stage. Owen Schalk dismantles the myth of Canada as a neutral peacekeeper, revealing how corporate and political interests have driven decisions with lasting consequences for Libya and beyond.

Contributor Bio

**OWEN SCHALK** is an independent researcher and writer. He is the author of *Canada in Afghanistan: A story of military, diplomatic, political and media failure, 2003–2023*, and the coauthor of *Canada's Long Fight Against Democracy* with Yves Engler.



9781459420281

- English
- 153 x 229 x 26 mm | 1 gr
- 224 pages
- Lorimer

Subject


HISTORY/Americas (North, Central, South, West Indies)

Other formats

9781459420298 Reflowable, EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

**Militants, Mobsters and Mavericks**  
*The Men Who Built Modern Toronto in the 1960s-70s*  
By (author) Gilberto Fernandes   
Oct 07, 2025 | Paperback , Trade | \$27.95 |



**The battle between labour unions and mob bosses to control Toronto's construction industry during its period of most rapid growth.**

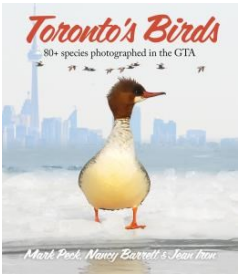
Here is a gripping look at the underbelly of Toronto's explosive postwar growth, when labour leaders, politicians, contractors and crime figures battled for control of the city's booming construction industry.

Toronto's highways, subways, and skyscrapers were built by immigrant workers under dangerous conditions, while they fought for fair wages and better safety measures. *Militants, Mobsters and Mavericks* tells the story of fiery union leader Gerry Gallagher and his cerebral successor Giovanni Stefanini, whose battles for workers made them allies, or foes, of a remarkable cast of Toronto figures of the era, including journalist-turned-politician Frank Drea, idealistic coroner Morton Shulman, and Hamilton Mafia boss Johnny Papalia.

The fast-paced narrative explores a little-known side of Toronto's history, and the links today between provincial Conservatives and powerful unions like the Labourers International Union of North America (LIUNA), with its 70,000 Toronto-area members, as well as the role unions play in protecting workers' rights.

Contributor Bio

**DR. GILBERTO FERNANDES** is a visiting scholar and instructor in the Department of History at York University. He is the author of several academic publications on the history of the Portuguese diaspora in North America, and Ontario's construction industry and building trade unions. He is an award-winning public historian with several credits, including documentaries, exhibitions, community archives, websites, podcasts, walking tours, and theatre. Among these are the award-winning project *City Builders: A History of Immigrant Construction Workers in Postwar Toronto*, as well as the *Laborem Ex Machina: A History of Construction Machinery and Operating Engineers in Canada*.



9781459420311

- English
- 178 x 204 x 26 mm | 1 gr
- 160 pages
- Lorimer

Subject

NATURE/Birdwatching Guides

Distributor

Formac Lorimer Book Distributing Ltd.

**Toronto's Birds**  
*100 species photographed in the GTA*  
By (author) Mark Peck , By (author) Nancy Barrett , By (author) Jean Iron  
Sep 02, 2025 | Paperback, Trade | \$27.95 |



Explore birds, in the heart of Toronto!

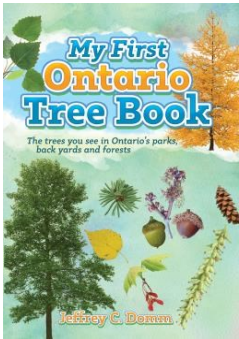
Toronto and the GTA afford wonderful opportunities to see a surprising variety of birds. Here is a book that, for the first time, showcases the range of birds who share our living space. Features stunning photography from three of the city's most skilled and dedicated wildlife photographers, with notes on where on when they photographed and spotted the species — from the waterfront to ravines, backyards, parks and the downtown core.

Contributor Bio

**MARK PECK** was the Collections Specialist in Ornithology at the Royal Ontario Museum for 41 years until his retirement in 2024. He is the author of Bird Eggs: A Young Naturalist's Guide, is Vice-President of the Ontario Field Ornithologists, who awarded him the Distinguished Ornithologist Award in 2024, and is a longtime member of the Toronto Ornithological Club. He lives in Toronto, Ontario.

**NANCY BARRETT** has felt an affinity for the natural world since childhood, which she endeavours to express through her work with the camera. She has travelled to far-flung places, but continues to be inspired by the wildlife right here in the green spaces and hidden corners of the big city. She leads walking tours for all levels of birders, particularly those new to birding and those with disabilities. She lives in Toronto, Ontario.

**JEAN IRON** was President of the Ontario Field Ornithologists for nine years and editor of its newsletter for fourteen; she received its Distinguished Ornithologist



9781459508125

- English
- 140 x 216 x 26 mm | 1 gr
- 96 pages
- Formac

Subject

NATURE/Plants/Trees

Distributor

Formac Lorimer Book Distributing Ltd.

**My First Ontario Tree Book**  
*40+ trees in parks, backyards and forests and how to identify them*  
By (author) Jeffrey C. Domm   
Aug 05, 2025 | Paperback, Trade | \$24.95 |



The only beginners guide to identifying Ontario trees.

*My First Ontario Tree Book* is a beginner-friendly guide to tree identification for anyone who wants to better understand the natural world around them or has asked the question, "What kind of tree is that?" This book includes the species that are most commonly found in parks, backyards and forests across Southern Ontario.

Following the success of *My First Ontario Bird Book* comes a companion to Ontario Trees for the young and young-at-heart.

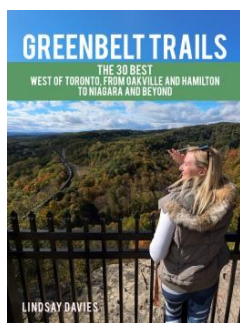
Features include:

- How to spot key identifying features
- "What tree am I looking at?" flowchart
- How to use leaves, seeds and bark to identify species
- Full-colour illustrations of leaves, berries, seeds, fruit, bark and more

Contributor Bio

Best-selling illustrator **JEFFREY C. DOMM** has written and illustrated more than twenty nature guides, including the best-selling *Lorimer Field Guide to 225 Ontario Birds*, *My First Ontario Bird Book*, *Ontario Trees* and *Southern Ontario Nature Guide*. He lives in Belnan, Nova Scotia.





9781459420274

- English
- 153 x 204 x 26 mm | 1 gr
- 224 pages
- Lorimer

#### Subject

TRAVEL/Special Interest/Hikes & Walks

#### Distributor

Formac Lorimer Book Distributing Ltd.

## Greenbelt Trails

*The 30 best – west of Toronto, from Oakville and Hamilton to Niagara and beyond*

By (author) Lindsay Davies 

Aug 05, 2025 | Paperback, Trade | \$27.95 |



**A walking/hiking guide to the world's largest protected natural area, near to millions of southern Ontario residents.**

Ontario's Greenbelt offers hundreds of kilometres of trails. Here, for the first time, is a guide that presents the best nature walks and trails along this protected natural terrain.

Outdoor enthusiast and travel writer Lindsay Davies has done the legwork to select 30 of the most scenic and rewarding trails west of Toronto, including Milton, Halton Hills, Caledon, Burlington, Hamilton, Niagara and beyond. From lush wetlands to charming historic villages, cascading waterfalls to serene nature gardens.

Each route includes:

- A user-friendly map with start and end points
- Road and parking details
- Facility and accessibility info
- Notable sights, viewpoints, and unique features
- Information on user fees, if any

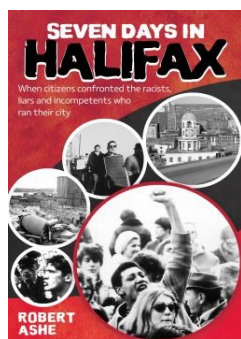
Full-colour photos show what users can expect, and key features of the trails.

*Greenbelt Trails* is the perfect resource for both seasoned hikers and casual walkers eager to explore Ontario's natural beauty.

#### Contributor Bio

**LINDSAY DAVIES** is an avid traveller and loves exploring every corner of Ontario and beyond. Over the past decade, she has shared her passion for travel online through her website and social media channels, as well as through a variety of print and digital outlets. She believes tourism is such an incredible way to teach others, and uses her platform to help inspire a deeper appreciation of the world and the land as it has existed for centuries.

You can find her corner of the internet at [IveBeenBit.ca](http://IveBeenBit.ca), or keep your eyes peeled on any of the trails mentioned in this guide. Lindsay lives in Niagara, Ontario, and acknowledges that she lives on the traditional territory of the Anishnaabe, Attiwasandewonk (Neutral), Haudenosaunee and Mississauga Peoples.



9781459508071

- English
- 153 x 229 x 26 mm | 1 gr
- 320 pages
- Formac

#### Subject

POLITICAL SCIENCE/Public  
Policy/City Planning & Urban  
Development

#### Other formats

9781459508088 Reflowable, EPUB,  
\$16.99

#### Distributor

Formac Lorimer Book Distributing  
Ltd.

## Seven Days in Halifax

*When citizens confronted the racists, liars and incompetents who ran their city*

By (author) Robert Ashe

Oct 07, 2025 | Paperback, Trade | \$27.95 |



**A forgotten episode in Halifax's history offering a no-holds-barred expose of the city's power structure.**

Halifax today lives with the results of bad decisions made decades ago. A container port accessible only through narrow downtown streets. A park, bridge and port on the spot where Africville was demolished. A mega-interchange going nowhere, finally torn down. The thoughtless power brokers who made these decisions are long gone, but Haligonians still live now with the choices they made.

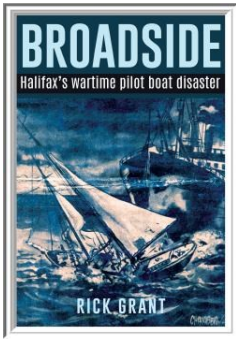
Yet for seven days in 1970, Nova Scotians saw a brilliant spotlight shone on the city's power structure, exposing incompetence, ignorance, racism, and lies. In *Seven Days in Halifax*, Robert Ashe presents this forgotten event in the city's life. Twelve highly qualified outsiders — including a passionate Black pastor, a feisty Canadian labour leader, and a no-holds-barred journalist — spent a week in a public investigation of the city and how it worked. Each evening, Nova Scotians were glued to live television broadcasts where the 12 experts grilled local authorities.

The event, called Encounter, was a one-off. But it showed how a local power structure can fail a city's citizens — and face no consequences.

Robert Ashe's story of Encounter explains much about Halifax's recent history, and offers timely lessons on the importance of accountability on the part of those in the city's power structure today.

#### Contributor Bio

**ROBERT ASHE** is an award-winning journalist and author who was raised on the outskirts of Halifax. He is the author of *Halifax Champion: Black Power in Gloves* and coauthor, with John Paris Jr., of *They Call Me Chocolate Rocket*. His other books include *Even the Babe Came to Play*, about a New Brunswick baseball team during the Great Depression, and a collection of columns about life in Saint John entitled *Just Enough Fog to Keep It Cool*. He holds a Masters of Journalism from Carleton University and works for the federal government in Ottawa.



9781459508101

- English
- 153 x 229 x 26 mm
- 128 pages
- Formac

Subject

HISTORY/Americas (North, Central, South, West Indies)

Other formats

9781459508118 Reflowable, EPUB, \$16.99

Distributor

Formac Lorimer Book Distributing Ltd.

Broadside

Halifax's wartime pilot boat disaster

By (author) Rick Grant 

Aug 05, 2025 | Paperback, Trade | \$27.95 |



**The thoroughly researched tale of Canada's deadliest pilot boat disaster set against the backdrop of the Second World War.**

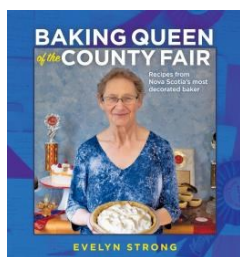
On a bitter winter night during the Second World War, a British freighter smashed into a Halifax Harbour pilot boat, sending nine men to their deaths. Drawing on interviews and years of meticulous research, Rick Grant uncovers the true story of what happened, and the official Canadian government cover-up that followed.

But the tragedy did not end with the sinking. Families of the lost men, including widows and fatherless children, faced both censorship and government apathy to get the compensation and truth they were owed.

Rick Grant offers a dramatic, evocative, and deeply researched account of a moment in history that still resonates today for readers of Second World War history, naval history, and those interested in the human cost of seafaring.

Contributor Bio

**RICK GRANT** spent over 40 years covering Atlantic Canada as a reporter. Most of his career was with ATV-CTV News, where he covered legislatures in three provinces, offshore oil and gas exploration and development, transportation and port activities, business, and more. He lives in Dartmouth, Nova Scotia.



9781459508095

- English
- 204 x 229 x 26 mm | 1 gr
- 128 pages
- Formac

**Subject**

COOKING/Courses &amp; Dishes/Cakes

**Distributor**

Formac Lorimer Book Distributing Ltd.

**Baking Queen of the County Fair***Prize-winning recipes from Nova Scotia's oldest agricultural exhibition*By (author) Evelyn Strong 

Aug 26, 2025 | Hardcover, Paper over boards | \$34.95 |

**Prize-winning recipes from a baking legend.**

For almost sixty years, Evelyn Strong has been the undisputed queen of the bake-off at the Hants County Exhibition—Nova Scotia's largest and North America's longest-running agricultural fair. A decorated champion across countless categories, Evelyn has perfected the art of simple, nostalgic, and utterly delicious home baking.

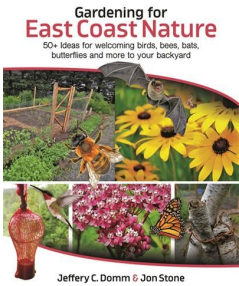
In *Baking Queen of the County Fair*, Evelyn shares the recipes for her most beloved, prize-winning recipes—from the flakiest pie crust and the butteriest shortbread to the richest chocolate cake. These are the classic, time-tested baked goods that evoke warm memories and guarantee rave reviews.

Perfect for home bakers who love tradition and reliability, *Baking Queen of the County Fair* will appeal to anyone with fond memories of the classic treats their mothers, grandmothers and aunts prepared for them. A must-have for bakers, gift shoppers, and anyone who appreciates the sweet taste of victory.

**Contributor Bio**

**EVELYN STRONG** is a home baker who grew up in Falmouth, Nova Scotia. She has been competing in the Hants County Exhibition bake-off since 1965 and is the most decorated baker in living memory at the Exhibition. She lives in Woodville, Nova Scotia.





9781459507357

- English
- 300+ colour illustrations
- 216 x 280 x 26 mm | 1 gr
- 128 pages
- Formac

Subject

GARDENING/Regional/Canada

Distributor

Formac Lorimer Book Distributing Ltd.

**The Nature-Friendly East Coast Garden**  
*How you can welcome native plants and pollinators to your yard*  
1st edition  
By (author) Jeffrey C. Domm   
Oct 07, 2025 | Paperback, Trade | \$34.95 |



The only guide to natural gardening on the East Coast, for novice and serious gardeners alike.

In this regional guide, East Coasters will find all the inspiration and information they need to create a garden or yard that works for native plants and pollinators, and for people.

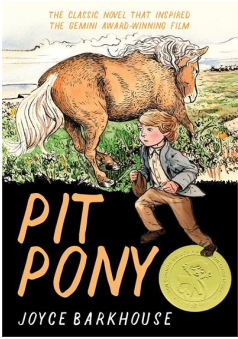
Illustrations and photographs present dozens of simple DIY projects and activities that will attract butterflies, birds, bees, wildflowers and other species and help them flourish. With projects for every season, this book can be picked up at any time of year.

This book includes:

- How to turn a lawn into a thriving wildflower meadow
- Simple homes and feeders for butterflies, hummingbirds, chickadees and more
- How to grow bird seed to support animals through the winter months
- The best native wildflowers, shrubs and trees to plant
- How to protect salt- and freshwater shorelines against erosion

Contributor Bio

Best-selling illustrator **JEFFREY C. DOMM** has written and illustrated more than twenty wildlife books, including birding guides for all three maritime provinces, *The East Coast Backyard Nature Guide*, *East Coast Trees and Shrubs* and *My First East Coast Bird Book*.



9780887809248

- English
- 127 x 197 x 26 mm | 140 gr
- 136 pages
- Formac

Subject

JUVENILE FICTION/Animals/Horses

Audience range

Age (years) from 8 - 10, Grade (US) from 3 - 5, Reading age from 8 - 10

Distributor

Formac Lorimer Book Distributing Ltd.

Carton Quantity: 100

Pit Pony

By (author) Joyce Barkhouse , Introduction by Zoe Lucas  
Sep 01, 2010 | Paperback, Trade | \$16.95 |

- Finalist - Hackmatack Childrens Choice Book Award 2011, Short-listed
- One of the Year's Best for 2011 - Resource Links 2011, Commended
- Best Books for Kids & Teens -- Canadian Children's Book Centre 2011, Winner

This award-winning and beloved novel has sold tens of thousands of copies and been adapted into an award-winning film and CBC television series that launched the career of Nova Scotia's biggest star, Elliot Page.

Now, this Maritime children's classic features a new cover beautifully illustrated by Sydney Smith, winner of the 2024 Hans Christian Andersen Award.

Contributor Bio

Although former teacher **JOYCE BARKHOUSE** has been writing stories for many years, she was 61 when her first book was published. Since then, she has won many awards for excellence in writing, including the Order of Nova Scotia and the Order of Canada for her contributions to children's literature. Well known for her historical fiction, she achieved her greatest success with Pit Pony.

**ZOE LUCAS** is one of the few permanent residents on Sable Island and is involved in research and environmental monitoring programs, including studying its wild horses and sea birds.



Reviews

"...a vivid portrait of life in a Cape Breton company town at the turn of the century...This re-issue of a Canadian classic still has great appeal for the intended audience." - **Moira Kirkpatrick, Resource Links**



9781459418332

- English
- 140 x 216 x 26 mm | 1 gr
- 184 pages
- Lorimer

#### Subject

YOUNG ADULT FICTION/African American & Black

#### Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 12 - 18

#### Other formats

9781459418349 Hardback, Paper over boards, \$27.99

9781459418356 Reflowable, EPUB, \$9.99

#### Distributor

Formac Lorimer Book Distributing Ltd.

#### Distributor

Lerner Publisher Services

Availability: Not yet available

## Not My Crew

1st edition

By (author) Carlos Anthony 

Oct 07, 2025 | Paperback, Trade | \$19.95 |

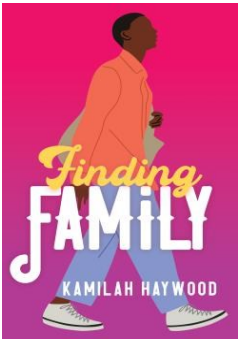


**Being a young Black man at a tough school means watching your back at all times.**

Carlos Anthony's *Not My Crew* offers a raw and unflinching portrayal of the life of a Black teen caught between two rival gangs in Toronto's Rexdale neighbourhood, capturing the pressures, violence, and survival instincts that define his world, and exploring themes of loyalty, identity, and the complex realities of growing up in a marginalized community.

#### Contributor Bio

**CARLOS ANTHONY** is a filmmaker and author who writes about the experiences that Black men have historically avoided talking about. He has been recognized for his web series, short stories, published essays and short films, which explore the themes of Black adolescence, fatherhood, fidelity, provision and work ethic, healthy relationships, sex and intimacy, and overcoming addiction and abuse. Carlos lives with his wife and children in Windsor, Ontario.



9781459418110

- English
- 140 x 216 x 26 mm | 1 gr
- 184 pages
- Lorimer

Subject

YOUNG ADULT  
NONFICTION/Social  
Topics/Emigration, Immigration &  
Refugees

Audience range

Age (years) from 14 - 18, Grade (US)  
from 9 - 12, Reading age from 12 - 18

Other formats

9781459418134 Reflowable, EPUB,  
\$9.99

9781459418127 Hardback, Paper  
over boards, \$27.99

Distributor

Formac Lorimer Book Distributing  
Ltd.

Distributor

Lerner Publisher Services

Availability: Not yet available

Finding Family

1st edition  
By (author) Kamilah Haywood  
Sep 02, 2025 | Paperback, Trade | \$19.95 |

Sometimes family is those you choose.

In *Finding Family*, eighteen-year-old Jamaican-Canadian Trey leaves behind a life of rejection in the suburbs and finds a new community in Toronto's Gay Village. As he navigates the complexities of queer identity, romance, and self-discovery, Trey learns that family isn't always defined by blood, but by those who choose to accept and support you.

This debut novel from Kamilah Haywood offers an authentic portrayal of Toronto's LGBTQ+ scene.

Contributor Bio

**KAMILAH HAYWOOD** (aka Kwoodz) is a queer Black Canadian fiction author of Jamaican heritage who writes books depicting the unfiltered, authentic, occasionally dark side of Toronto life. Through raw details and intimate narratives, they have captured issues including female incarceration, sex trafficking, relationships, coming of age, and spirituality in their intensely gripping novels.

As an active artist, activist and facilitator, they are also part of their purpose! They are co-founder of the International Writers' Workshop and the Find Your Voice and Warrior Women Winning workshops with the Toronto Urban Book Expo. They are also an advisory committee member of the Canadian Coalition for Children with Incarcerated Parents with the University of Ottawa and advisory council member of the Prison Transparency Project with the University of Carleton. They live in Toronto.

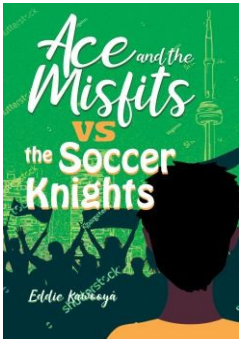


Reviews

"Author Kamilah Haywood showcases a deep knowledge and understanding of the Greater Toronto Area streets, Black youth issues, 'priority' neighbourhoods and the longing for acceptance in her first published fiction book, *Concrete Jungle*."

- Jessica Saulter, *Urbanolgy magazine*





9781459420342

- English
- 140 x 216 x 26 mm
- 184 pages
- Lorimer

Subject

YOUNG ADULT FICTION/Diversity & Multicultural

Audience range

Age (years) from 12 - 18, Grade (US) from 6 - 12, Reading age from 12 - 18

Other formats

9781459420359 Hardback, Paper over boards, \$27.99

9781459420366 Reflowable, EPUB, \$9.99

Distributor


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Distributor

Lerner Publisher Services

Availability: Not yet available

Ace and the Misfits vs. the Soccer Knights

By (author) Eddie Kwooya   
Sep 02, 2025 | Paperback, Trade | \$19.95 |



Ace and the Misfits are back with a new adventure playing out on the soccer field.

When Ace, a recently arrived Ugandan immigrant, joins up with “the Misfits” — other kids at school who share the challenges of life in a new country — to play soccer, the group soon find themselves trying to qualify for a high-stakes tournament. With themes of friendship, self-worth, and finding balance in a new culture, *Ace and the Misfits vs. the Soccer Knights* explores the power and challenges in finding community through sport.

Contributor Bio

**EDDIE KAWOOYA** was born in Uganda and raised on three different continents before settling in Canada. His love for writing was inspired by his grandmother’s oral stories and the folklore of Uganda’s ancestral past. As an immigrant to Canada, he is passionate about issues related to race, inclusion and diversity. He has spent years honing his craft in the field of public policy, corporate governance, and strategic communications. He published his first novel, *Ace and the Misfits*, in 2024. He lives in Toronto.



9781459420373

- English
- 140 x 216 x 26 mm | 1 gr
- 184 pages
- Lorimer

**Subject**

YOUNG ADULT FICTION/Disability

**Audience range**

Age (years) from 12 - 18, Grade (US) from 6 - 12, Reading age from 12 - 18

**Other formats**

9781459420380 Hardback, Paper over boards, \$27.99

9781459420397 Reflowable, EPUB, \$9.99

**Distributor**

Formac Lorimer Book Distributing Ltd.

**Distributor**

Lerner Publisher Services

Availability: Not yet available

**Love on Planet A**

By (author) Christina Minaki 

Sep 02, 2025 | Paperback, Trade | \$19.95 |

**Making a statement for climate action, no matter the risk.**

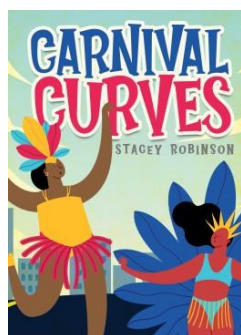
*A compelling coming-of-age novel about disability, activism, and first love.*

Lydia has had a passion for climate issues for as long as she can remember. After a fall at school, her well-meaning friends and family are against her getting out on the streets to protest, but Lydia is determined to challenge ableism, promote climate action, and make a statement, no matter the risks.

*Love on Planet A* explores friendship, first love, and fighting for change. With its authentic representation of disability, a strong-willed protagonist, and a socially conscious narrative, this novel is perfect for teen readers who are passionate about activism and making their voices heard. A must-have for libraries, schools, and bookstores looking to expand their selection of engaging, inclusive fiction.

**Contributor Bio**

**CHRISTINA MINAKI** is a librarian, social justice educator, lecturer, editor, and disability rights advocate who considers her disability to be a blessing. She holds two Master's degrees, and has loved trees since childhood. This is her third novel. She lives in Toronto.



9781459420007

- English
- 140 x 216 x 26 mm | 1 gr
- 184 pages
- Lorimer

**Subject**

YOUNG ADULT FICTION/African American &amp; Black

**Audience range**

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 12 - 18

**Other formats**

9781459420021 Reflowable, EPUB, \$9.99

9781459420014 Hardback, Paper over boards, \$27.99

**Distributor**

Formac Lorimer Book Distributing Ltd.

**Distributor**

Lerner Publisher Services

Availability: Not yet available

**Carnival Curves**By (author) Stacey Robinson 

Sep 02, 2025 | Paperback, Trade | \$19.95 |



**In the vibrant world of Caribbean Carnival, where colors and rhythms collide, one girl's journey to self-acceptance unfolds.**

In this joyful and thought-provoking YA novel about self-acceptance, friendship, and the power of cultural tradition, two teens experience their first Toronto Caribbean Carnival in their last summer of high school.

As the two best friends, one from a conservative Nigerian family and the other a Jamaican-Canadian, prepare costumes to dance in the Carnival parade, they confront questions of body image, relationships with young men, and the transition to the world beyond high school.

But through the shimmer of sequins and the pulse of music, they also uncover the deeper roots of Carnival, and its ties to emancipation, resistance, and pride. As the girls take their place in the parade, they realize it isn't just a celebration—it's a journey of self-discovery.

*Caribbean Curves* is a vibrant addition to YA shelves, offering an authentic and affirming story of identity, empowerment, and cultural heritage that will resonate with teens.

**Contributor Bio**

**STACEY MARIE ROBINSON** is an editor and music enthusiast with a background in communications. Guided by her Jamaican heritage, her creative content showcases contemporary Black Canadian life and Caribbean culture across the diaspora. She has produced several literary events and workshops for writers, and has supported various cultural arts organizations across Toronto. She is the author of *Dancehall Rebel*. Stacey lives in Scarborough, Ontario.

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