

Fall 2023

NEW TITLES

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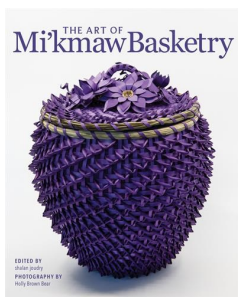
LORIMER
CHILDREN & TEENS



FORMAC LORIMER BOOKS

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9781459507210

- English
- 204 x 254 x 26 mm | 1 gr
- 112 pages
- Formac

Subject

ART / Indigenous Art of the Americas

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Oct 02, 2023

The Art of Mi'kmaw Basketry

Edited by shalan joudry 🍁, Created by Holly Brown Bear 🍁

Oct 02, 2023 | Paperback, Trade, Flaps | \$29.95 |

A celebration of the work of nine Mi'kmaw basketry artists

Mi'kmaw artists are creating a wide range of imaginative and beautiful work using the skills and traditions of basketry weaving given to them by their elders and ancestors. In this book, nine artists present their work and their stories in their own words. Their unique artistic practices reflect their relationships to the natural world around them and their abilities to create unique and beautiful objects using a mix of traditional and contemporary materials and forms.

Each artist's account of their background and practice is introduced by editor shalan joudry. Their words stand alongside examples of their art, photographed in their studios by Holly Brown Bear.

This book is a milestone in creating awareness of and celebrating a group of important contemporary artists working today in Mi'kma'ki, the traditional territory which embraces Nova Scotia, New Brunswick, Prince Edward Island and portions of Quebec.

Featured artists:

Peter Clair, Elsipogtog First Nation, New Brunswick. Virick Francis, Eskasoni First Nation, Nova Scotia. Stephen Jerome, Gesgapegiag, Quebec. Della Maguire, Glooscap First Nation, Nova Scotia. Frank Meuse, L'sittkuk First Nation (Bear River), Nova Scotia. Margaret Peltier, We'koqma'q First Nation, Nova Scotia. Sandra Racine, Elsipogtog First Nation, New Brunswick. Nora Richard, Lennox Island, Prince Edward Island. Ashley Sanipass, Indian Island, New Brunswick.

Contributor Bio

shalan joudry is a Mi'kmaw mother, poet, author, playwright, oral storyteller and ecologist. shalan is passionate about bringing oral Mi'kmaw stories to a new generation of listeners, as well as helping other Mi'kmaq find their voice. She is the author of two collections of poetry and a play. shalan lives in her home territory of Kespukwitk (southwest Nova Scotia) with her family in their community of L'sətkuk (Bear River First Nation).

Holly Brown Bear is an Indigenous photographer and visual creative based in New where. With five years of specializing in portraiture, she strives to bring out the beauty and personality of her subjects. As a proud member of the Wabanaki community, she takes every opportunity to use her skills to highlight the beauty in her culture and to show the work being done towards social justice reform for her people.

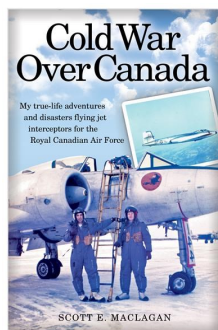


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Reviews

Of the many expert weavers working in Mi'kma'ki today, this book features only a handful. But together, these ten artists capture how skilled Mi'kmaw fine artists are today and how humble they are about their own stories, despite all being internationally-known.

- shalan joudry



9781459417649

- English
- 153 x 229 x 26 mm | 1 gr
- 160 pages
- Lorimer

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Military**Distributor**Formac Lorimer Book Distributing
Ltd.

Expected ship date: Sep 01, 2023

Cold War Over Canada*My true-life adventures and disasters flying jet interceptors for the Royal Canadian Air Force*

By (author) Scott E. MacLagan 🇨🇦

Sep 01, 2023 | Hardcover, Trade | \$34.95 |



Cold War Over Canada is a memoir filled with vivid memories, striking visuals, bravery and resilience of air force fliers.

A story of the Cold War in Canada remembered by RCAF jet interceptor flier Scott MacLagan.

In the 1950s, thanks to geography Canada played a major role in the Cold War. Long-range US bombers armed with nuclear bombs regularly flew north over Canada, ready to continue on-wards to Moscow and other Soviet targets. Meanwhile Soviet bombers regularly headed towards North America.

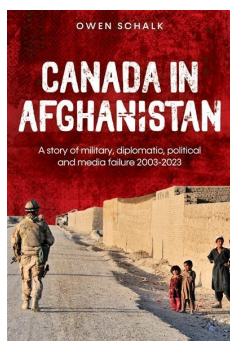
Scott MacLagan spent the Cold War in CF-100 jet interceptors, flying over Canada. The mission was to be ready for a Soviet attack – and to monitor all unknown aircraft spotted on radar.

In this book, the only published account of the experiences of a Cold War flier over Canada, Scott recounts his recruitment by the air force, the early training which graduated only two of a hundred young men, and his many adventures flying as a navigator in the two-man Canadian-built jet CF-100. He and his pilot partner were in line to fly the famed Avro Arrow which was to replace the CF-100. Ironically, as Scott tells in this memoir, he was able to denounce the decision to cancel the Arrow shortly after when he came face to face with Prime Minister John Diefenbaker.

Scott MacLagan is a gifted story-teller, with perceptive, revealing and often entertaining accounts of his experiences in the air force. Photos from his collection and from his buddies complement this readable and enjoyable memoir.

Contributor Bio

SCOTT MACLAGAN joined the RCAF on September 2, 1955 at age 20. He graduated as a Flying Officer - Navigator, (Airborne Interception) in Winnipeg on October 26, 1956. He flew all-weather jet interceptors during the Cold War until Friday February 13th, 1959 - a week before the CF-105 Arrow cancellation. After a long career in the insurance business, he now lives with his wife of 65 years, Marilyn, in Orillia ON.



9781459417663

- English
- 153 x 229 x 26 mm | 1 gr
- 128 pages
- Lorimer

Subject

HISTORY / Military / Canada

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Canada in Afghanistan*A story of military, diplomatic, political and media failure 2003-2023*By (author) Owen Schalk 

Sep 01, 2023 | Paperback, Trade | \$27.95 |



A no-holds-barred account of Canada's role in a war that cost billions of dollars and many lives.

Canadian leaders then and now claim great success for Canada's role in Afghanistan from 2003 to 2014 and beyond. Though 151 Canadians were killed in combat, the Canadian military played a key role in fighting the Taliban. Canada built schools, restored a major dam, and advised a government on elections and economic development. Yet within hours of the final withdrawal by US troops in 2021, the government collapsed. The Taliban returned to power.

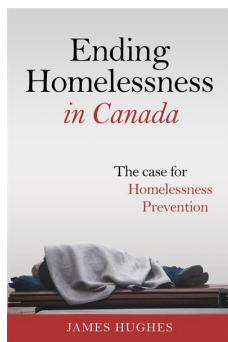
Why did Canada send our military to fight the Taliban and occupy Afghanistan? Why was the mission a failure? And why have Canadian governments failed to analyze the reasons for this failure?

In this book, independent scholar Owen Schalk offers a history of Canada's role in Afghanistan. He discusses why Canada's efforts, and those of the US and others, failed. And he shows how the Canadian media did not report accurately on the war and misinformed the public during the war and afterwards.

Owen Schalk provides an incisive, illuminating account of Canadian involvement in a war that cost lives and many billions. It's a story that Canadian officials would prefer not be told.

Contributor Bio

OWEN SCHALK is an independent researcher and writer whose work focuses on domestic and foreign policy. His articles have been published by *Alborada*, *Monthly Review* and *Protean magazine*, and he contributes a weekly column to *Canadian Dimension*. He lives in Petersfield, Manitoba.



9781459417656

- English
- 153 x 229 x 26 mm | 1 gr
- 160 pages
- Lorimer

Subject

SOCIAL SCIENCE / Poverty & Homelessness

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Ending Homelessness in Canada*The case for Homelessness Prevention*Edited by James Hughes 

Sep 01, 2023 | Paperback, Trade | \$27.95 |



A call to action offering solutions to the homelessness epidemic in Canada, with contributions from industry experts.

More Canadians than ever lack a home. Almost every town and city now has homeless residents. Municipalities scramble to provide shelters, and local politicians debate whether to take action to end sleeping on vacant land and in parks.

Social agencies providing services to the homeless see the need for new measures that prevent people from experiencing homelessness, rather than providing them with support once they have nowhere to live. In this book, leading figures involved in trying to end homelessness describe what they are doing, and make the case for a wide range of innovative measures.

Among the contributors:

Kaitlin Schwan is the Executive Director of the Women's National Housing & Homelessness Network. She lives in Toronto, ON.

Dr. Stephen Gaetz is the Director of the Canadian Observatory on Homelessness, and a professor at York University. He lives in Colborne, Ontario.

Art Campbell is the Regional Director of Reintegration and Social Inclusion for YMCA Quebec. He lives in Montreal, Quebec.

Marie McGregor Pitawanakwat works within the Women's National Housing & Homelessness Network. She lives in Toronto, Ontario.

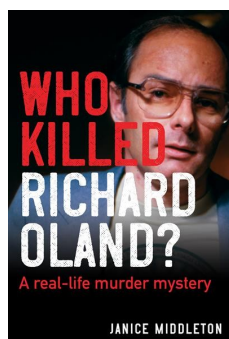
Contributor Bio

JAMES HUGHES is the CEO of Montreal's Old Brewery Mission, the largest organization serving homeless people in Quebec. His previous roles include serving as an executive with the McConnell Family Foundation, President of the Graham Boeckh Foundation, and Deputy Minister, Department of Social Development in New Brunswick. His previous books include *Early Intervention* (Lorimer 2015) and *Beyond Shelters* (Lorimer 2018). He lives in Montreal, Quebec.

KAITLIN SCHAWN is the Executive Director of the Women's National Housing & Homelessness Network. She lives in Toronto, ON.

DR. STEPHEN GAETZ is the Director of the Canadian Observatory on Homelessness, and a professor at York University. He lives in Colborne, Ontario.

ART CAMPBELL is the Regional Director of Reintegration and Social Inclusion for YMCA Quebec. He lives in Montreal, Quebec.



9781459507234

- English
- 153 x 229 x 26 mm | 1 gr
- 192 pages
- Formac

Subject

TRUE CRIME / Murder / General

Other formats

9781459507241 EPUB

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Who Killed Richard Oland?*A real-life murder mystery*

By (author) Janice Middleton 🇨🇦

Sep 01, 2023 | Paperback, Trade | \$27.95 |

The murder and investigation that captured Canada's attention, rendered in all its shocking and puzzling detail.

Richard Oland was brutally murdered in his office in downtown Saint John, New Brunswick in the early evening of July 6th, 2011. His killer sprayed blood everywhere as he smashed Richard Oland's head with dozens of blows. It had all the characteristics of an organized crime hit, designed to kill one and warn others.

His murder remains unsolved and unexplained. The Saint John city police have no suspects. Individuals who could explain the murder have disappeared, pleaded bad memories or gone silent.

Saint John, and the rest of Canada, were witness to two murder trials where Dennis Oland, Richard's son, stood accused of the murder. In this book, Janice Middleton sets out the obvious and clear evidence that Dennis could not have been the murderer. Even so, Dennis was convicted by a jury in his first trial, likely because everyone in the city knew of a motive that was never mentioned in court: Richard had had an affair with his son's wife.

The Oland family got Dennis acquitted, but his acquittal left questions unanswered: who killed Richard Oland? And why was he targeted?

Janice Middleton pieces together the tangled story of Saint John's most dysfunctional citizens. She points to the people who would have wanted Richard Oland dead, and to the shadowy figures who arrived in Saint John interested in combining a front operation, which Oland consulted on, with a new channel for importing illegal drugs that stood to make these "businessmen" millions. The deal went sour, and they left town and disappeared.

Contributor Bio

JANICE MIDDLETON's reporting has appeared in several of Canada's largest daily newspapers, including *The Globe and Mail*, the *Ottawa Citizen*, the *Winnipeg Free Press* and the *Regina Leader Post*. A series of articles for the *Halifax Chronicle Herald* on Dennis Oland's murder trials led to this book on the case. She lives in Lunenburg, Nova Scotia.

**Reviews**

Veteran journalist Janice Middleton's probe into the details of the unsolved 2011 murder of prominent New Brunswick businessman Richard Oland offers fresh insights into the crime that are as shocking as they are chilling. A deftly paced must-read for anyone who's keen to solve one of Canada's most notorious and baffling "whodunits."

- Ken Cuthbertson, author of *Halifax Explosion: Canada's Worst Disaster and 1945: The Year That Made Modern Canada*



9781459507203

- English
- 204 x 254 x 26 mm | 1 gr
- 160 pages
- Formac

Subject

COOKING / Entertaining

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Oct 02, 2023

The East Coast Celebrations Cookbook*Menus and Recipes for Every Special Occasion*By (author) Craig Flinn 

Oct 02, 2023 | Paperback, Trade | \$29.95 |



Celebrating the East Coast way with tasty recipes featuring local seafood and produce and menus for every special occasion and event.

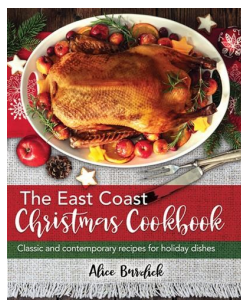
Holidays and special events with family and friends offer great opportunities to celebrate delicious fresh seafood and produce when you live on Canada's East Coast. Local ingredients, from PEI potatoes to Nova Scotia lobster, can be put together in simple but imaginative ways to offer memorable meals – and enjoyable get-togethers.

Chef Craig Flinn has made local produce and new twists on traditional dishes his career specialty. In this book he offers menu ideas for every special event of the year – from Valentine's Day through Easter, Mother's Day, summer family reunions, Thanksgiving, Christmas and New Year's Eve. Every recipe – like Snow Crab Crusted Halibut, Clam and Summer Corn Chowder, and Pumpkin Cheesecake with Cranberry Port Sauce – offers a surprising and delicious new variation.

Whether it's one new dish, or an entire menu, this is a cookbook that will give any East Coast cook great ideas for their special occasions and celebrations.

Contributor Bio

CRAIG FLINN is a leading Nova Scotia chef and restaurateur, known for championing local produce and the province's culinary heritage. He is the author of four bestselling cookbooks and a regular on CBC's Radio Noon. He was the owner-chef of Chives Canadian Bistro and 2 Doors Down in Halifax. Newly a father of two, Craig lives in Dartmouth.



9781459507197

- English
- 204 x 254 x 26 mm | 1 gr
- 144 pages
- Formac

Subject

COOKING / Holiday

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Oct 02, 2023

The East Coast Christmas Cookbook*Classic and contemporary recipes for holiday dishes*

First Edition

Edited by Alice Burdick 🍁

Oct 02, 2023 | Paperback, Trade | \$29.95 |

Maritime classics and modern holiday favourites to inspire Christmas cooking and baking.

Christmas on the East Coast means special treats that spark warm memories of favourite childhood dishes and traditional family recipes. This collection brings together an array of delicious, seasonal East Coast fare – from cookies, candy and tarts to festive main courses and accompaniments.

Alice Burdick has brought together this collection of Christmas recipes from more than 50 regional cookbooks published over the last four decades. Her introductions give the history of each recipe and offer suggestions for how each dish can fit into holiday plans.

This book includes lots of great ideas for getting ready for the festive season with Christmas baking – featuring traditional treats such as squares, cookies, and candy – and decadent menus for all holiday spreads, feasts and gatherings.

Contributor Bio

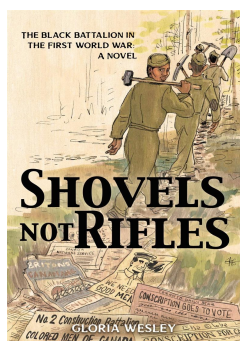
ALICE BURDICK is a food writer and the author of *Best East Coast Jams, Pickles, Preserves and Breads* and *Grandma's Cookies, Cakes, Pies and Sweets*. An avid baker, she lives with her family in Mahone Bay, Nova Scotia.

**Also Available**

Best East Coast Jams, Pickles, Preserves and Breads
(Paperback)
Alice Burdick
9781459506763
\$29.95
Sep 07, 2021



Grandma's Cookies, Cakes, Pies and Sweets (Paperback)
Alice Burdick
9781459506398
\$24.95
Jul 20, 2020



9781459506053

- English
- 140 x 216 x 13 mm | 100 gr
- 192 pages
- Formac

Subject

YOUNG ADULT FICTION / Social Themes / Prejudice & Racism

Audience range

Age (years) from 13 - 18, Grade (US) from 7 - 12, Reading age from 13 - 18

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Shovels not Rifles*The Black Battalion in the First World War: A Novel*

By (author) Gloria Ann Wesley 🍁

Sep 01, 2023 | Paperback, Trade | \$19.95 |

A young Black man encounters the harsh realities of the First World War in Canada's No.2 Construction Battalion.

Shovels Not Rifles is the story of Will, a young Black man from a small Nova Scotia town who enlists and goes to war in the historical Black Battalion in 1916.

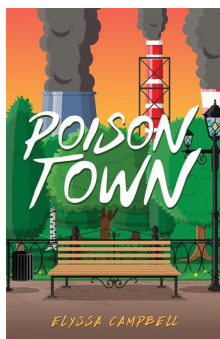
When Coloured men are finally allowed to enlist in the Canadian military, Will Coleman has a chance to make his late father proud, see the world and earn enough money to take care of his mother. Immediately after joining the No. 2 Construction Battalion, he learns that the members of Canada's only all-Black battalion are not allowed to fight on the front lines. Instead, they are assigned the same forestry work they were doing at home. Not only that, Will is the target of racism and discrimination by superiors and many fellow soldiers who refuse to accept a "checkerboard army".

Alongside his fellow soldiers in the No. 2 Construction Battalion, Will slowly faces the harsh realities of the war -- and the country he wanted to fight for.

Contributor Bio

GLORIA ANN WESLEY is a distinguished African Nova Scotian novelist and poet. This is her third work of young adult historical fiction, following *If This Is Freedom* and *Chasing Freedom*, shortlisted for the 2012 Ann Connor Brimer Award for Young Adult Fiction. Gloria is also the author of *Righting Canada's Wrongs: Africville*. She lives in Halifax, Nova Scotia.





9781459417489

- English
- 140 x 216 x 26 mm | 1 gr
- 128 pages
- Lorimer

Subject

YOUNG ADULT FICTION / Social Themes / Activism & Social Justice

Audience range

Age (years) from 12 - 18, Reading age from 12 - 18

Other formats

9781459417496 Hardback, Paper over boards, \$27.99

9781459417502 EPUB, \$12.95

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Poison Town

By (author) Elyssa Campbell 🇨🇦

Sep 01, 2023 | Paperback, Trade | \$16.95 |

A hard-hitting mystery featuring a teen who wants to find the true cause of ongoing environmental and health problems in a cleaned-up company town.

Elyssa Campbell's debut novel *Poison Town* tells the story of a fourteen-year-old who becomes an environmental activist - in a company town built around a smelter. She faces a mystery - what is poisoning the town when there has been a successful clean-up.

Addie's town is built around a lead and zinc smelter. The company has done an extensive cleanup of its operations, but the air and water still seem dangerous. Addie decides to find out if the smelter is still poisoning local residents. To do that, she needs help.

This novel allows young readers to confront climate anxieties while finding inspiration in how Addie takes action that is believable and realistic. Addie is overlooked and treated as a child who wouldn't understand. Big mistake. She uses adult naivety to her advantage and confronts what most people in her town are too fearful to address.

Elyssa Campbell adds an author's note to her story, pointing to real-life examples which closely parallel the situation and events in her novel.

Contributor Bio

ELYSSA CAMPBELL'S stories have been published in literary magazines in Canada and the United States. She is a substitute teacher and self-identifies as having an ADHD brain. She grew up in a town with a smelter and now lives near Vancouver, Canada.





9781459417298

- English
- 140 x 216 x 26 mm | 1 gr
- 112 pages
- Lorimer

Subject

YOUNG ADULT FICTION / Social Themes / Drugs, Alcohol, Substance Abuse

Audience range

Grade (US) from 7 - 12

Other formats

9781459417311 EPUB, \$12.95

9781459417304 Hardback, Paper over boards, \$27.99

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Outta Here

By (author) Lea Beddia 

Sep 01, 2023 | Paperback, Trade | \$16.95 |

Elise's life turned hard when her mother became addicted after an accident. Now she has to find the path to a better life for herself.

Outta Here is the story of a lively and imaginative small-town teen living with a mom whose pain medication has led to addiction, leaving little money for basics -- like food.

Elise's best friend and her sympathetic teachers offer what help they can, but there's only so much they can do. Elise's situation suddenly turns dangerous when her mother invites a fellow addict into their lives. Elise has to find a way to get out -- to get to college, pay for her education, and deal with her mother's lifestyle.

Lea Beddia has written an authentic, hard-hitting novel which captures a reality faced by many teens whose families experience the epidemic of opioid addiction. Elise's story highlights life choices a teen can face, and the overwhelming feelings that can come if those choices have to be made with little support from family or community.

Contributor Bio

LEA BEDDIA is an author, storyteller and educator. Born and raised in Montreal, she now teaches school in Joliette, Quebec where she lives with her husband and three children.

**Reviews**

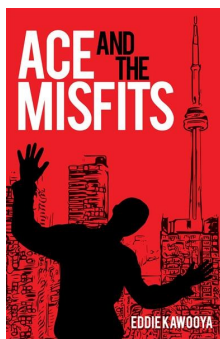
"A moving reminder that when those we're born to love fail us, help from others known and unknown is just an ask away."

- Heather Camlot

"A gripping, propulsive story that will have the by-product of giving high school students in difficult home situations a blueprint for a way through. Elise and the other characters populating this book are so utterly real. It's hard to believe this is Beddia's second novel. I look forward to reading more from Lea Beddia."

- Bev Katz Rosenbaum, author of *I'm Good and Other Lies*

"Sharp, sensitive, and honest, *Outta Here* reminds us of how much resilience it takes to be a teenager in today's world. With care and attention, Lea Beddia captures a difficult situation."



9781459417519

- English
- 140 x 216 x 26 mm | 1 gr
- 160 pages
- Lorimer

Subject

YOUNG ADULT FICTION / Social Themes / Prejudice & Racism

Audience range

Age (years) from 12 - 18, Reading age from 12 - 18

Other formats

9781459417526 Hardback, Paper over boards, \$27.99

9781459417533 EPUB, \$12.95

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Ace and the Misfits

By (author) Eddie Kawooya 🍁

Sep 01, 2023 | Paperback, Trade | \$16.95 |



Loosely based on author Eddie Kawooya's own experience, this novel tells the story of a 15-year-old Ugandan refugee who seeks to find the success and friendships in Canada that he enjoyed before he and his mother had to flee their home country.

In his debut novel, Eddie Kawooya presents a fish-out-of-water story of immigration and the pains and joys of integration into a new and sometimes frightening environment.

Loosely based on Kawooya's own life, this novel follows fifteen-year-old Patrick "Ace" Katumba. Ace's life is changed drastically when he, his mother, and sister are forced to flee their lives in Uganda. Ace's mother is a journalist who has reported on government corruption and has now been marked.

Arriving in Canada, Ace finds himself living in his uncle's basement apartment and having to integrate into a new community where he is the "African." Despite being an excellent student, he meets ignorance and bullying at school until he falls in with a crew of international misfits who understand what he's going through.

With their support, Ace starts to regain the confidence he lost in the move and his subsequent troubles. He wants to show himself and his misfit friends that he has the tools to make it in his new life. This book tackles self esteem and how it can be easily lost when one feels alone.

At the core of this story is the isolation a child feels after his world is snatched from him, and the journey of self worth and self confidence he must undertake to rise above it.

Contributor Bio

EDDIE KAWOoya was born in Uganda and raised on three different continents before settling in Canada. His love for writing was inspired by his grandmother's oral stories and folklore of Uganda's ancestral past. As an immigrant to Canada, he is passionate about issues related to race, inclusion and diversity. He has spent years honing his craft in the field of public policy, corporate governance, and strategic communications. *Ace and the Misfits* is his first full-length novel. He lives in Toronto.



9781459417540

- English
- 140 x 216 x 26 mm | 1 gr
- 112 pages
- Lorimer

Subject

YOUNG ADULT FICTION / Social Themes / Activism & Social Justice

Audience range

Age (years) from 12 - 16, Grade (US) from 7 - 10, Reading age from 12 - 18

Other formats

9781459417564 EPUB, \$12.95

9781459417557 Hardback, Paper over boards, \$27.99

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

School Statue ShowdownBy (author) David Starr 

Sep 01, 2023 | Paperback, Trade | \$16.95 |

A sudden conflict over his school's name challenges AJ to learn more about his family's history – and the town's. What he discovers leads him to a whole new understanding of his community and the nearby First Nation reserve.

This mystery/adventure set in a small BC lumber town is a fictional account of an event that is similar to many across the country – a sudden conflict over a school name and the historic figure it recognizes.

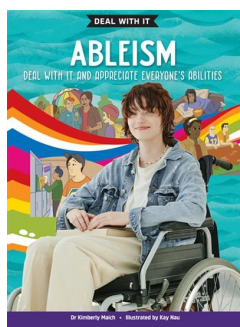
Educator and children's novelist David Starr builds a compelling fictional narrative using elements drawn from the history of resource exploitation at the expense of First Nations' communities.

In this book, the son of the owners of the town's lumber mill goes to a school named after his grandfather. When his grandfather's statue is splashed with paint as a protest, his best friend from the nearby reserve supports the protest. To defend his grandfather's reputation, he digs into town history to learn more about his family. What he learns about the experience of the nearby First Nation community leads to a whole new understanding of his family's legacy – and the town's troubling past.

Contributor Bio

DAVID STARR is an author and high school principal. David has authored multiple books, including Lorimer's Soccer United: Team Refugee titles *Golden Goal* and *Golden Game* both of which were named among the Best Books for Kids and Teens by the Canadian Children's Book Centre in 2017. David lives in Vancouver, British Columbia.





9781459417380

- English
- 216 x 280 x 26 mm | 1 gr
- 32 pages
- Lorimer

Subject

JUVENILE NONFICTION / Comics & Graphic Novels / Social Topics

Audience range

Age (years) from 10 - 13

Distributor

Formac Lorimer Book Distributing Ltd.

Expected ship date: Sep 01, 2023

Lorimer Deal With It

Ableism: Deal With It*And appreciate everyone's abilities*

By (author) Kimberly Maich 🍁, Illustrated by Kay Nau 🍁

Sep 01, 2023 | Hardcover, Paper over boards | \$24.95 |

Deal with it: Ableism addresses, identifies and provides solutions to ableism and ableist behaviour..

This reader-directed exploration of ableism is both informative and empowering. Author Kimberley Maich uses her experience as a special education specialist, certified teacher, registered psychologist and a board-certified behaviour analyst to present a realistic and accurate book for young readers.

Self-assessment quizzes, real life scenarios, myths and Q&As all contribute to understanding ableism and ableist behaviour. *Deal with it: Ableism* works to address difficult topics children often struggle with in an accessible and engaging way. The book offers strategies for change for young readers.

On every page the text is accompanied by graphic novel-style illustrations that depict characters often not included in illustrated books. Illustrator Kay Nau draws on her experience as a disabled and neurodivergent artist to bring authenticity and life to the characters and scenarios discussed within the book.

Contributor Bio

KIMBERLY MAICH is a professor of special/inclusive education at Memorial University and a private practice psychologist. She teaches, researches, and publishes in the disability field and is a parent to three neurodiverse adults. She lives in Logy Bay, Newfoundland & Labrador.

KAY NAU is a black, queer, non-binary, neurodivergent and disabled illustrator focused on representing, empowering and uplifting marginalized voices and bodies. They live in Montréal-Nord, QC.

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Righting Canada's Wrongs

Righting Canada's Wrongs: The Sixties Scoop and the Stolen Lives of Indigenous Children

By (author) Andrew Bomberry 🇨🇦, By (author) Teresa Edwards 🇨🇦

Sep 05, 2023 | Hardcover, Paper over boards | \$34.95 |



An examination of the Sixties Scoop – a child welfare policy in Canada that saw the removal of Indigenous children from their families, often by force.

9781459416697

- English
- 300+ colour and b&w photographs
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Subject

YOUNG ADULT NONFICTION /
Social Topics / Prejudice & Racism

Audience range

Age (years) from 13 - 18

Distributor

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Expected ship date: Sep 05, 2023

Starting in 1951, Indigenous children in Canada were taken by social welfare agencies from their families and placed in the care of non-Indigenous families. These children grew up without their birth families, cultural roots, and language. Many tried to run away and some died in the attempt. The taking of the children is known as the Sixties Scoop, though the policies and practices started before the 1960s and lasted long after. Today, Indigenous children are shockingly over-represented in the child welfare system across Canada.

Indigenous communities organized and fought back for their children. In 1985, an official government report condemned the practice.

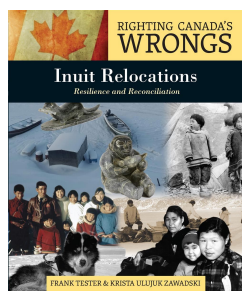
In the 1990s, lawsuits were filed against the governments who had supported taking the children. In 2018 and 2019, Alberta, Saskatchewan, and Manitoba apologized for their roles. In 2020, the Canadian government agreed to a settlement for survivors of the Scoop.

Through hundreds of photos and primary documents, readers meet many survivors of the Scoop. They learn how Indigenous communities fought back to save their children and won, and how Indigenous communities across Canada are working towards healing today.

Contributor Bio

ANDREW BOMBERRY works with the Legacy of Hope Foundation to promote greater understanding and awareness of the Residential School system, the Sixties Scoop and their ongoing impacts. This work includes encouraging informed action and follow-up on the Truth and Reconciliation Commission's Calls to Action. Andrew Bomberry is Haudenosaunee from the Six Nations of the Grand River territory. He lives in Toronto (the Dish with One Spoon territory).

TERESA EDWARDS is a member of the Listuguj Mi'gmaq First Nation in Quebec. Her ceremonial name is Young Fire Woman, a name that she strives to fulfill through her work as an International Human Rights Lawyer. Since 2017, Teresa has been the Executive Director and In-House Legal Counsel for the Legacy of Hope Foundation (LHF). The goal of her work is to address racism and injustice, as well as foster equity and Reconciliation. She lives in Ottawa, Ontario.



Righting Canada's Wrongs

Righting Canada's Wrongs: Inuit Relocations*Resilience and Reconciliation*

By (author) Frank James Tester 🍁, By (author) Krista Ulujuk Zawadski 🍁

Sep 05, 2023 | Hardcover, Paper over boards | \$34.95 |



9781459416673

- English
- 229 x 280 x 26 mm | 1 gr
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SubjectYOUNG ADULT NONFICTION /
People & Places / Indigenous**Audience range**

Age (years) from 13 - 18

DistributorFormac Lorimer Book Distributing
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Expected ship date: Sep 05, 2023

The mostly-untold story of how most Inuit families were involuntarily moved by the Canadian government to new, usually totally unsuitable, locations between the 1950s and 1990s. Covers the impact, aftermath, and the later apologies.

In a highly visual and appealing format for young readers, this book explores the many forced relocation of Inuit families and communities in the Canadian Arctic from the 1950s to the 1990s. Governments promoted and sometimes forced relocation based on misinformation and racist attitudes. These actions changed Inuit lives forever. This book documents the Inuit experience and the resilience and strength they displayed in the face of these measures. Years afterwards, there have been multiple apologies by the Canadian government for its actions, and some measure of restitution for the harms caused.

Included in the book are accounts of a community forced to move to the High Arctic where they found themselves with little food and almost no shelter, of children suddenly taken away from their families and communities to be transported to hospitals for treatment for tuberculosis, and of the notorious slaughter by RCMP officers of hundreds of sled dogs in Arctic settlements.

Though apologies have been made, Inuit in northern Canada still face conditions of inadequate housing, schools that fail to teach their language, and epidemics of infectious diseases like TB. At the same time, the Inuit have achieved a measure of self-government, control over resource development, while they enrich cultural life through music, film, art and literature.

Contributor Bio

FRANK TESTER is a writer, filmmaker, researcher and photographer who has worked extensively in the eastern Arctic with Inuit youth and communities. He is also a recipient of the Gustavus Myers Award for his contribution to the study of human rights in North America and the W. Garfield Weston Foundation Trustee's Award in recognition of his work with Inuit youth and Elders. He is currently Adjunct Professor of the Department of Indigenous Studies, University of Winnipeg. Frank lives in Vancouver, British Columbia.

KRISTA ULUJUK ZAWADSKI is an Inuk who has focused her education and career on Arctic anthropology and archaeology, museology and collections-based research. She holds a Master's Degree in Anthropology from the University of British Columbia and is a PhD candidate at Carleton University in Ottawa. Krista has co-curated exhibits that feature Inuit artists and written articles for the Inuit Art Quarterly and Museum Anthropology. Krista is from Rankin Inlet, Nunavut.

Key Selling Points

- This book includes hundreds of photos, primary documents, and personal narratives
- There is a focus on Inuit youth and how these events impacted young people
- Includes index, timeline, and glossary
- Ties in with school curriculums across the country and is a welcome addition to schools looking for materials on social justice and racism in Canada
- Free resource guide available for educators

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